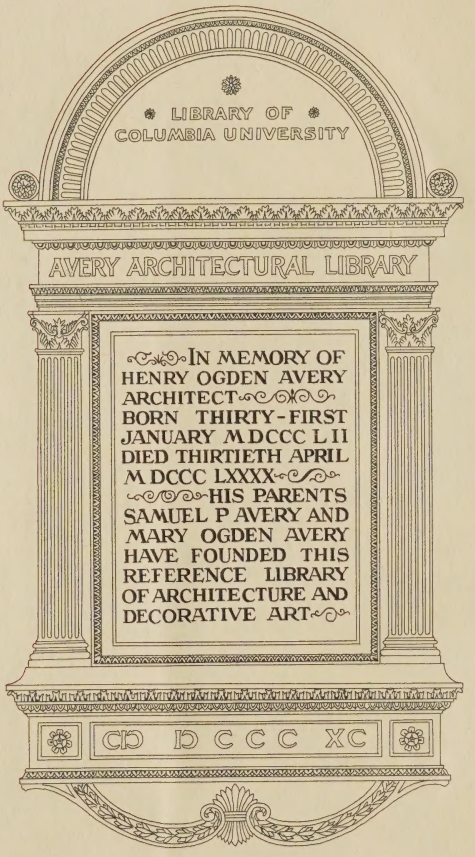
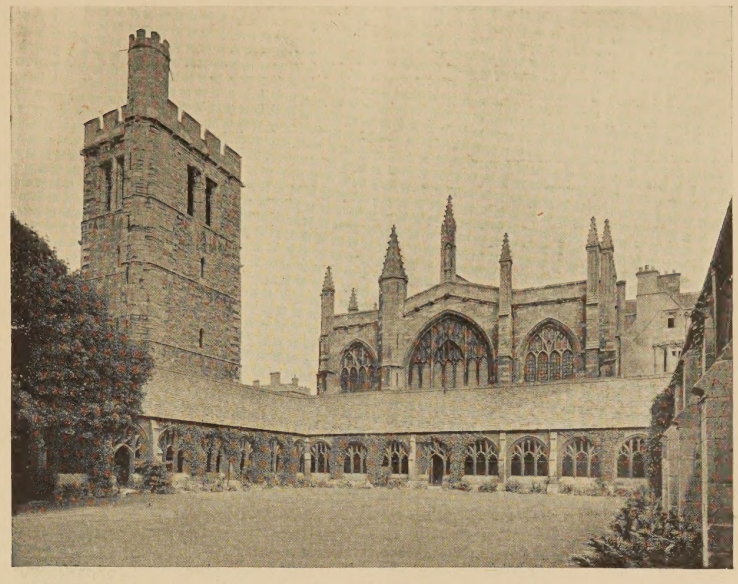
A Catalogue of Books chiefly relating to ARCHITECTURE DECORATION BUILDING &c.

CARRIED IN STOCK BY THE
BRUNO HESSLING COMPANY
PUBLISHERS AND IMPORTERS OF
BOOKS ON SCIENCE AND ART
2 WEST 45TH STREET, NEW YORK

AVERY
CLASSICS
AT
199
A1
B1



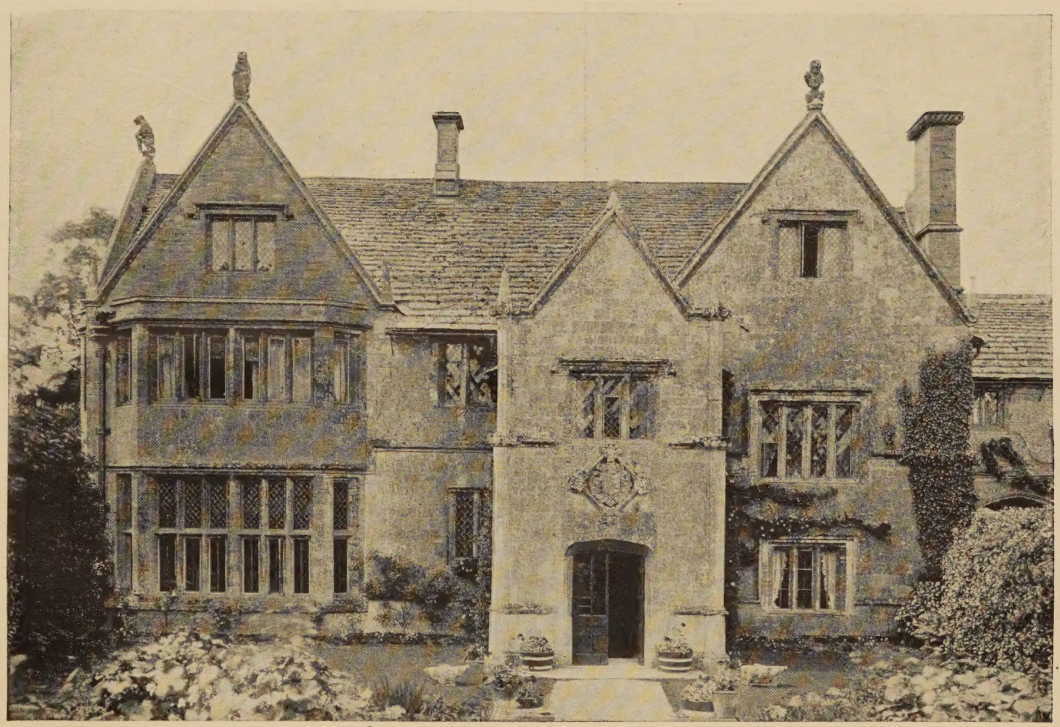
0884



NEW COLLEGE

MAGDALEN COLLEGE

Reduced from collotype plates, each 11 ins. by 8½ ins.



SANDFORD ORCAS MANOR HOUSE

Reduced from the collotype plate, 14 ins. by 10 ins.

DEDICATED BY SPECIAL PERMISSION TO HIS MAJESTY THE KING.

The Old Colleges of Oxford.

Their Architectural History illustrated and described by AYMER VALLANCE, M.A., F.S.A. Illustrated by 50 beautiful Collotype Plates, finely reproduced from photographs specially taken by A. E. WALSHAM, and from Paintings, Drawings, and Engravings; together with 232 further Illustrations in the text, the whole comprising Exterior and Interior Views, Ground Plans, and Decorative Details in Stone, Wood, Metal, Plaster, and other materials, also Illustrations of the College Arms and Memorial Brasses. Small folio, handsomely bound in buckram, gilt. $35.00 net.

"This sumptuous volume is a monument of research on the part of the author, and of exquisite production on the part of the publisher. . . . The book cannot fail to become the classic authority on the architecture of the old colleges of Oxford."—*The Architect.*

"We might exhaust the language of eulogy on the illustrations of this magnificent volume. A large number of them are from photographs, taken only as Mr. Batsford can take them, . . . Mr. Vallance and his publisher deserve our warm thanks for a most beautiful book; worthy of Mr. Batsford and certainly to be bought by all libraries and all lovers of Oxford."—*The Guardian.*

"Basing its observations upon much new material, correcting its prejudices with sound and well-established judgment, it presents a scholarly and persuasive study of the stones of Oxford, fuller and more authoritative than any hitherto in existence."—*The Daily Telegraph.*

"A sumptuous and delightful volume—one of the most beautiful books that even Mr. Batsford has published. . . . The pictures will be a continual delight to every possessor of the book for the rest of his life. The permanent value of such a collection is obvious."—*The Antiquary.*

The Domestic Architecture of England during the Tudor Period.

Illustrated in a series of Photographs and Measured Drawings of Country Mansions, Manor Houses, and smaller Buildings, accompanied by Historical and Descriptive Text. By THOMAS GARNER and ARTHUR STRATTON, Architect, F.S.A., F.R.I.B.A. Containing 192 folio plates (size 19 inches by 14 inches), of which some 120 are reproduced by the beautiful process of collotype; the remaining Plates comprising Measured Drawings and Sketches of the most interesting constructive and ornamental details in various materials, while numerous Plans drawn to Scale and other Illustrations are interspersed in the text. 2 volumes in portfolios, $48.00 net, or bound in 2 vols. half morocco, gilt. $60.00 net.

This important publication is uniform in size and style with the companion volumes dealing with the later phases of English architecture by Mr. J. A. Gotch and Messrs. Belcher & Macartney (described on page 2), and completes a series of records of our National Architecture which for thoroughness of treatment and beauty of illustration is unrivalled in architectural literature.

". . . It is one of the best and finest illustrative works on architecture of late years, and is a credit both to authors and publisher."—*The Builder.*

"There never has been before, and probably there never will be again, such a collection of helpful materials placed at the disposal of the architect."—*The American Architect.*

"Mr. Batsford has already given us two pairs of sumptuous folios illustrating Renaissance architecture in England, and now he offers an equally fine work dealing with the style which preceded it. . . . It is surprising that an adequate presentment of this period has been so long delayed. But this makes Mr. Batsford's venture all the more welcome, and will ensure its complete success."—*Country Life.*

Architecture of the Renaissance in England.

Illustrated by a Series of Views and Details from Mansions, Manor Houses, and other Buildings erected between the years 1560 and 1635, with Historical and Critical Text. By J. Alfred Gotch, F.S.A., F.R.I.B.A. Containing 145 fine Plates (size 19 ins. × 14 ins.), 118 being reproduced from Photographs taken expressly for the work and 27 from measured drawings, with 180 further Illustrations of plans, details, etc., in the Text. 2 vols., large folio, half morocco, gilt. $60.00 net; or in 2 cloth portfolios, $48.00 net.

The period covered by these volumes was a time of great building activity and was marked by the growth of that general desire for domestic comfort so characteristic of the English race. This desire led to the erection or remodelling of a vast number of houses, ranging from those of the successful tradesman to those of high State officials; whilst the love of display led great noblemen to vie one with the other in the extent and splendour of the palaces they reared.

The most important and interesting of these buildings—stately, picturesque, and rich in beautiful detail, both inside and out, find adequate representation in Mr. Gotch's work, which forms an invaluable record of a great architectural epoch and a source of inspiration of the first importance to architects and decorators.

"The volumes are very beautiful in themselves, and a striking proof of the almost unknown wealth of domestic architecture of ancient date in which England stands alone."—*The Times.*

"A work of national importance. Though these halls are with us now, it would be rash to say that we shall have them for ever, but while these volumes remain we shall always have a *splendid memorial of the most splendid remains of the England of the past.*"—*The Daily News.*

"It is an endless pleasure to turn over these representations of houses of so fine a period of our National Architecture."—*The Builder.*

"It is impossible to award anything but the highest praise to these noble volumes."—*The Athenæum.*

Later Renaissance Architecture in England.

A Series of Examples of the Domestic Buildings erected subsequent to the Elizabethan Period. Edited, with Introductory and Descriptive Text, by John Belcher, R.A., and Mervyn E. Macartney, F.S.A., F.R.I.B.A. Containing 170 magnificent Plates (19 ins. × 14 ins.), 130 of which are reproduced in Collotype from photographs specially taken, and 40 from measured drawings by various accomplished draughtsmen. With 153 further illustrations of plans, details, etc., in the letterpress. 2 vols., large folio, half morocco, gilt. $60.00 net; or in 2 cloth portfolios, $48.00 net.

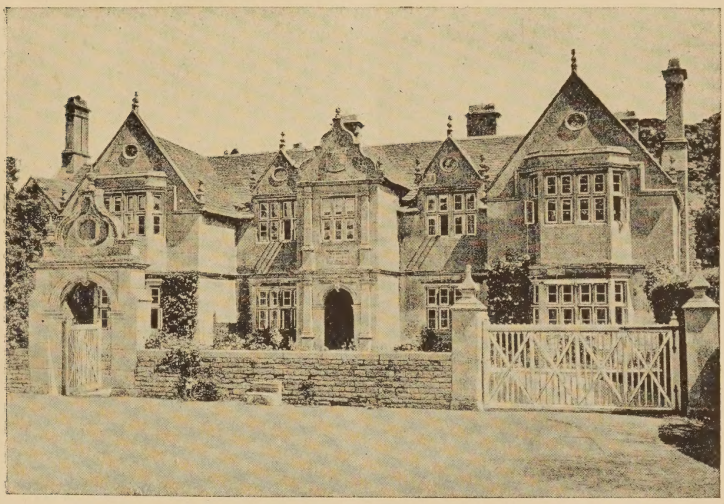
This work illustrates in a most perfect and thorough manner the principal mansions, country seats, town houses, and collegiate and other civil buildings erected during the Stuart, Queen Anne, and Georgian periods—thus forming a sequel to Mr. Gotch's work described above.

"A work in two volumes of more than ordinary splendour. . . . The illustrations record the rise and fall of the Italian style, not only in the construction of great mansions and important edifices, but also in the more modest, though not altogether unpretentious dwellings of the middle class. Taken in connection with Mr. Gotch's book we have here a fairly complete exposition of the change from mediæval to modern house-planning, and it has to be recognised that the Renaissance style lent itself conveniently to the altered requirements of the people, the increase of luxury, and the exigencies of street architecture."—*The Morning Post.*

"One of the most remarkable and fascinating works in architectural illustration which has appeared in our time."—*The Builder.*

"A very sumptuous and beautiful publication, the subjects chosen with considerable discrimination, and presented in such a way as to make one exclaim, 'This must surely be the *non plus ultra* in the way of illustration!'"—*The Architectural Review.*

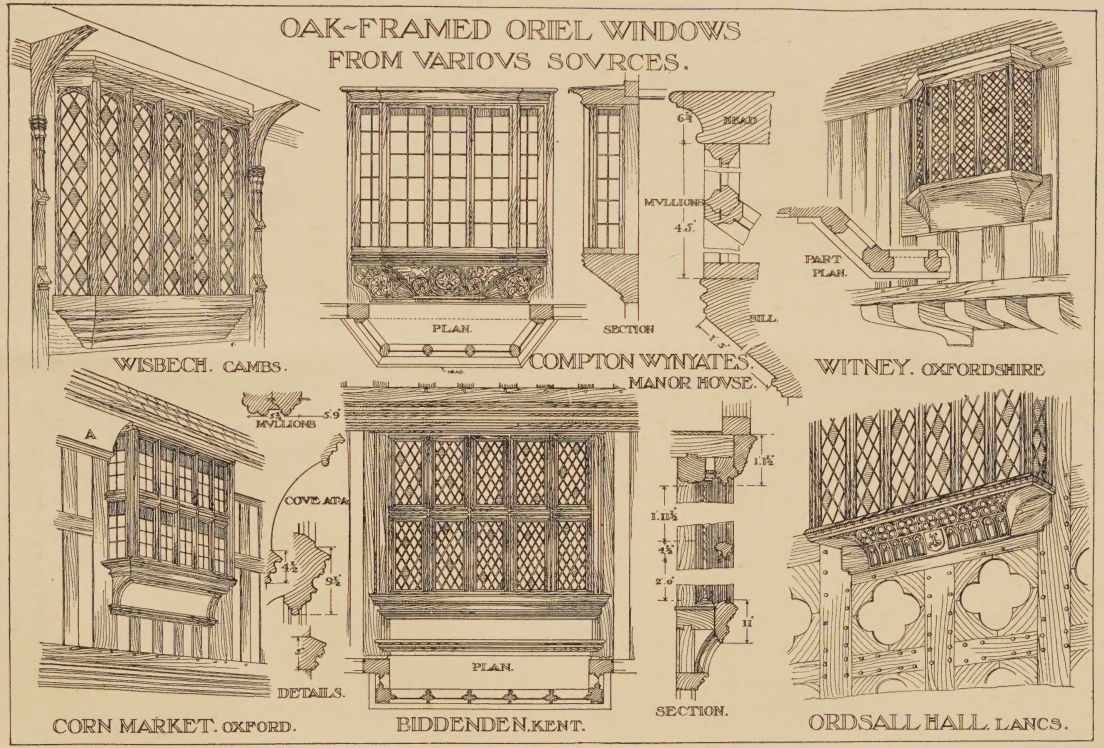
(*See page* 2)



STIBBINGTON HALL

CHASTLETON

Reduced from collotype plates, each 14 ins by 10 ins.



A SELECTED EXAMPLE SHOWING TREATMENT OF DETAILS

Reduced from lithographic plate, 14 ins. by 10 ins.

The Growth of the English House.

A short History of its Architectural Development from 1100 to 1800 A.D. By J. ALFRED GOTCH, F.S.A., F R.I.B.A. Containing 300 pages, with 267 Illustrations from photographs and drawings, including not only Exterior Views and Plans, but numerous interesting details, such as Doorways, Windows, Fireplaces, Staircases, Ceilings, Panelling, etc. Crown 8vo, cloth, gilt. $3.00 net.

This handbook embodies the first-hand knowledge of an architect who is known as a life-long student of domestic architecture. The subject is dealt with systematically, yet clearly and simply, and without undue technical phraseology, so that all who are interested in it, whether they be architects, students, craftsmen, antiquaries, or travellers, will here find help in their inquiries.

"Mr. Gotch has brought within the compass of a handy volume the whole panorama as it were of domestic architecture from the time of the old embattled castles of Norman days to the close of the eighteenth century. By means of many photographs and plans Mr. Gotch shows to the eye much of that which he describes, and his book will be found helpful and interesting to all concerned in a fascinating subject."—*The Daily Telegraph.*

"Putting aside all extravagance of praise, the volume may be recommended to the architect for its accuracy, to the layman for its attractiveness, and to both for the wisdom and catholicity of taste shown throughout by its author."—*Spectator.*

Early Renaissance Architecture in England.

An Historical and Descriptive Account of the Tudor, Elizabethan, and Jacobean Periods, 1500—1625. By J. ALFRED GOTCH, F.S.A. Second Edition, revised. With 16 Collotype and other Plates and over 250 Illustrations in the Text, from Drawings by various accomplished Draughtsmen, and from photographs specially taken. Large 8vo, cloth, gilt. $6.00 net.

This work is quite independent and distinct, both in plan and illustration, from the author's larger work, "The Architecture of the Renaissance in England" (described on page 2), and is in no sense a reduced edition of it. The latter work exhibits a splendid series of examples, to a large scale, of Elizabethan and Jacobean buildings, with a brief account of each : whereas the present takes the form of a handbook in which the development of style from the close of the Gothic period to the advent of Inigo Jones is systematically traced.

"A more delightful book for the architect it would be hard to find. It is quite a storehouse of reference and illustration, and should be quite indispensable to the architect's library."—*The British Architect.*

"The most charming book that has yet been issued on the English Renaissance. The wealth and accuracy of the illustrations, in conjunction with the pleasant diction and scholarly style of the letterpress, make it impossible for anyone of taste to be disappointed with its contents."—*The Antiquary.*

The Palace at Whitehall.

"The Original Drawings for the Palace at Whitehall attributed to Inigo Jones." By J. ALFRED GOTCH, F.S.A. An analytical study of the Designs and Sketches preserved in Worcester College, Oxford, Chatsworth, and the British Museum, with 32 facsimile reproductions. Imperial 4to, paper covers. $1.00 net.

Mr. Gotch sums up his paper with the following surprising conclusion : "It seems clear that the preparation of the designs for the palace was not undertaken until late in the reign of Charles I., when he was in the hands of the Parliament ; and that it was John Webb, acting (in the absence of Inigo Jones) as Deputy-Surveyor of the King's Works, who prepared the whole series."

Some Architectural Works of Inigo Jones.

Illustrated by a Series of Measured Drawings of the Chief Buildings designed by him, together with Descriptive and Biographical Notes, and a complete List of his Authentic Works. By H. INIGO TRIGGS, A.R.I.B.A., and HENRY TANNER, F.R.I.B.A. Containing 40 Plates and other Illustrations in the Text. Large folio, cloth. $12.00 net.

The aim of the work is to illustrate all those buildings now remaining which can with any certainty be attributed to the hand of Inigo Jones, and some known to have been designed by him, but which have since been destroyed.

"An admirable and most useful piece of work . . . the volume is one which every architectural library should possess."—*The Builder.*

"The drawings are all good, and some are quite beautifully executed, and they should be of considerable service to architects."—*The Times.*

English Houses and Gardens in the XVIIth and XVIIIth Centuries.

A series of Bird's-eye Views reproduced from the Contemporary Engravings by KIP, KNYFF, BADESLADE, HARRIS, LOGGAN and others. With some views of Oxford and Cambridge Colleges. Selected, with an Introductory Essay and Descriptive Notes on the Plates, by MERVYN MACARTNEY, B.A., F.S.A. Containing 61 fine Plates, reproduced by a process which preserves much of the spirit of the original engravings. 4to, half vellum. $6.00 net.

"The book is got up in a most artistic style and makes a charming publication."—*The Builder.*

"The plates are admirably reproduced, and afford an interesting study in detail and finish besides being an instructive picture of the growth and development of architecture and gardening."—*The Pall Mall Gazette.*

"This is a book to delight the architect, the garden architect, the amateur, and the topographer."—*The Architectural Review.*

English House Design.

A Review. Being a selection and brief analysis of some of the best achievements in English Domestic Architecture from the 16th to 20th Centuries, together with numerous Examples of Contemporary Design. By ERNEST WILLMOTT, F.R.I.B.A., Architect. Containing 222 pages, with 155 Illustrations of Exterior and Interior Views, chiefly full-page reproductions of choice Photographs, with numerous Plans. Royal 8vo, cloth, gilt. $4.50 net.

This book is intended for those who are not familiar with, or who do not possess the architect's library, but whose interest in English Domestic Architecture rouses a desire to be able to appreciate the drift of its modern tendencies and to understand something of the principles upon which all that is best in them is based.

Its letterpress is free from technicalities, and its illustrations include some of the most notable Mansions, Manor-houses, Cottages, and Farmhouses, from Tudor times to the end of the Eighteenth Century, besides specially selected examples of the work of leading modern architects.

(*See page* 2)

TYTTENHANGER, HERTS

BELTON HOUSE, GRANTHAM

Reduced from collotype plates, each 14 ins. by 10½ ins.

The Charm of the English Village

(*See page* 5)

SELBORNE, HANTS, FROM THE HANGER

Actual size of illustration, 7½ ins. by 4 ins.

The Manor Houses of England.

By P. H. DITCHFIELD, M.A., F.S.A. Illustrated by SYDNEY R. JONES. Containing 200 Illustrations, chiefly full pages, from the Artist's Pen-and-Ink Drawings, with a Frontispiece in Coloured Photogravure. Large 8vo, art linen. $3.00 net.

CONTENTS.—The Origin of the Manor—Evolution and Planning—Materials of Construction: Stone, Timber, Brick, Flint, Plaster—Exterior Details: Chimneys, Porches and Doors, Windows, Roofs and Gables—Interior Details: Mantelpieces and Fireplaces, Staircases, Panelling, Ceilings, Windows—Metal-work: Leadwork, Ironwork—Gardens and Surroundings.

This volume, which is uniform with "The Charm of the English Village," by the same authors, illustrates and describes many of the lesser known examples of Old Country Houses, for the number and beauty of which England is so remarkable. In the text are stories of romance and family history that cluster around the old walls, besides non-technical descriptions of the varied materials of which these houses were built, and their styles of architecture.

"The scheme of this book has evidently been carefully thought out, as well as excellently achieved. The book is so pleasant, and withal informing, and produced at so modest a price, that it is difficult not to use language which might seem exaggerated concerning its merits."—*The Athenæum.*

"We are not in the secrets of publishers any more than of artists and authors, but it is to us a puzzle how so handsome and charming a volume as this can be produced for 7*s.* 6*d.*"—*The Church Times.*

"'The Manor Houses of England' is one of the pleasantest additions to the library of every lover of our native architecture that has appeared in recent times. Mr. Sydney Jones has proved himself one of our ablest present day exponents of the use of pen and ink in the delineation of architecture, and has here given many delightful examples of his skill."—*The Architect.*

"For all lovers of our unequalled old domestic architecture, for all who can appreciate the beauty, the rich suggestiveness of historic romance and association to be found in the delightful old English houses here illustrated, the volume is one of singular charm and attractiveness."—*The Antiquary.*

The Charm of the English Village.

By P. H. DITCHFIELD, M.A., F.S.A. Illustrated by SYDNEY R. JONES. With 120 attractive Illustrations, many full-page, reproduced from the Artist's Pen-and-Ink Sketches, with a Frontispiece in Coloured Photogravure. Large 8vo, art linen. $3.00 net.

CONTENTS.—The Church—Manors, Farms and Rectories—Cottages—Detail—Decoration and Interiors—Gardens and Flowers—Inns—Shops and Mills—Alms-houses—Grammar Schools—Crosses—Greens and Old Time Punishments—Barns and Dovecotes—Old Roads and Bridges—Rivers and Streams—Sundials and Weathercocks, etc.

"A DELIGHTFUL VOLUME FOR LOVERS OF RURAL ENGLAND. Mr. Ditchfield discourses of all the characteristic features of the village; while Mr. Jones adds immensely to the charm of the volume by his copious illustrations, which, both in technique and in conception, take a high rank among specimens of the modern art of landscape in pen-and-ink."—*The Times.*

"Mr. Jones is a skilful artist, and Mr. Ditchfield deals with village life as centred in the church, in manor houses and farms, in cottages and inns, and gives much varied information in a series of chapters informed with a proper degree of enthusiasm. IT IS A VOLUME WHICH NO LOVER OF OUR BEAUTIFUL OLD HOMELY COUNTRY PLACES SHOULD FAIL TO SEE AND READ."—*The Daily Telegraph.*

"The book is profusely illustrated by Mr. Jones's pen drawings, of a charming quality, which those who really care for English rural life will be glad to possess."—*The Builder.*

"This book is unique; for we know of no other single volume intended for the general reader which so admirably sums up in text and pictures just what is expressed by the attractive title, *The Charm of the English Village.* EVERY LOVER OF RURAL ENGLAND AND OF ALL THAT IS OLD AND BEAUTIFUL SHOULD HAVE THIS BOOK."—*The Antiquary.*

Old English Cottages and Farm Houses.

A Series of Volumes designed to illustrate the most typical and beautiful remaining examples of Old Cottages, Yeomen's Houses, Farm Houses, Inns, etc., in the respective counties. Each volume contains 100 Photographic Plates of Exterior and Interior Views, artistically printed in Collotype, accompanied by Descriptive Notes, and in which are interspersed numerous Pen-and-Ink Sketches, Photographs, and Plans; ornamental and structural details. Crown 4to, art canvas, gilt. $8.40 each net.

"MR. BATSFORD'S VOLUMES ON ENGLISH COTTAGE ARCHITECTURE ARE ATTRACTIVE IN SYMPATHETIC LETTERPRESS AND PRINTING AND WHOLLY DELIGHTFUL IN ILLUSTRATIONS."—*The Times.*

(1) Kent and Sussex.

Photographed by W. GALSWORTHY DAVIE and described by E. GUY DAWBER, F.R.I.B.A.

The rural buildings of Kent and Sussex are typical of native homely English work, and amongst them may be found nearly every style of architecture.

"Every cottage illustrated has interest through its picturesqueness, and the variety of them is remarkable."—*The Architect.*

"All lovers of our domestic architecture should buy this book."—*The Antiquary.*

(2) Shropshire, Herefordshire, and Cheshire.

Photographed by JAMES PARKINSON and described by E. A. OULD, F.R.I.B.A.

This volume illustrates the half-timber buildings characteristic of these three counties.

"No districts in Great Britain are more richly endowed with specimens of genuine half-timber work than these three beautifully wooded counties, so that Mr. Parkinson has had little difficulty in providing an attractive series of photographs in his well-produced and useful volume."—*The Building News.*

(3) The Cotswold District.

Comprising parts of Gloucestershire, Oxfordshire, Northants, and Worcestershire. Photographed by W. GALSWORTHY DAVIE and described by E. GUY DAWBER, F.R.I.B.A.

The buildings illustrated in this volume are essentially of a stone type, and present a special variety of architecture, very dissimilar to those illustrated in the two previous volumes.

"This charming volume contains one hundred photographs of the most beautiful domestic buildings in the country. . . . The illustrations are admirably chosen and beautifully reproduced."—*The Daily News.*

(4) Surrey.

Photographed by W. GALSWORTHY DAVIE and described by W. CURTIS GREEN, F.R.I.B.A.

The cottages of Surrey are built in a great diversity of material—brick, stone, plaster and half-timber, with tiled or stone roofs; frequently many of these are used on the same building, and they produce in conjunction many varied and picturesque effects.

"Whilst each of the districts dealt with in former volumes in this series had their own special style and charm, there can be no hesitation in saying that this last work bears the palm for beauty of execution, for variety and grace of the examples selected, and for comprehensive treatment in the letterpress."—*The Reliquary.*

Old Cottages of Kent and Sussex (*See page* 6)

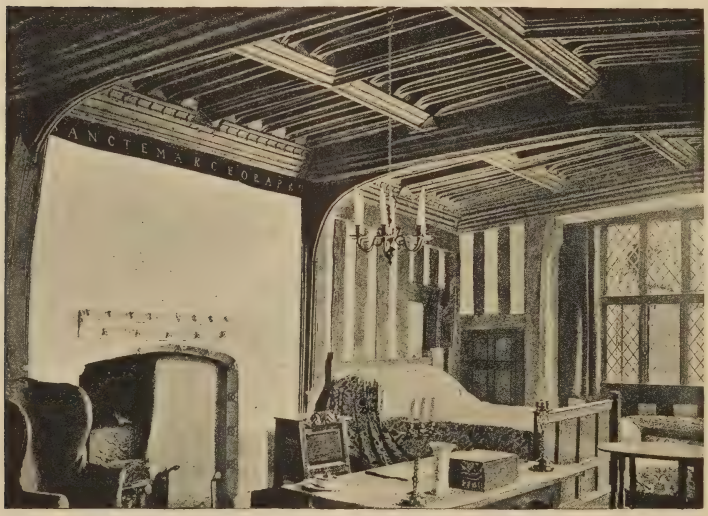
"QUEEN'S HEAD" INN, SEDLESCOMBE

Old Cottages, &c., in the Cotswold District

COTTAGES AT WESTON SUBEDGE

Reduced from collotype plates, each 6¼ins. by 4½ins.

THE VILLAGE STREET, KERSEY, SUFFOLK



GIFFORD'S HALL, WICKHAM BROOK

Reduced from collotype plates, each 6¼ins. by 4¼ins.

Old English Cottages and Farm Houses—*contd.*

(5) East Anglia.

Comprising Norfolk, Suffolk, and rural Essex. By BASIL OLIVER, Architect, A.R.I.B.A. Illustrated in a series of 127 examples on 85 Collotype Plates, reproduced from photographs specially taken by HORACE DAN, SYDNEY DRIVER, and others. With an Account of the Architecture of the District, illustrated by photographs and drawings by the author and others. 4to, art canvas. $8.50 net.

The smaller domestic architecture of these Eastern counties possesses many charming characteristics, among which are the use of ornament in external plaster, the variety of the brickwork, work in flint, etc.

The illustrations comprise typical village views, halls and farmhouses, market houses, inns, cottages, bridges, wind mills, doorways, windows, gable ends, chimney stacks, wrought ironwork, lead glazing, plaster work, measured elevations, sections, and plans, with numerous mouldings, etc. Many plates are devoted to Interior views and details.

Publications of the Committee for the Survey of the Memorials of Greater London.

Crosby Place, Bishopsgate.

By PHILIP NORMAN, F.S.A., LL.D., and W. D. CARÖE, F.S.A., F.R.I.B.A. With 39 full-page and smaller Illustrations, including reproductions of scarce engravings, recent photographs, and a fine series of measured drawings. 4to, paper covers. $10.00 net.

A complete and authentic record of every aspect of the history of the building —the last remaining example of the city merchant's mansion of the century.

The Parish of Chelsea.

Vol. I. including Paradise Row and the River Front from the Royal Hospital to the old Church. By WALTER H. GODFREY. Containing a full account of the Ancient Buildings, with 130 Illustrations from photographs, measured drawings, and sketches in black-and-white. Royal 4to, stiff paper covers. $10.00 net.

A limited number of copies of the following Publications of the Committee are offered for the present, at the Special Prices mentioned.

The Trinity Hospital in Mile End. By C. R. ASHBEE, M.A. $3.00 net.

The Parish of Bromley-by-Bow. By C. R. ASHBEE. $3.00 net.

The Great House, Leyton. By E. GUNN, A.R.I.B.A. $3.75 net.

Brooke House, Hackney. By E. A. MANN, M.S.A. $2.00 net.

These finely-produced Monographs dealing with the remains of beautiful or historic buildings in Greater London are of the greatest interest to Antiquaries, Architects, and all lovers of Old London.

Gothic Architecture in England.

An Analysis of the Origin and Development of English Church Architecture, from the Norman Conquest to the Dissolution of the Monasteries. By FRANCIS BOND, M.A., Hon. A.R.I.B.A. Containing 750 pages, with 1,254 Illustrations from photographs, measured drawings, and sketches, including 20 full-page Collotypes and 469 of plans, sections, diagrams, and mouldings. Third impression, with corrections. Imperial 8vo, cloth, gilt. $12.00 net.

"The fullest and most complete illustrated treatise on the subject which has yet appeared. . . . It is a book which every student of architecture, professional or amateur, ought to have."—*The Builder.*

"This is, in every sense of the word, a great book. . . . It is a book that at once steps to the front as authoritative, and it will be long before it is superseded."—*The Athenæum.*

"Perfectly orderly, and most complete and thorough, this great book leaves nothing to be desired."—*The Building News.*

"It must stand for many years to come as *the* book of reference on the subject of Ecclesiastical Gothic in England for all architects and archæologists."—*The Spectator.*

The Cathedrals of England and Wales.

A Concise Account of their Architectural History. By FRANCIS BOND, M.A., Author of "Gothic Architecture in England," "Screens," etc. (Being a Fourth Edition of "English Cathedrals Illustrated.") Containing 450 pages of Text, remodelled and largely rewritten, with 200 new Illustrations of general views and details from Photographs, and a series of specially drawn Ground Plans reproduced to a uniform scale. Crown 8vo, cloth. $3.00 net.

A light, handy Edition, for travellers, is printed on thin paper, at the same price.

"In its new and remodelled form, this handbook embodies the latest researches and scholarship of its learned author, and may fairly claim a place in the front rank of English Architectural works."—*The Church Times.*

"Mr. Bond's work on our great English Cathedrals, of which we welcome a fresh and much enlarged and improved edition, is already so well known that to praise it is superfluous. Few of the many writers on Gothic architecture have devoted to the subject so much study and so much exact and painstaking discrimination of the various styles blended in each example as Mr. Bond has devoted."—*The Morning Post.*

Norman Architecture in Cornwall.

A Handbook to old Cornish Ecclesiastical Architecture, with Notes on Ancient Manor Houses. By EDMUND H. SEDDING, F.R.I.B.A. With a chapter on the old Saints of Cornwall. Illustrated by 160 Plates, reproduced in Collotype from photographs or the Author's drawings. Crown 8vo, cloth boards, gilt. $3.00 net.

Norman Architecture in Essex.

By ERNEST GODMAN, Architect. With 50 Illustrations (photographs and line drawings) by the Author, assisted by Sidney Newcombe, W. H. Godfrey, A. Womersley, J. S. Colling, A. E. Nutter and others. Large 8vo, half vellum. $4.75 net.

A History of Architecture in London.

Arranged to Illustrate the Course of Architecture in England to the Middle of the XVIIIth Century, with a Sketch of the preceding European Styles. By WALTER H. GODFREY, Architect, Author of "The English Staircase," etc., etc. With a Preface by PHILIP NORMAN, LL.D., F.S.A. Containing 250 Illustrations, with Collotype frontispiece, and 7 folding Maps, including an Annotated Guide to all the Buildings shown. Crown 8vo, cloth, gilt. $3.00 net.

"Armed with this volume as a guide, the ordinary reader, in a few pleasantly spent afternoons, can gain more intimate and thorough knowledge of London architecture, and the styles of English architecture in general, than by weeks of ordinary study. A better guide to the noteworthy buildings of the Metropolis from the earliest times to the end of the Georgian period could not be found."—*The Connoisseur.*

"Mr. Godfrey has written the best and most thoughtful architectural guide to the town that exists."—*The Morning Post.*

"With this volume in hand the student, or the visitor with a love of architecture, can follow by visible extant examples, here carefully described in sufficient detail, the development of the building art in London, as a microcosm of England, for 900 years. The text is well and clearly written. The illustrations are abundant and excellent."—*The Antiquary.*

London Houses from 1660 to 1820.

A Consideration of their Architecture and Detail. By A. E. RICHARDSON and C. L. GILL, A.R.I.B.A., Architects. Containing 100 Plates reproduced from specially taken photographs, with 100 pages of introductory and descriptive text, including plans of typical Town Houses. Large 8vo, cloth, gilt. $6.00 net.

Few of the visitors or even of the residents of London realise how many old houses of architectural dignity or actual charm are hidden away in quiet squares or out-of-the-way streets. The book will be found of the greatest interest to every visitor to the Metropolis, as well as to Architects, and the large number of Collectors of "Old London."

"The authors have produced a book that by its beauty and its interest may, without exaggeration, be described as fascinating. Dealing with the developments of the minor town-house and the fashionable square or street, from the Restoration to the Regency, they demonstrate, by means of about a hundred finely produced plates, the exquisite charm of what remains to us of the urban domestic work of Wren, Isaac Ware, Sir Robert Taylor, the brothers Adam, Sir William Chambers, Sir John Soane, Nash, Inwood, Kent, Burton and many others whose names have been in some cases lost, while there is much excellent work of which the attribution is uncertain. . . . It is a book that begets love at first sight ; and any architect who has once glanced at it must be exceptionally constituted if he is not immediately seized with an irresistible desire to possess it."—*The Architectural Review.*

Old English Doorways.

A Series of Historical Examples from Tudor Times to the end of the XVIIIth Century. Illustrated on 70 Plates, reproduced in Collotype from photographs specially taken by W. GALSWORTHY DAVIE. With Historical and Descriptive Notes on the subjects, including 34 Drawings and Sketches, by HENRY TANNER, F.R.I.B.A. Large 8vo, art canvas, gilt. $6.00 net.

"A most admirable addition to any library of architectural and artistic books. The subjects brought together in this volume comprise many of the best types of doorways to be seen in England."—*The Building News.*

A Short Critical History of Architecture.

By H. H. STATHAM, F.R.I.B.A., late Editor of *The Builder*, Author of "Modern Architecture," etc. For the use of General Readers, Students, Architects, and Travellers. Containing 570 pages and 700 Illustrations of the chief buildings of all Countries and Periods, reproduced from photographs and drawings, with a comprehensive Glossary of Terms, and a series of Chronological Charts in which are tabulated the Comparative Dates of the Chief Buildings in different Countries in conjunction with the principal Historic Events. Large crown 8vo, cloth, gilt. $4.00 net.

The author has aimed at presenting the story of architecture in a connected, interesting and readable form, not cut up into disconnected styles, but as a gradual development. The original grouping of periods is according to a constructional basis, and the author is not afraid to criticise the design or detail of ancient buildings in a frank, searching manner. Special attention is given to styles of transition and experiment, which frequently form important connecting links. The illustrations, which are very numerous, represent all the chief buildings of the world, and while chiefly photographic, yet include many plans, sections and examples of detail and ornament.

"Within the limits of its size and price it is the most valuable handbook that has appeared in the English language for those who wish to understand the architecture of the past."—*The Architect.*

"To his task Mr. Statham has brought an immense fund of knowledge and the critical and sympathetic insight which can only come from a lifelong study of the subject; and we may say that he has produced a book which will prove most useful to the student, and will also be a treasured possession to all who are interested in architecture."—*The Builder.*

"Mr. Statham's cultured and critical judgment has enabled him to write a book which gives a complete, clear, and comprehensive account of the whole subject such as will appeal to every educated person."—*The Antiquary.*

"The plan of the work is excellent . . . the illustrations are most liberally furnished and very successful. . . . Plans are rightly emphasised and frequently introduced."—*University Extension Bulletin.*

Essentials in Architecture.

An Analysis of the Principles and Qualities to be looked for in Buildings. By JOHN BELCHER, R.A., Fellow and Past President of the Royal Institute of British Architects. With about 80 Illustrations (mostly full-page) of Old and Modern Buildings. Large crown 8vo, cloth, gilt, $2.00 net, or bound in leather gilt, $2.75 net.

CONTENTS.—Introduction. I., Principles: Truth—Beauty. II., Qualities: Strength—Vitality—Restraint—Refinement—Repose—Grace—Breadth—Scale. III., Factors: Proportion—Light and Shade—Colour—Solids and Voids—Balance and Symmetry.

This book, being intended for all who are interested in art, is designed on popular rather than technical lines. It attempts to formulate the principles and qualities of Architecture in more or less precise terms, and should serve as a true basis for the development of a refined taste, and consequently of a higher public standard of excellence in all that pertains to the Art.

"This is a book full of sound sense about architecture, and one which we hope may be generally read, as it is perfectly intelligible to non-professional readers. . . . We may add that in its make-up—in the clearness of the type, the simple but agreeable binding, and the graceful script of the title-page lettering—it is in point of taste just what an architectural book ought to be."—*The Builder.*

A History of Architecture on the Comparative Method.

For the Student, Craftsman, and Amateur. By Professor BANISTER FLETCHER, F.R.I.B.A., and BANISTER F. FLETCHER, F.R.I.B.A. Fifth Edition, revised and greatly enlarged by BANISTER F. FLETCHER. With upwards of 2,000 Illustrations, reproduced from Photographs of Buildings of all Ages, and from specially prepared Drawings of Constructive and Ornamental Detail. Thick demy 8vo, cloth, gilt. $6.00 net.

"*Par excellence* the Student's Manual of the History of Architecture."—*The Architect.*

"A complete, trustworthy, and extremely attractive manual."—*The Builder.*

"No student of architecture should be without this standard work, which is itself a triumph of art. . . . The illustrations alone are a treasure-house of noble form, and create to the observer a sense of delight and exultation as he passes in review all these magnificent monuments of man's effort and his aspirations."—*The Daily News.*

"This book ought to be in the library of every cultivated man."—*The Sphere.*

Architectural Lecture Diagrams.

Illustrating in a comprehensive and systematic manner the History of Architecture and Decorative Art from the earliest period to the present time. By BANISTER F. FLETCHER, F.R.I.B.A., University Extension Lecturer, Joint Author of "A History of Architecture on the Comparative Method." Comprising 168 sheets, measuring 40 in. by 27 in., exhibiting about 2,000 illustrations of plans, elevations, views, sketches, constructive and ornamental details. Price $480.00 net per set, also sold in series of not less than 10 diagrams, price $3.20 net each diagram.

This unique series of Lecture Diagrams consists of exact copies of the original line drawings as shown to a reduced scale in the Author's "History of Architecture." They will be found invaluable for use in colleges and schools.

The Influence of Material on Architecture.

Being the Prize Essay of the Royal Institute of British Architects, 1896. By BANISTER F. FLETCHER, F.R.I.B.A. Containing 26 pp. of text, with 80 Illustrations. Fcap. 4to, stiff boards. $2.00 net.

A History of Architecture in Italy.

From the Time of Constantine to the Dawn of the Renaissance. By CHARLES A. CUMMINGS, Fellow of the American Institute of Architects, etc. With nearly 500 Illustrations, reproduced from Photographs and Drawings. 2 vols., large 8vo, cloth, gilt. $7.50 net.

SUMMARY OF CONTENTS.—1. Early Christian Architecture. 2. The Lombard Romanesque. 3. The Byzantine Influence. 4. The Central Romanesque. 5. The Southern Romanesque. 6. Sicilian Architecture. 7. The Monasteries. 8. The Gothic. 9. Civil Architecture.

"Too much can scarcely be said in praise of Mr. Cummings's work. Among numerous architectural histories it is distinguishable by being really readable, and the student who begins it from a sense of duty will soon find himself reading with a sense of live interest and real pleasure. It is at the same time scholarly and authentic."—*The Architectural Review (Boston).*

A History of Architecture.

By RUSSELL STURGIS, M.A., Ph.D., and Professor A. L. FROTHINGHAM, M.A., Ph.D. To be completed in Three Volumes, each containing about 400 pages with from 350 to 450 full-page and smaller Illustrations, reproduced in collotype, half-tone, and line, from special photographs and drawings. Large 8vo, cloth, gilt. Price $15.00 per set of 3 volumes. (*Sold in sets only.*)

Volume I.—"ANTIQUITY." Treating of Egyptian Architecture, the Babylonian and Assyrian and later Western Asiatic styles; Greek art down to the final conquest by Rome, about 100 B.C.; and Roman imperial architecture from 100 B.C. to about 400 A.D.

Volume II.—ROMANESQUE AND ORIENTAL. Dealing with (1) the Architecture of India and South-Eastern Asia, the Chinese Empire, Japan and Persia. (2) The early Basilicas, the Churches of Radiate Plan, the Byzantine Influence and Byzantine Monuments. (3) Moslem Architecture in Syria, Egypt, Spain, N. Africa, Persia, India and Sicily. (4) THE DEVELOPED OR LATER ROMANESQUE in Europe.

Volume III. (In preparation.)—The great Gothic school of Central and Northern Europe and the Renaissance of art to the close of the 18th century.

"A very full and finely-illustrated treatise, very interesting to read, and likely to appeal to a large circle of people outside of the profession of architecture. There is, so far as we remember, no book on architecture on the same scale and in the same sumptuous and attractive form which appeals in the same way to the general public. . . . It is a brilliant production, the result of very wide and comprehensive study of the subject; and in print, illustrations and general make-up, it is a credit to the publishers."—*The Builder.*

Piranesi.

By ARTHUR SAMUEL. Containing an account of the Life, Work, and Influence of this celebrated Etcher, illustrated by 25 reproductions of typical examples of his work, with a complete collation of all the etchings published by the Artist, and a Bibliography. Second Edition, revised. Large 8vo, cloth, gilt. $5.00 net.

"Though a Venetian, always proud of his Venetian birth, Piranesi is for ever associated with Rome. His imagination rebuilt it even more magnificent than it had ever been in history. Who can ever forget his Colosseum or his Appian Way? Piranesi makes of architecture, as no other artist was ever able to do, a symbol and image of humanity. In the 'Carceri,' the prints which are the most personal expression of his genius, there is something of the strength and suffering of Michelangelo; but the Titanic element, the sense of infinite mind and prisoning body, is thought out, not through nude forms, but through dream-buildings of super-human conception, with crushing masses of stone, colossal arches, and vast stairs that lead majestically up to nothing. A selection from the etchings, typical of the artist's various kinds of work, is reproduced in Mr. Samuel's book; and though, of course, they suffer from the great reduction, the best are still very impressive."—*The Times.*

"No etcher since Rembrandt had given to his medium such wonderful variety of light and shade. Above all, Piranesi revived the classic spirit at a period of confused and restless inspiration. . . . Mr. Samuel's measured and sympathetic tribute to Piranesi's genius should do much to restore credit where it is due, and we congratulate him heartily on a sound and valuable essay in æsthetic appreciation."—*The Daily Telegraph.*

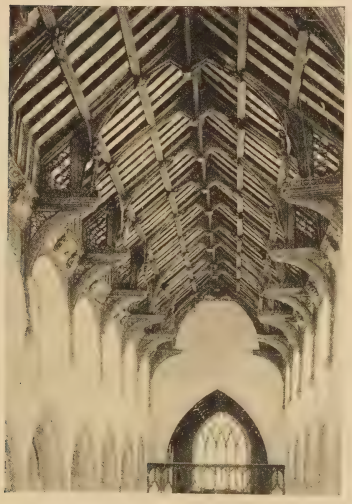
"The binding, the printing, the spacing of pages, and the reproductions—especially the reproductions—are exceptionally good, even for Mr. Batsford, whose books, in these matters, maintain so high a standard. His collation of the various editions of the etchings—a laborious and difficult task, here attempted for the first time—is one of the most valuable features of the volume."—*The Builder.*

Roman Imperial Architecture.

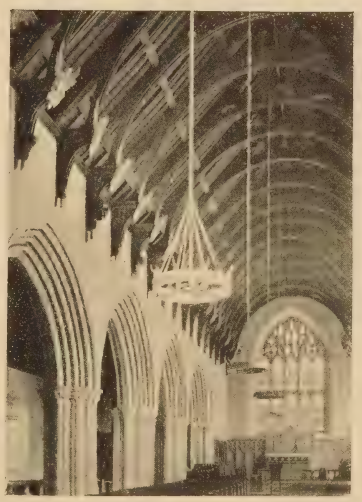
THE ARCHITECTURAL CONTRIBUTION OF IMPERIAL ROME, being The Architectural Association Prize Essay for 1912. By W. G. NEWTON, M.A., with Illustrations by the Author. 4to, French grey boards. $1.00 net.

PATRINGTON

LAVENHAM



CAWSTON

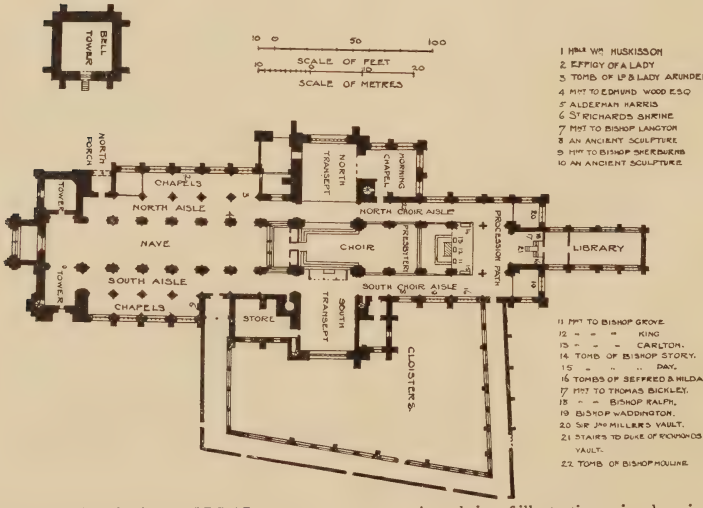


LLANIDLOES

Reduced from page of illustrations measuring 5¼ ins. by 7¼ ins.

CANTERBURY CATHEDRAL

Actual size of illustration, 5 ins. by $3\frac{1}{2}$ ins.



CHICHESTER CATHEDRAL

Actual size of illustration, 5 ins. by 3 ins.

Greek Buildings Represented by Fragments in the British Museum.

By Professor W. R. LETHABY. A series of Essays on notable Classic Buildings and Remains, containing 211 pages with 217 Illustrations, comprising plans, views, details of sculpture and architectural ornament, mouldings, etc. Large 8vo, in stiff boards, price $4.25 net, or separately in paper covers as follows :—

I. Diana's Temple at Ephesus. Price 80c. net.—II. The Tomb of Mausolus at Halicarnassus. Price 80c. net.—III. The Parthenon and its Sculptures. Price $1.50 net.—IV. The Erechtheum, The Propylæa, The Monument of Lysikrates, The Temple of Niké Apteros, The Temples of Bassæ and Priene, etc. Price $1.25 net.

"To the architect in search for the best in Greek work these booklets are a great gain. They belong to a type which is not very common. One could praise them most adequately perhaps by saying that they show us how little we really know. The printing is well done, and the illustrations are most excellent, particularly those from pencil or chalk drawings. The books strike one as very well got up in every way."—*The Builder.*

"These are uncommon pamphlets. Professor Lethaby gives us the real matter of Greek building, not—what we so often get—the dry bones. As to his theories of restoration, it would be impossible to get much beyond them. He feels his way so carefully, and is so sane and reasonable, that he leaves no loophole for escape."—*Mr. Theodore Fyfe in The Architectural Association Journal.*

The Architecture of Greece and Rome.

A Sketch of its Historic Development. By WILLIAM J. ANDERSON, Author of "The Architecture of the Renaissance in Italy," and R. PHENÉ SPIERS, F.S.A., F.R.I.B.A. Second edition, in part re-written and much enlarged. Containing 356 pages of text and 257 Illustrations from photographs and drawings, including many full-page plates. Large 8vo, cloth, gilt. $7.50 net.

"As a comprehensive *résumé* of the history and characteristics of Greek and Roman architecture this must certainly be considered to be the best one-volume work of its kind that has yet appeared in our language, and one which should be interesting to educated readers generally, as well as to those who are in a special sense students of architecture."—*The Builder.*

"A vivid and scholarly picture of Classic Art."—*The British Architect.*

"It is such a work as many students of Architecture and the Classics have vainly yearned for and lost precious years in supplying its place."—*The Architect.*

The Orders of Architecture.

A Collection of typical Greek, Roman, and Italian Examples selected from Normand's "Parallels" and other Authorities, with Notes on the Origin and Development of the Classic Orders, and descriptions of the plates, by R. PHENÉ SPIERS, F.S.A., F.R.I.B.A., joint author of "The Architecture of Greece and Rome." Fourth Edition, revised and enlarged, containing 27 full-page Plates. Imperial 4to, cloth, gilt. $4.25.

"A most useful work for architectural students, clearly setting forth in comparative form the various orders. Mr. Spiers gives recognised examples of the principal forms of capital and base, and of the finer and bolder profiles of entablatures, with their decorative complements. A good feature of the plates is the scale below each in English feet. Mr. Spiers's notes are also very appropriate and useful."—*The British Architect.*

"An indispensable possession to all students of architecture."—*The Architect.*

"A thoroughly practical work which cannot fail to be useful."—*The Building News.*

Architectural Forms of the Classic Ages.

Comprising the principal examples of the Orders of Columns and their Entablatures, with Descriptive Text. By Professor Constantin Uhde. Second Edition, revised by R. Phené Spiers, F.S.A., F.R.I.B.A. Containing 76 plates, finely reproduced in colour, collotype, and photo-lithography, with Descriptive Letterpress, Folio (size 18½ ins. by 14 ins.) in cloth portfolio, ~~$24.00~~ net. 20.00

The first edition of this great work was published in 1896 to serve as a standard of reference and study for the numerous technical schools of the German Empire. The selection of the illustrations was made by the late Professor Uhde, who succeeded in bringing together a series of examples which for variety and extent is unrivalled in architectural literature.

The original volume consisted of seventy plates, comprising the principal examples of the Classic Orders, and included illustrations of the chief Roman Triumphal Arches, Theatres and Amphitheatres, together with details of the same, and four plates in colour representing respectively Egyptian, Assyrian, Greek and Pompeian architecture and decoration. In the present English edition the letterpress has been carefully revised, and six further plates introduced to show the application of the Orders in some of the best known Greek and Roman buildings of which the plans, sections and elevations are given.

In nearly every case the illustrations were specially prepared for the work from the most reliable authorities, and with the exception of those in colour, they are of two kinds, viz. :—(1) Shaded Monochrome Drawings, showing the complete Order ; (2) Outline Drawings of Capitals, Cornices, Mouldings, and other Details.

The wide range of the examples illustrated, their orderly arrangement, and the large scale to which they are drawn, render the work invaluable to the architectural student, who will find in the volume abundant material to enable him to acquire a thorough knowledge of the Classic Architecture of Greece and Rome.

"In the main, this publication is to be regarded as a collection of fine plates of Classic Orders and their details, arranged with an endeavour to render their relative scale. As such, it is a splendid publication, and will take rank as one of the most important of its class."—*The Builder.*

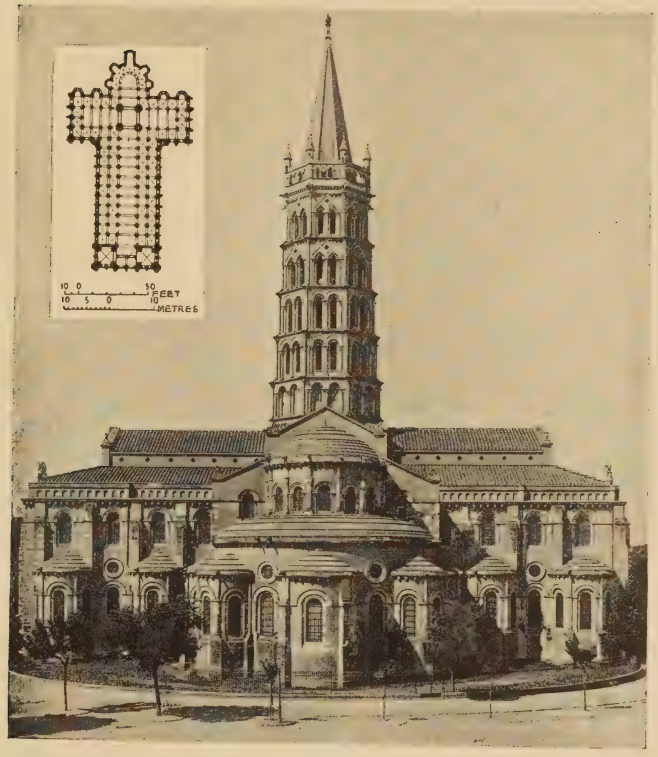
Classic Ornament from Greece and Rome.

A Series of Examples Drawn from the Originals by Lewis Vulliamy, Architect, Gold Medallist, and Travelling Student of the Royal Academy (1790—1871). Containing 20 Selected Plates, with Introductory and Descriptive Notes by R. Phené Spiers, F.S.A., F.R.I.B.A. Folio (19½ ins. by 13½ ins.), in portfolio, $5.00 ; or bound in cloth boards, $6.00 net.

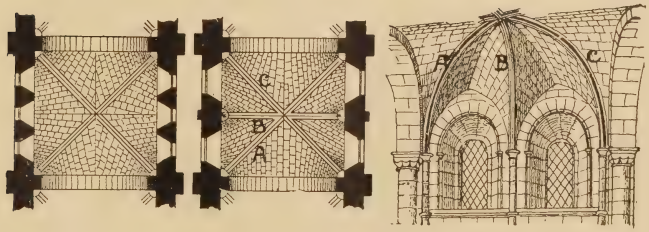
The plates display in their spirited execution an intimate appreciation of the refinement and vigour which characterise the best work in Athens and Rome, and form an exceptionally fine series of illustrations of the choicest examples. It is believed the series will prove to be of the greatest value to students, not only on account of the large scale to which the drawings are made, but because they include elaborate examples of Greek carving which are not to be found elsewhere.

"The drawings are beyond praise in their cleanness of line and fine execution, and form an admirable collection for the study of the highest class of Greek ornament."—*The Builder.*

(*See page* 10)

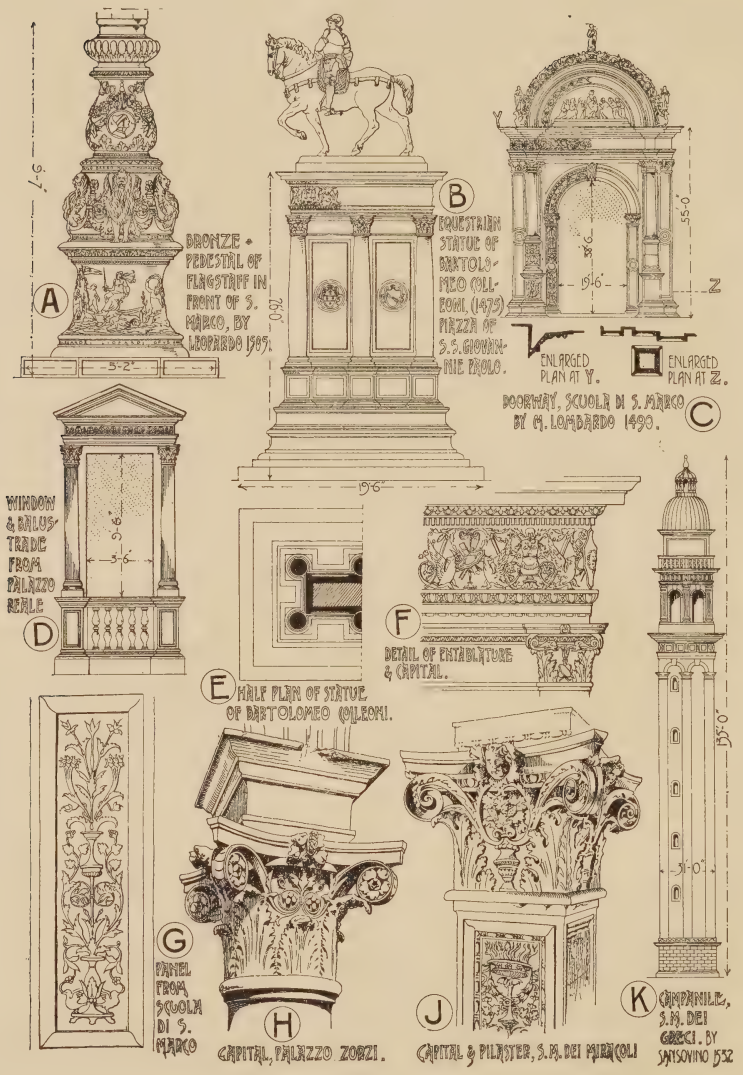


ST. SERNIN, TOULOUSE



QUADRIPARTITE AND SEXPARTITE VAULTS

A History of Architecture on the Comparative Method (*See page* 11)


A
BRONZE PEDESTAL OF FLAGSTAFF IN FRONT OF S. MARCO, BY LEOPARDO 1505.
B
EQUESTRIAN STATUE OF BARTOLOMEO COLLEONI. (1479) PIAZZA OF S.S. GIOVANNI E PAOLO.
ENLARGED PLAN AT Y.
ENLARGED PLAN AT Z.
DOORWAY, SCUOLA DI S. MARCO BY M. LOMBARDO 1490.
C
WINDOW & BALUSTRADE FROM PALAZZO REALE
D
F
DETAIL OF ENTABLATURE & CAPITAL.
E
HALF PLAN OF STATUE OF BARTOLOMEO COLLEONI.
G
PANEL FROM SCUOLA DI S. MARCO
H
CAPITAL, PALAZZO ZORZI.
J
CAPITAL & PILASTER, S.M. DEI MIRACOLI
K
CAMPANILE, S.M. DEI GRECI. BY SANSOVINO 1552

Greek and Pompeian Decorative Work.

A Series of examples measured and drawn by J. CROMAR WATT. Containing 60 Collotype Plates (17 ins. × 13 ins.), reproduced from the original Pencil Drawings of the Author, and comprising Architectural Details, Ornament in White Marble, Painted and Modelled Terra-cotta, Mosaic Pavement, and a variety of Ornamental Bronze Work. Large folio, cloth. $12.00 net.

"The best drawn and most charming book of illustration of classic ornament which has been published."—*The Builder.*

"These 60 folio plates illustrate some choice examples of refined classic art by means of very careful pencil drawings, done for the most part in pure outline. . . . Every architect should be grateful for these excellent delineations of such masterpieces of design."—*The British Architect.*

"A delightful volume this, consisting, as it does, of faithful presentments of some of the most refined and gracious decorative design which has ever taken form. To students it cannot fail to prove a revelation of the variety and playful freedom, the certainty of touch, and the perfection of line which characterise all the details of Greek work."—*The Glasgow Herald.*

Classic Architecture.

A Series of Ten Plates (size 20 ins. × 15 ins.), illustrating typical examples of the Greek and Roman Orders, with full details and a selection of Classic Ornament. By CHARLES F. MITCHELL and GEORGE A. MITCHELL, A.R.I.B.A., Lecturers on Architecture, Regent Street Polytechnic, W. With descriptive letterpress. Large folio in portfolio, $2.25 net. The Set of 10 Plates, without text or portfolio, is supplied at $2.00 net.

The Examples illustrated are as follows :—I.—Doric Order from the Parthenon, Athens. II. — Ionic Order from the Erechtheion, Athens. III.—Corinthian Order from the Monument of Lysicrates, Athens. IV.—Tuscan Order, with Portion of Arcade, based upon the design of Barozzi of Vignola. V.—Doric Order from the Theatre of Marcellus, Rome. VI.—Ionic Order from the Temple of Fortuna Virilis. VII.—Corinthian Order from the Temple of Castor and Pollux (Jupiter Stator), Rome. VIII.—Composite Order from the Arch of Septimius Severus, Rome. IX.—Examples of Greek Ornament. X.—Typical Roman Ornament from Buildings in Rome.

Byzantine Architecture.

THE CHURCH OF THE NATIVITY AT BETHLEHEM. A Monograph Commissioned by the BYZANTINE RESEARCH FUND. By W. HARVEY, W. R. LETHABY, O. M. DALTON, H. A. A. CRUSO, and A. C. HEADLAM. Illustrated from Drawings and Photographs by W. HARVEY and others. Edited by R. WEIR SCHULTZ, Honorary Secretary of the Fund. Containing 76 pages, with 12 plates, including four double plates, of which two are finely printed in colour, and some 30 smaller illustrations interspersed in the text. Imperial 4to, bound in linen. $12.00 net.

CONTENTS.—A Particular Description of the Church, by W. HARVEY—A General Historical and Descriptive Account, by W. R. LETHABY—The Surviving Mosaics, by O. M. DALTON—Accounts by Pilgrims and other Visitors to the Church, arranged in Chronological Order, by H. A. A. CRUSO—The Cave at Bethlehem, by A. C. HEADLAM.

Mediæval Architecture.

Its Origin and Development. With Lists of Monuments and Bibliographies. By ARTHUR KINGSLEY PORTER, Architect. Containing upwards of 1,000 pages of Text, illustrated by 291 full-page plates reproduced from choice photographs, or from drawings, including many made expressly for the work. 2 Volumes, large 8vo, buckram gilt. ~~$15.00~~ net. 12.00

This important contribution to the true understanding and appreciation of the great master works of Gothic Architecture is characterised by wide research, sound scholarship, and criticism of the highest order.

The FIRST VOLUME, which tells the story of the lingering death of classic art in the Early Christian and Byzantine periods, and of the birth of the new Mediæval spirit among the Carolingians and Lombards, besides being an exhaustive and critical study of the origins of Gothic and Romanesque, makes familiar to the reader the underlying principles, constructions, and technical peculiarities of the later styles.

The SECOND VOLUME treats of the evolution of the Gothic style; it traces the influences contributed by Normandy; the obscure beginnings of the Romanesque of the Ile de France; the surprising development during the XIIth Century; the culmination of Gothic art; the transformation into Flamboyant; and finally, the passing away of Mediæval Architecture in the new era of the Renaissance.

PROFESSOR F. M. SIMPSON, F.R.I.B.A., writing in the *R.I.B.A. Journal*.—"To summarise these two volumes: they contain an enormous amount of interesting historical matter, much of which, so far as I know, is not contained in any other book written in English; the architectural descriptions of buildings, so far as one can judge from a hasty reading, are carefully compiled; development in architecture is well traced over the limited periods with which the author mainly treats. . . . The illustrations are chiefly numerous, well-selected photographs, beautifully reproduced, and reproductions from books. . . . . The Bibliographies are very complete. The work is hardly one for junior students, but for senior students, especially those who cannot read French and German, it should prove of considerable value."

"An excellent book copiously and well illustrated on a consecutive plan, intended mainly to exemplify for the non-technical reader the origins and development of mediæval architecture in its broadest sense. It is not easy, within the limitations of a brief review, to give more than a general notion of an encyclopædic work of such a kind, embracing so vast a series of contributory subjects, not forgetting the ecclesiastical history of the Church, the feudal anarchy and great schism in the Church itself . . . It will hold its own among the best contemporary text books on the subject."—*The Building News*.

The Architecture of the Renaissance in Italy.

A General View for the use of Students and Others. By WILLIAM J. ANDERSON, A.R.I.B.A. Fourth Edition, revised and enlarged, with 70 full-page Collotype and other Plates, and 110 smaller Illustrations in the text, from photographs and drawings. Large 8vo, cloth, gilt. $5.00 net.

"The student will find no sounder or safer guidance in the study of the most stupendously important period in the history of architecture. The book is well and copiously illustrated; and the pictures alone, being chosen with taste and discrimination, and including as they do all that is most profitable for contemplation, are a priceless boon to the earnest student."—*The Builder's Journal*.

"The work has by its outstanding merits gained for itself an averred place in the library of everyone, whether student or amateur, who desires to extend his knowledge of the style of this brilliant epoch. The present revision will greatly enhance the value of a work indispensable to anyone who wishes to familiarise himself with the history of the Renaissance in architecture."—*The Builder*.

"Mr. Anderson's work must for a long while to come be a classic in the literature of architecture."—*The Architect*.

"We know of no book which furnishes such information and such illustrations in so compact and attractive a form. For greater excellence with the object in hand there is not one more perspicuous, particularly for the architect."—*The Building News*.

Piranesi (*See page* 12)

Tempio antico inventato e disegnato alla maniera di quelli che si fabbricavano in onore della Dea Vesta; quindi vedesi in mezzo la grand'Ara sopra della quale conservavasi sulle Vestali il sacro fuoco. Tutta l'opera è Corintia ornata di statue e di basso rilievi e di altri ornamenti ancora. Il piano di questo Tempio è notabilmente elevato dal suolo; vedesi in mezzo di esso la vasca come lo è ascendeva. Le pareti del gran Tempio hanno due ordini sopra il secondo s'incurva una vasta Cupola con fondata e rosoni e termina in una grande apertura dalla quale discende il lume alla detta opera che è alta sotto.

Gio Batta Piranesi Archit.no ed inciso in Roma l'Anno 1743

The Architecture of Greece and Rome (*See page* 13)

THE ERECHTHEUM AT ATHENS, FROM THE SOUTH-EAST

Early Renaissance Architecture in England (*See page* 3)

OLD HOUSE, HIGH TOWN, HEREFORD

(*See page* 16)

CORTILE, PALAZZO BEVILACQUA-VINCENZI, BOLOGNA

CONFRATERNITA DI SAN ROCCO, VENICE

Reduced from collotype plates, each 6 ins. by 4½ ins.

(*See page* 17)

"COLLEGE DES QUATRE NATIONS," PARIS

GREAT OVAL SALOON, ARCHIVES NATIONALES, PARIS

The Architecture of the Renaissance in France.

A History of the Evolution of the Arts of Building, Decoration, and Garden Design under Classical influence from 1495 to 1830. By W. H. WARD, M.A., Architect, A.R.I.B.A., Author of "French Châteaux and Gardens in the XVIth Century." Containing upwards of 500 pages, with 465 Illustrations, many of which are full page, from Drawings and Photographs, including 14 Collotype Plates. 2 vols., large 8vo, art linen, gilt. $12.00 net.

"In Mr. Ward's new book are gathered together the fruits of indefatigable research and wise selection of examples. . . . It forms a clear and comprehensive account of the architecture of the Renaissance in France as a whole, scholarly and complete, admirably and fully illustrated."—*The Architect.*

"The thoroughness of the author's research and his close acquaintance with every aspect of his subject are apparent on every page. We have, indeed, nothing in English which can dispute its position as the authoritative work on French Renaissance art. . . . The two volumes are admirably illustrated."—*The Morning Post.*

"The illustrations, though necessarily on a small scale, are numerous enough to form a complete epitome of the progress of the style. In short, it is one of the best books on a special phase of architectural history that have ever been produced on a scale suited for general reading."—*The Architect's and Builder's Journal.*

". . . The survey, which is superbly illustrated, is always animated and yet soundly critical . . . All lovers of architecture will find these two volumes a feast of beautiful forms and easily intelligible explanation."—*The Daily Telegraph.*

French Chateaux and Gardens.

A Series of Reproductions of XVIth Century Drawings (hitherto unpublished). By JACQUES ANDROUET DU CERCEAU. Selected and Described with an Account of the Artist and his Works, by W. H. WARD, M.A., A.R.I.B.A. Containing 27 Plates (among which are four double Plates) executed in the highest style of collotype, together with 30 photographic and other Illustrations in the Text. Small folio, bound in half vellum, $10.00 net.

This volume illustrates the subjects of most interest in a remarkable but hitherto almost unknown collection of French drawings, made about 1570, which forms one of the treasures of the British Museum. They are beautiful and scholarly in draughtsmanship, as well as of the greatest historical interest. Some of the buildings illustrated are associated with the names of the great French architectural designers. Many have disappeared, and most of those which remain are in a mutilated or fragmentary form. The drawings form a picture full of suggestion for architects and designers of to-day, and the bird's-eye views of gardens and ideal houses are of special interest.

"This book will be prized by all architects and welcomed by all lovers of art. It seems impossible to believe that such a remarkable collection of drawings, by one of the most celebrated draughtsmen and artists of the 16th century, could have remained buried in the British Museum, unknown to practically all architects in Great Britain, until Mr. Ward determined to publish them."—*The Architectural Association Journal.*

"Du Cerceau's collection of pictures illustrating Renaissance architecture is perhaps the most remarkable thing of the kind in existence. All interested in Renaissance architecture will admit that Mr. Ward has made a notable 'find,' and will be gratified at being given so important a series of the pictures in these beautiful reproductions."—*The Daily Telegraph.*

"Here within the reach of a moderately furnished purse, is a set of really good reproductions of some forty of Du Cerceau's drawings, with descriptions, sketch plans and other illustrations, which make the work a treasure house of information . . . Mr. Ward's account of the life and work of Du Cerceau forms a little masterpiece of close and scholarly writing."—*R.I.B.A. Journal.*

Ancient Sepulchral Monuments.

Containing Illustrations of over 600 examples of Head Stones, Celtic and other Crosses, Slabs, Tombs, Tablets, Wall Monuments, etc., from various Countries, and from the Earliest Periods down to the end of the Eighteenth Century, with Descriptive and General Index. By WILLIAM BRINDLEY and W. SAMUEL WEATHERLEY, F.R.I.B.A. Containing 212 full-page Plates, drawn to scale, carefully reproduced in lithography from the beautiful drawings of Mr. WEATHERLEY. Folio, buckram, gilt. $25.25 net.

"A more remarkable collection was never published, and apart from the interest which the subject may have for the archæologist, they form a series to which a designer can always turn for suggestions. There is a need for Messrs. Brindley and Weatherley's book, which is equivalent to a special museum."—*The Architect.*

"The book, as may be seen at a glance, must have been the work of years. The drawings comprise an immense number of examples, which are not only very fine in themselves and historically interesting, but which are also very suggestive as starting-points from which to work out new ideas in monumental design."—*The Builder.*

Architecture among the Poets.

By H. HEATHCOTE STATHAM, F.R.I.B.A., Author of "A Short Critical History of Architecture for General Readers," "Modern Architecture," etc. Square 8vo, fancy boards. $1.50 net.

The poetical references to architecture are often of great beauty, and are of more interest than might be implied by the scanty attention they have received. This is especially the case with the English poets.

Mr. Statham's quotations range from Chaucer to Browning, and include probably every aspect in which Architecture is viewed in poetry. They are accompanied by critical commentaries, and a series of clever sketches from the Author's brush.

"A fascinating essay full of pleasant suggestion and thoughtful criticism."—*The Studio.*

"Mr. Statham has produced a book which is an example of candour as well as of exquisite literary taste."—*The Pall Mall Gazette.*

Landscape Gardening in Japan.

An Exposition of the Rules and Theories of the Art, as followed from ancient to modern times. By JOSIAH CONDER, F.R.I.B.A. With 37 lithographic Plates, and 55 smaller Illustrations, chiefly drawn from native works, including views and details of the best remaining examples. 4to, cloth, richly gilt. $18.00 net.

Supplement to Landscape Gardening in Japan.

By JOSIAH CONDER, F.R.I.B.A. Containing 60 exquisite Photographic Views (on 40 plates) of existing gardens, delicately printed in collotype after photographs expressly taken by K. OGAWA. With descriptive Text. 4to, cloth, richly gilt. $14.00 net.

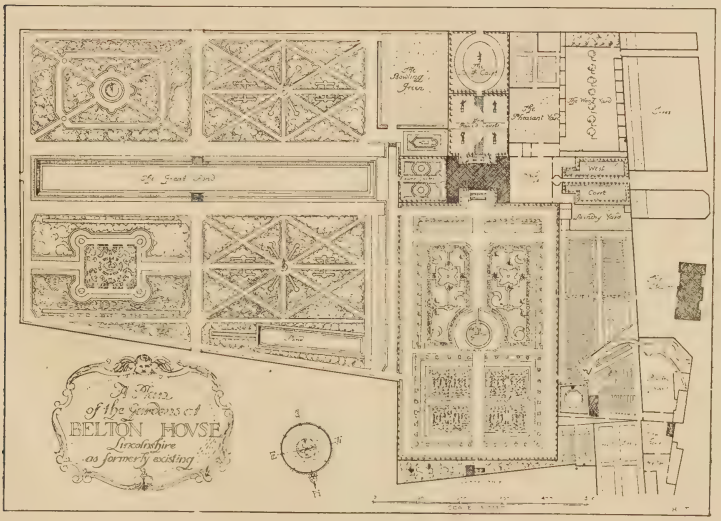
The Floral Art of Japan.

Being a second and revised edition of the "Flowers of Japan, and the Art of Floral Arrangement." By JOSIAH CONDER, F.R.I.B.A. With 69 full-page Plates, 14 of which are delicately printed in colours, and 39 smaller text illustrations. 4to, cloth, gilt. $18.00 net.

(*See page* 19)

The Long Walk

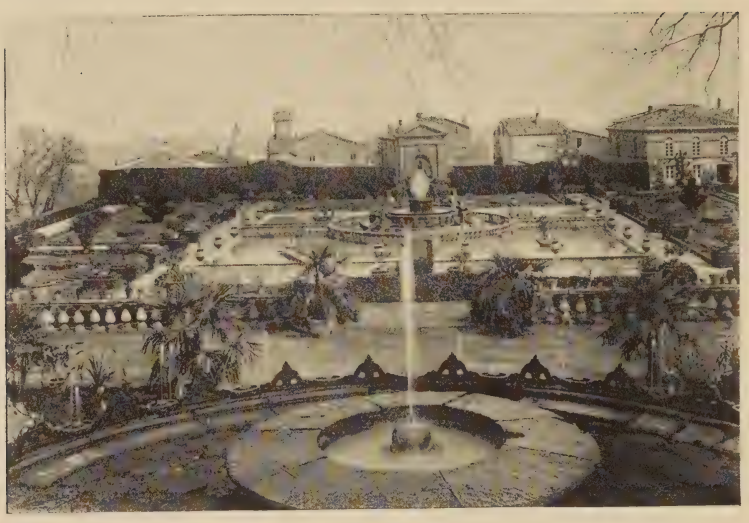
Reduced from collotype plate, 11½ ins. by 9¼ ins.



Plan of the Garden

Reduced from lithographic plate, 11½ ins. by 9¼ ins.

BELTON HOUSE, GRANTHAM



THE VILLA LANTE, ITALY

CANONS ASHBY,
NORTHAMPTONSHIRE

Reduced from collotype plates, each 7¼ ins. by 5¼ ins.

Garden Craft in Europe.

By H. Inigo Triggs, A.R.I.B.A. Containing 330 pages, with over 200 Illustrations from Photographs, Drawings, and Engravings, including 13 Collotype Plates. Large Imperial 8vo, art linen, gilt. $14.00 net.

Beginning with a short account of the gardens of antiquity, from whence came much of the inspiration of the Renaissance, both in Italy and France, the work proceeds to describe the Mediæval Pleasaunce with its small enclosures; the Architectural Gardens of Italy; the stately Gardens of France, culminating in the superb creations of Le Nôtre and his school; the more homely Gardencraft of the Netherlands, Germany, and England; the Water Gardens of Spain; and finally the Landscape school that for more than a century dominated every country in Europe.

Although primarily an historical review of garden craft, the volume is also designed to be of practical help to those who have gardens to lay out and maintain. It deals very fully with the development of the Parterre, which in all ages has been the keynote of the garden scheme; the treatment of Water in all its varieties of Cascade, Fountain, and Canal; the art of Topiary, and of Treillage; of Garden Houses, Orangeries, Gazebos, Aviaries; of Terracing and hillside gardening, and of Statuary, Vases, Sundials, and other decorative features, all of which features are fully illustrated, chiefly from photographs specially taken, or from the author's own drawings.

Dedicated by special permission to Her Majesty Queen Alexandra.

Formal Gardens in England and Scotland.

A Series of Views, Plans, and Details of the finest Old Gardens still existing. With an Introduction and Descriptive Accounts. By H. Inigo Triggs, A.R.I.B.A. Containing 125 fine Plates, 72 from the Author's Drawings, and 53 from Photographs specially taken. 3 parts, folio, in portfolios, $25.00 net; or handsomely bound in half morocco, gilt. $35.00 net.

"A great illustrative work like this was just what was wanted to complete the representation of the subject. . . . The photographs and drawings are of admirable quality, and it is easy to gather from them a conception, not only of the picturesqueness of the old gardens, but also of the lines on which they were planned."—*The Morning Post.*

The Art and Craft of Garden Making.

By Thomas H. Mawson, Honorary A.R.I.B.A., Lecturer on Landscape Design at the University of Liverpool, Author of "Civic Art." Fourth Edition, revised and much enlarged. Containing 400 pages, illustrated by 435 plans, sketches, and photographs, together with seven full-page plates in colour. Crown folio, art canvas gilt. $20.00 net.

After dealing very briefly, in the first two chapters, with the history and present position of garden design in this country, the various practical details of garden formation are taken up and described from the choice of the site and its general sub-division down to the finishing touches such as statuary and garden furniture.

"Cannot fail to be of the greatest value to all who have anything to do with garden-making or house-building in the best sense of the word."—*The Building News.*

"A handsome, well equipped, and very complete book, written by a man who understands his art. It is at once learned, and practical, and well written."—*Country Life.*

Japan and its Art.

By MARCUS B. HUISH, LL.B., Vice-Chairman of the Japan Society, Third Edition, revised and much enlarged. With 232 Illustrations reproduced in colour, half-tone, and line. Demy 8vo, cloth. $4.50 net.

This volume gives in as concise and handy a form as possible the information which anyone seeing so many objects in his daily life redolent of Japanese influence if not of actual Japanese manufacture, wishes to know concerning their nature. make, and ornamentation. To this end its sets before the reader the physical aspect of Japan, its history and religions, the people, their mode of living, myths, and legends, as well as the botany and zoology of the country as illustrated in Art: then, as a second part, its Fine Arts—Painting, Engraving, Sculpture—and its Art industries, including Ivories, Lacquer, Metal Work, Cloisonné, Pottery, and Textiles. Much of this information can only be found in bulky and costly volumes.

Pompeian Decorations.

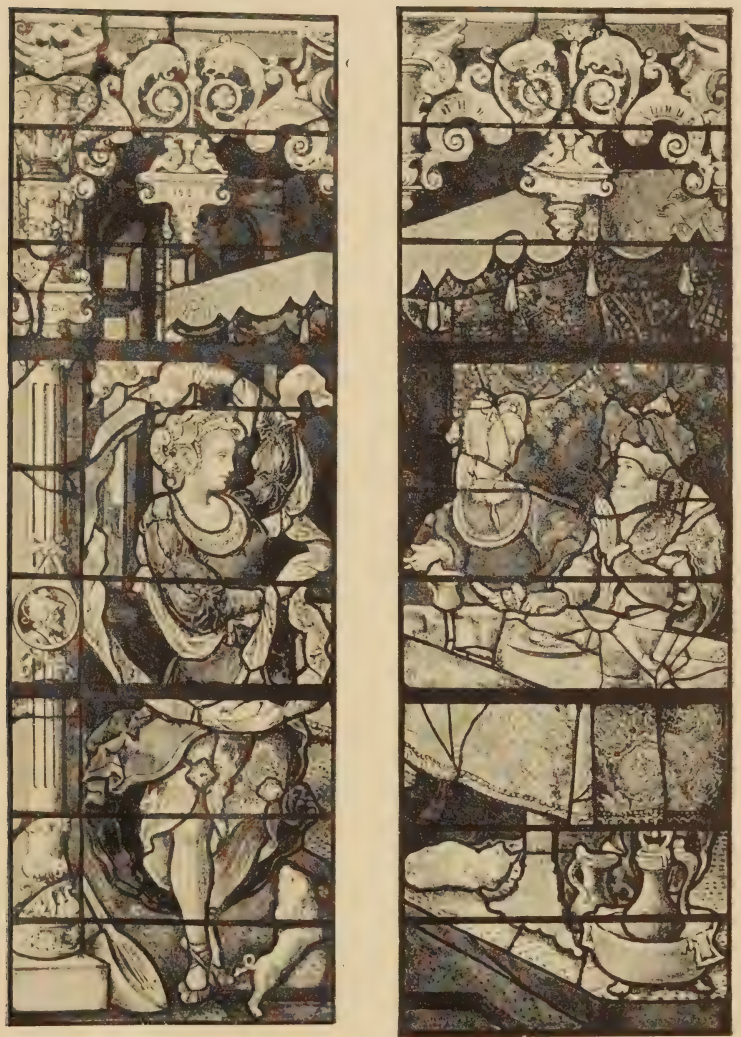
Illustrated in a Series of Coloured Drawings reproduced by Three-Colour Process and by many Pencil Drawings, reproduced in half-tone, accompanied by Descriptive Text. By R. A. BRIGGS, Architect, F.R.I.B.A. Imperial 4to, cloth, gilt top. $10.00 net.

The aim of the present publication is to illustrate, by the now perfected three-colour process, and at a moderate cost, what the Pompeian Decorations are really like; and it will be a revelation to those who have not studied the Decorations *in situ*. The author has made as careful copies as was possible of some of the principal Decorations, which, in many cases, are drawn to scale; and care has been exercised to reproduce the colouring of the originals with the most scrupulous fidelity. The illustrations consist of 27 drawings, of which there are 16 with the actual colourings and decorations reproduced by the three-colour process, of Friezes, Ceilings, Walls, Shrines, Mosaic work, etc. There are 11 drawings by the half-tone process of other subjects, such as Marble Friezes, Tombs, Tables, etc.

The Art of Colour Decoration.

Being an explanation of the purposes to be kept in view and the means of attaining them, by JOHN D. CRACE, F.S.A., Hon. Associate of the Royal Institute of British Architects, and President of the Incorporated Institute of British Decorators. With 15 facsimiles of coloured drawings by the Author, beautifully reproduced in three and four colours, together with numerous half-tone and line illustrations in the text. Royal quarto, cloth, gilt. $12.00 net.

The Author's object is to show the Decorator how to approach his subject, and what are his proper aims; to call his attention to certain facts, observance of which will save him many difficulties, and to impress on him that the colourist's first obligation in dealing with architecture is to support or, if need be, make clear the architectural intention: to assist in the recognition at first sight of structural form and stability, whatever other charm of colour or form be provided; and to explain that even good and harmonious colour, if ill distributed, may impair the proportion and beauty of that which it was intended to adorn.



SALOME DANCING BEFORE HEROD,
ST. VINCENT, ROUEN

Pattern Design (*See page* 21)

DIAGRAMS SHOWING EFFECT OF DIFFERENT COLOUR TREATMENTS OF IDENTICALLY THE SAME FORMS

Pattern Design.

A Book for Students, treating in a practical way of the Anatomy, Planning, and Evolution of Repeated Ornament. By LEWIS F. DAY. Containing 300 pages, with 300 Illustrations from drawings and photographs. Demy 8vo, cloth, gilt. $3.00 net.

"Every line and every illustration in this book should be studied carefully and continually by everyone having any aspiration toward designing."—*The Decorator.*

"The book is a serious contribution to the question of pattern designing, and is written expressly for the designer. It may be strongly commended to all who are studying the designing of textiles or wall papers, as the counsel it gives is the result of long years of experience."—*The Journal of Decorative Art.*

Ornament and its Application.

A sequel to "Pattern Design," and an Introduction to the Study of Design in relation to Material, Tools, and ways of Workmanship. By LEWIS F. DAY. Containing 320 pages, with 300 Illustrations of Decorative Objects and Ornament, reproduced from photographs and drawings. Demy 8vo, cloth, gilt. $3.25 net.

MR. WALTER CRANE, writing in the *Manchester Guardian*, says: " . . . The work can be confidently commended as a most workmanlike and accomplished treatise not only to all students of design, but to artists and craftsmen generally. The illustrations are extremely rich and varied."

"It bears the unmistakable impress of originality and practical utility. . . . It deals with its subject far more fully than any previous publication, whilst the numerous excellent illustrations will be an invaluable aid to teacher and student."—*The Studio.*

Lettering in Ornament.

An Enquiry into the Decorative Use of Lettering, Past, Present, and Possible. By LEWIS F. DAY. With 200 Illustrations from photographs and drawings. Crown 8vo, cloth. $2.00 net.

CONTENTS.—The Printed and Written Page—Inscriptions—Scrolls and Labels—Monograms—Cyphers—Combinations—Initial Letters—Decorative Lettering.

"The book itself is an admirable one, and the author's clearness of thought and expression makes it most readable and instructive. . . . The illustrations range over a wide field and are invaluable, as they show at once what has been done by the artists of many nations."—*The Builders' Journal.*

Penmanship of the XVIth, XVIIth, and XVIIIth Centuries.

A Series of Typical Examples from English and Foreign Writing Books. Selected by LEWIS F. DAY. With Short Critical Notes on Penmanship and the Examples illustrated by PERCY J. SMITH, Lecturer on Writing and Illuminating at the L.C.C. Camberwell and Putney Schools of Art and Crafts. Containing over 100 Examples, chiefly full-pages. Crown 4to, artistically bound. $7.25 net.

"It is impossible to give any idea by mere description of the beauty and artistic qualities of many of the examples, or the ingenuity and executive skill that make some veritable *tours de force* of handwriting. The book deserves to be studied, and should prove, in Mr. Day's words, a very mine of suggestions for the inspiration of writers, illuminators, architects, engravers, and the numerous art workers who have to use lettering."—*The Westminster Gazette.*

"The result is a collection of examples which cannot fail to excite the admiration of any one who is susceptible to the charm of beautiful penmanship."—*The Studio.*

"The pages of 'Penmanship' give the quintessence of a hundred books. Decorators and designers as well as architects should possess a copy of it. . . . The examples selected are charming to look upon, and form altogether such a collection as it is almost impossible to get together again."—*The Architectural Review.*

Alphabets, Old and New.

Containing over 200 complete Alphabets, 30 Series of Numerals, Numerous Facsimiles of Ancient Dates, etc. Selected and arranged by LEWIS F. DAY. Preceded by a short account of the Development of the Alphabet. Third Edition, revised and enlarged, with many further Examples. Crown 8vo, cloth. $2.00 net.

The acknowledged work of reference for every architect, draughtsman, designer, and craftsman.

"Everyone who employs practical lettering will be grateful for 'Alphabets, Old and New.' Mr. Day has written a scholarly and pithy introduction, and contributes some beautiful alphabets of his own design."—*The Art Journal.*

"A book which has, perhaps, proved more helpful than any ever before issued on the subject of alphabets."—*The Decorator.*

"The book is sufficiently comprehensive. In it an abundance of patterns will be found for copyists, while those who endeavour to be original have much which is inspiring. The collection is at once practical, historical and imaginative."—*The Architect.*

Art in Needlework.

A Book about Embroidery. By LEWIS F. DAY and MARY BUCKLE. Second Edition, revised, containing 80 full-page Plates, reproduced from photographs, and 45 Illustrations in the text. Crown 8vo, cloth. $2.00 net.

An invaluable Review of the Art and Practice of Embroidery.

"In this volume embroidery is looked at wholly from its practical side; but we need hardly say that the names of the authors ensure that æsthetic discrimination which when applied to the practice of needle-craft raises it to an art. . . . There can be no doubt that the joint authorship has given us an ideal handbook, such a good one, indeed, that we do not think it is likely to be supplanted."—*Arts and Crafts.*

". . . In the present work the public have the benefit of prolonged consideration of decorative needlework on the part of this veteran writer, coupled with a mass of practical information contributed by Miss Buckle, whose name is familiar as that of one of the most noted embroiderers of the period. It is worth its weight in gold."—*Home Art Work.*

Windows: A Book about Stained and Painted Glass.

By LEWIS F. DAY. Third Edition, revised and enlarged. Containing 420 Pages of Text and 300 Illustrations, 41 of which are full-page, of the finest Historical Examples of all Countries and Periods. Large 8vo, cloth, gilt. $7.50 net.

*** *In this edition the plates have been entirely reproduced afresh, and many new ones are included.*

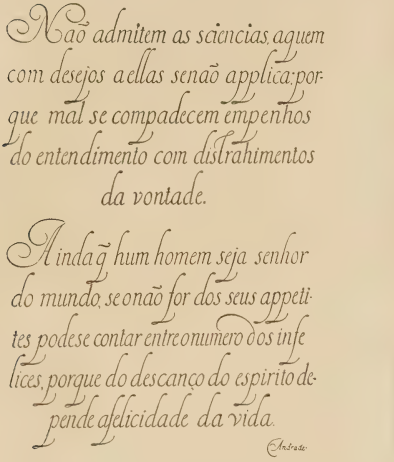
"Contains a more complete popular account—technical and historical—of stained and painted glass than has previously appeared in this country."—*The Times.*

"The book is a masterpiece in its way . . . amply illustrated and carefully printed; it will long remain an authority on its subject."—*The Art Journal.*

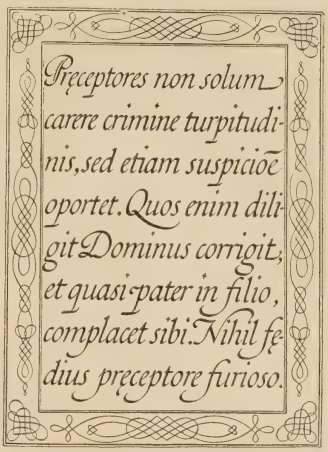
"Mr. Day has done a worthy piece of work in more than his usual admirable manner . . . the illustrations are all good, and some the best black-and-white drawings of stained glass yet produced."—*The Studio.*

"'Windows' is not only an exceedingly beautiful book, but it is one which will be found to be of practical value to the ordinary amateur, who wishes to know a little of the intricacies and technicalities of this great branch of Art. It is written in an exceedingly easy and unconventional manner, and the illustrations are everything that illustrations ought to be."—*The Church Times.*

Penmanship of the XVIth, XVIIth & XVIIIth Centuries (*See page* 21)


Não admitem as sciencias aquem
com desejos a ellas senão applica; por-
que mal se compadecem empenhos
do entendimento com distrahimentos
da vontade.
Ainda q̃ hum homem seja senhor
do mundo, se onão for dos seus appeti-
tes podese contar entre o numero dos infe
lices, porque do descanço do espirito de-
pende a felicidade da vida.

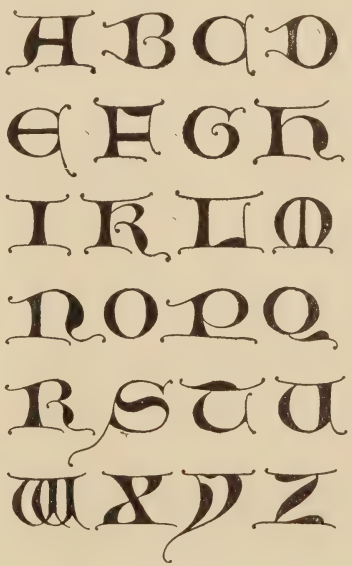
A PORTUGUESE EXAMPLE IN 1722 — Actual size of illustration, 6 ins. by 4 ins.



SPANISH WRITING 1789 — Actual size of illustration, 7 ins. by 5 ins.

Alphabets, Old and New (*See page* 22)

ITALIAN 14TH CENTURY — Actual size of illustration, 5 ins. by 3 ins.



MSS. 14TH CENTURY — Actual size of illustration, 5 ins. by 3 ins.

LILY AND POPPY PATTERN
(L. P. Butterfield)

Actual size of illustration,
5¼ ins. by 3¾ ins.

TURK'S CAP LILIES

Actual size of illustration,
6 ins. by 3¾ ins.

Nature and Ornament.

By LEWIS F. DAY. Two vols., medium 8vo, cloth lettered, prices as below, or complete in one handsome volume, containing 400 pages and 950 Illustrations, cloth, gilt. $5.00 net.

Vol. I.—NATURE THE RAW MATERIAL OF DESIGN.
Containing 120 pages and 350 illustrations, comprising 500 examples, including a fine series of specially drawn plates of plant form, growth, and detail. $2.00 net.

"Mr. Day's book exhibits on every page deep knowledge and practical experience in the possibilities of the study of nature in many phases."—*The Manchester Guardian.*

"It is the result of mature, practical experience of one of the most talented designers of the day."—*The Pottery Gazette.*

Vol. II.—ORNAMENT THE FINISHED PRODUCT OF DESIGN.
Containing 290 pages and 600 full-page and smaller Illustrations, from specially made drawings and photographs, of the treatment of natural form in Design and Decoration. $3.00 net.

"The two volumes are thus complementary, and taken together form a complete treatise on design, which has the advantage of being the work of a skilled and experienced designer. Not the least valuable feature of the book is the series of over three hundred examples drawn from very various sources with which it is illustrated."—*The Scotsman.*

Enamelling.

A comparative account of the Development and Practice of the Art. For the use of Artists, Craftsmen, Students, etc. By LEWIS F. DAY. Containing 214 pages of Text, with 115 Illustrations reproduced from Drawings and Photographs. Demy 8vo, cloth. $3.00 net.

"All the kinds of enamel work that have ever been done are passed under review in brief yet pregnant chapters, so clearly reasoned, so ably arranged that the veriest novice might rise up from its perusal feeling, with a glow of satisfaction, that 'now he really knew.' . . . . We heartily commend it to all who are interested in artistic things, for it is a splendid exposition of one of the oldest and most beautiful of artistic methods by one who has studied and practised much in the decorative arts."—*The Manchester Guardian.*

Decorative Brushwork & Elementary Design.

A Manual for the Use of Teachers and Students. By HENRY CADNESS, Second Master of the Municipal School of Art, Manchester. Third Edition, revised and enlarged, with 470 Examples of Design and Nature Study. Crown 8vo, cloth. $1.50 net.

"One of the most instructive books we have ever seen on this subject. Design is here treated in a masterly way, the author going to the best available sources for his illustrations, all of which are admirable."—*The Schoolmaster.*

Composition.

A Series of Exercises in Art Structure for the Use of Students and Teachers. By ARTHUR WESLEY DOW, Professor of Fine Arts in Teacher's College, Columbia University, New York. Seventh Edition, revised and enlarged, containing 128 pages, with over 400 Illustrations in line and half-tone, and 8 full-page Plates in Colour. 4to, boards. $4.00 net.

The purpose of this book, which is regarded as a "classic" on Art education, is to present authoritatively the synthetic method of teaching Art—the approach through Design, instead of through Drawing (from Nature)—considering Art as something built-up of synthetic line, dark-and-light, and colour.

Modern Practical Design.

By G. W. RHEAD, R.E., Hon. A.R.C.A., Author of "The Principles of Design," etc. Containing 240 pages, with 160 photographic and other Illustrations, of modern designs and decorative objects by leading contemporary designers. Large 8vo, cloth. $3.00 net.

The book endeavours to indicate, so far as is possible within its limits, the technique and practical methods to be followed in designing for all the principal decorative arts under modern processes of manufacture. It differs from Mr. Rhead's "The Principles of Design," in that it turns from elucidating principles to the discussion of and the practical methods of design and craftsmanship, and its illustrations represent modern rather than past art.

CONTENTS.—Plant Form as the Basis of Ornament—The Ornamental filling of spaces—All-over-Patterns—Textiles and Wall Papers—Book Decoration and Bookbinding—Pottery—Stained Glass—Metal Work and Jewellery—Wood Working and Carving—Dress, Embroidery, Fancy Costume, the Fashion Plate—Fans and Lace—Posters.

The Principles of Design.

By G. WOOLLISCROFT RHEAD, Hon.A.R.C.A. With 16 photographic Plates and over 400 other Illustrations, chiefly line drawings by the Author. Second Edition, revised and enlarged. Containing additional chapters on the Elementary Principles of Light and Shade, the Laws of Colour, Harmony and Contrast, and the Treatment of Drapery, thus covering more fully the ground of the new examinations in Art instituted by the Board of Education. Demy 8vo, art linen, gilt. $3.00 net.

"The name of the author of this valuable handbook is a guarantee of accuracy and effective treatment. Each section contains the very pith of the matter dealt with, and the numerous illustrations admirably supplement the text."—*The Studio.*

An Alphabet of Roman Capitals.

Together with three sets of lower-case letters, selected and enlarged from the finest examples and periods. By G. WOOLLISCROFT RHEAD, R.E., Hon. A.R.C.A., Lond. Each letter 7 ins. square, with descriptive text. In stout wrapper-envelope. $1.00 net.

PROFESSOR W. R. LETHABY writes:—"I am very glad that your specimen Alphabets have been published. Some definitive examples to which one could point have been badly wanted. I hope every art school in the country will soon be provided with a copy, and in that case I do not doubt we shall shortly see a much-needed improvement in this simple matter of lettering."

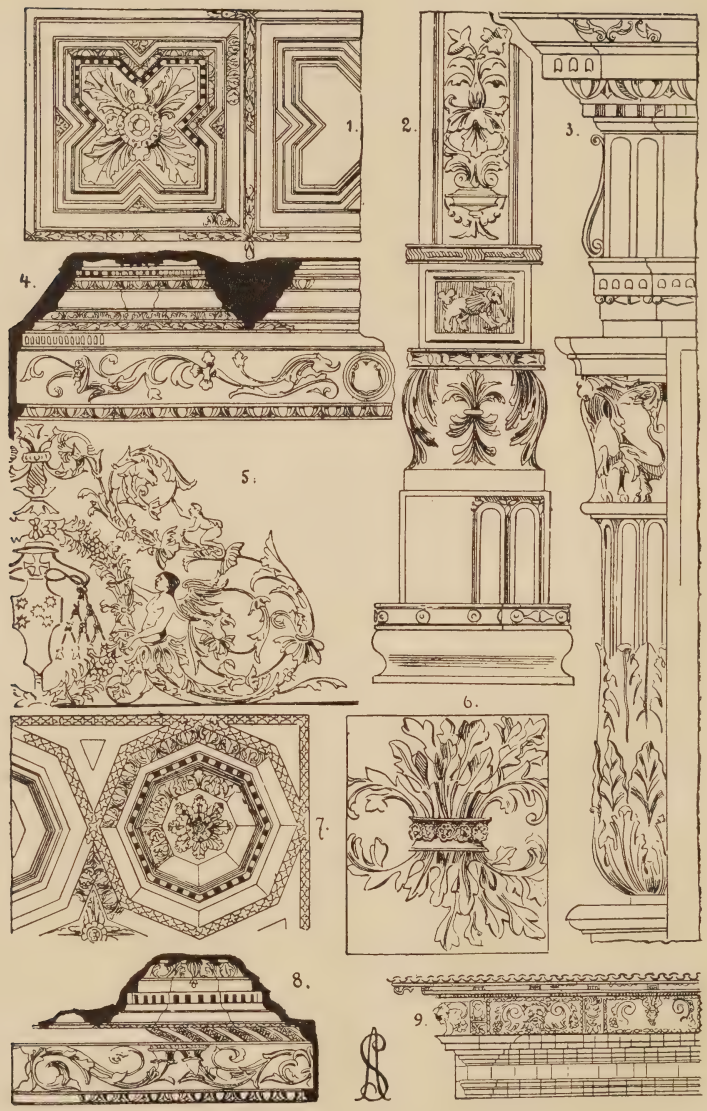
Lettering and Writing.

A Series of Alphabets and their Decorative Treatment, with Examples and Notes Illustrative of Construction, Arrangement, Spacing, and Adaptation of Letters to Materials. By PERCY J. SMITH, Instructor in Writing and Illuminating at the L.C.C. Camberwell School of Arts and Crafts. Containing 16 plates in line, reproduced to a large scale. Large quarto, in case, $1.50 net.

CONTENTS.—Roman Capitals—Half Uncials and Uncials—Small Letters—Italic Capitals, "Swash," and Small Letters—Many Examples of Illuminating, Ornament, Spacing, Contractions, Borders, Devices, and Photographic Facsimiles of Incised, Painted and Illuminated Inscriptions.

DESIGNS FOR DRESSES FOR MANNEQUINS
By Marjorie Grey

DESIGNS FOR FASHION PLATES
By Helen S. Oliver



SPANISH RENAISSANCE ORNAMENT Actual size of illus'ration, 7½ ins. by 4¾ ins.

The Styles of Ornament,

From Prehistoric Times to the Middle of the XIXth Century. A Series of 3,500 Examples Arranged in Historical Order with Descriptive Text for the use of Architects, Designers, Craftsmen and Amateurs. By ALEXANDER SPELTZ, Architect. Translated from the Second German Edition. Revised and Edited by R. PHENÉ SPIERS, F.S.A., F.R.I.B.A. Containing 650 pages with 400 full-page Plates exhibiting upwards of 3,500 separate Illustrations. Large 8vo, cloth, gilt. ~~$6.00~~ net. 5.00

The 400 plates in which the several styles of ornament are illustrated contain a larger and much more varied series than in any work hitherto published. Indeed the volume forms a veritable Encyclopædia of the Evolution, Development, and Application of Ornament in Architecture and the Decorative Arts throughout the ages, and it should prove of great value to the architect, craftsman, designer, and student.

The Historic Styles of Ornament.

Containing 1,500 Examples from all Countries and Periods, exhibited on 100 Plates (size 12½ ins. by 9⅓ ins.), mostly printed in Gold and Colours, together with 120 Line Drawings in the text. With Historical and Descriptive Text, translated from the German of H. DOLMETSCH. Second English Edition, revised and edited by R. PHENÉ SPIERS, F.S.A., F.R.I.B.A. Small folio, cloth, gilt. ~~$10.00~~ net. 11.00

This work forms a well-selected and moderately priced Grammar of Ornament, in which advantage has been taken of the increased knowledge of examples of certain styles of Historic Art, particularly of the Renaissance and later periods. In its compilation special care has been taken to select prominent and characteristic types, and many examples hitherto unpublished have been shown. The work illustrates not only surface Ornament but also many Decorative Objects, Materials and Processes, such as Bookbinding, Embroidery, Faïence, Tapestry, Metal-work, Illuminations, Intarsia, Jewellery, Mosaic, Plaster-work, Pottery, Sgraffito, Stained Glass, Wall and Ceiling Painting, Wood-work, etc.

Heraldry as Art.

An Account of its Development and Practice chiefly in England. By GEORGE W. EVE, R.E. Containing 320 pages, with 317 Illustrations of typical Heraldic Design, Old and New, from Photographs and Drawings. Demy 8vo, cloth, gilt. $5.00 net.

The present volume, which sets forth in a practical manner the essential principles of Heraldic Art, is especially intended for the guidance of Designers, Craftsmen and Students, who in varying degrees employ heraldic motives, and is no less addressed to those who being otherwise interested in the subject should therefore know something of the aims and methods of its artistic interpretation, and of the technique of the processes that are involved in the production of various kinds of work.

"Mr. Eve's book will prove extremely useful to designers who have occasion to introduce heraldic symbols into their work. The author is thoroughly at home in the subject, and his exposition of it is both lucid and exhaustive."—*The Studio.*

"The work may be recommended as a thoroughly interesting introduction to and exposition of an art of great historical value. . . . Mr. Eve does not neglect the alphabet of his art, so that his book may be read with advantage by those who have a general interest in the subject, as well as by those who are more directly concerned."—*The Daily Telegraph.*

A Handbook of Ornament.

With 3,000 Illustrations of the Elements and the Application of Decoration to Objects systematically arranged according to subject and material. By F. S. MEYER, Professor at the School of Applied Art, Karlsruhe. Third English Edition, revised by HUGH STANNUS, F.R.I.B.A. Thick demy 8vo, cloth, gilt. ~~$5.00.~~ 3.60

"A library, a museum, an encyclopædia, and an art school in one. To rival it as a book of reference one must fill a bookcase. The quality of the drawings is unusually high, the choice of examples is singularly good. . . . So good a book needs no praise. If any designer failed to see it, or having done so, failed to put it on his shelves, it would not avail that one wrote columns in its praise here; but should a designer by force of circumstances be compelled to limit his library to a single book, one is strongly tempted to advise him to choose this, which is practically an epitome of a hundred works on design."—*The Studio.*

"It is seldom that the designer comes upon so useful a book as this. Not that it answers in the least to its title of 'handbook.' It might much more properly be called an Encyclopædia of Ornamental Forms. . . . It contains in a compact and handy form much that even the experienced workman will be glad to have thus systematically arranged; whilst to the student, rightly used, it should be invaluable."—*The Art Journal.*

A Manual of Historic Ornament.

Treating upon the Evolution, Tradition, and Development of Architecture and other Applied Arts. Prepared for the use of Students and Craftsmen. By RICHARD GLAZIER, A.R.I.B.A., Headmaster of the Manchester School of Art. Second Edition, revised and enlarged. Containing upwards of 500 Illustrations drawn by the author. Royal 8vo, cloth, gilt. $2.00 net.

"Not since the publication of Owen Jones' celebrated 'Grammar of Ornament' have we seen any book, brought out on popular lines, that could compare with Mr. Glazier's 'Manual.' In many ways it is the better book of the two. . . . It simply abounds with beautiful, delicately-drawn illustrations, and forms a perfect treasury of designs."—*The Bookseller.*

"It would be difficult, if not well-nigh impossible, to find a more useful and comprehensive book than this, which contains examples of all the leading groups of ornamental design, and many more minor ones, but invariably interesting and valuable."—*The Athenæum.*

Terms used in Ornamental Design.

Their Application Defined and Explained. By T. ERAT HARRISON and W. G. PAULSON TOWNSEND, Examiners in Design to the Board of Education. Illustrated by 37 Plates, exhibiting many beautiful examples of design, and including specimens of weavings, printed fabrics, carvings in marble, stone, iron, and wood, metal work, leather work, embroidery, etc., both old and new. Large 8vo, cloth. $1.50 net.

"A careful study of this praiseworthy book should open the eyes of the student, particularly to two things, firstly, by enabling him to see the foundation upon which any design, however complex, was built up; secondly, by showing him the great value of a sound ornament basis, without which he can never do great things. . . . The drawings possess great technique combined with appreciation of the relative values of line."—*The Queen.*

Should We Stop Teaching Art?

By C. R. ASHBEE, Author of "Country Cottages," "Modern Silverwork," etc. 8vo, boards, buckram back. $1.50 net.

Mr. Ashbee deals with the question from the point of view of national education as a whole, and is outspoken in his praise or blame of State or municipal departments. He gives an interesting history of modern art education in England.

A Handbook of Plant Form.

Especially prepared for Students of Design and Nature Study. By ERNEST E. CLARK, Art Master, Derby Technical College. Second edition, revised and enlarged. Containing 104 Plates (size 10½ ins. by 7½ ins.) illustrating 61 varieties of Plants, comprising 800 Illustrations. With an Introductory Chapter on the Elementary Principles of Design, Notes on the Plants, and a Glossary of Botanical Terms. Large 8vo, cloth. $2.00 net.

Decorative Plant and Flower Studies.

For the Use of Artists, Designers, Students and others. By J. FOORD. Containing 40 full-page Plates, coloured in facsimile, of the author's original Water-Colour Drawings, with a Description and Sketch of each plant, and 450 Studies of growth and detail. Imperial 4to, cloth, gilt. $12.00 net.

The subjects illustrated cover a wide range, comprising shrubs and trees, as well as wild flowers and garden plants.

"Never before has the essential character of different plants received from the point of view of their adaptability for decorative purposes the careful study and brilliant representation which they receive at Miss Foord's hands in this exquisitely printed and coloured book."—*The Daily Telegraph.*

"The whole work is teeming with suggestions, and the character of the illustrations being all that is necessary for practical purposes, renders the book one which no designer can afford to ignore."—*The Textile Manufacturer.*

The Plant & its Application in Industrial Art.

"Étude de la Plante, son Application aux Industries d'Art." By M. P. VERNEUIL. Comprising 120 Drawings of Natural Plants and 280 Conventional Designs evolved from the same, the whole coloured in imitation of the original Water-colour Drawings, with descriptive text in French. Royal 4to, cloth. $20.00 net.

Nature Studies in Colour (British Birds).

The Jay, Kingfisher, Owl, Puffin, Swallow, Wild Duck. Drawn by G. WOOLLISCROFT RHEAD, R.E. Six Auto-lithographs, large folio (21½ ins. × 27½ ins.), COLOURED BY HAND under the direction of the Artist, in strong paper wrapper, packed in a cardboard tube. $7.25 net. The Plates are sold separately, $1.75 each, net.

This series of large examples in colour may be used as outline copies only, as painting studies, or as examples for blackboard drawing; they are also intended as illustrations to lectures on natural history and nature study. The difficulty of such a series for class teaching has hitherto been in the expense of lithography for limited editions. *With the view of obtaining the best results, the present series has been lithographed by the artist, and hand-coloured under his supervision.*

The birds have been selected, firstly as being familiar, and secondly as providing attractive arrangements of colour. On the wrapper, a short description of their habits and characteristics is given. Suitable accessories have been introduced to suggest the environment of the different birds, and a point has been made of showing the birds in characteristic action.

Japanese Textiles, Woven and Embroidered.

A Series of 80 Coloured Plates, illustrating 200 choice examples from important museums and private collections, selected by M. P. VERNEUIL, with an introduction by G. MIGEON, Curator of the Musée du Louvre. Four parts (size 15¾ ins. by 12 ins.), each containing 20 Plates beautifully printed in gold and colours, enclosed in strong portfolios. $64.00 net.

The Woven Textiles which are to be portrayed in the work include an astonishing variety of specimens of the XVIIth, XVIIIth, and XIXth centuries taken from the Victoria and Albert Museum, the Musée des Arts Decoratifs, of Paris, and the Musée Historique des Tissus at Lyons, as well as the chief private collections of Paris. The plates so faithfully render the colour values and texture of the originals as to deceive the eye. All are reproduced to a sufficiently large scale, many the exact size of the originals, and they form a never-ending source of inspiration for Artists and Designers, besides being of the greatest interest to Connoisseurs, Curators of Museums, and others.

The Yerkes Collection of Oriental Carpets.

With Critical and Descriptive Text by JOHN KIMBERLEY MUMFORD. A magnificent album, containing 27 superb Plates, in full colour, of the examples comprised in this important collection, which recently realized at auction the sum of $288,000.00. Folio (14 ins. by 22 ins.) in silk portfolio. ~~$84.00~~ net. 52.00

This unsurpassed collection of carpets has now been dissolved and has passed into divers hands, but in the sumptuous portfolio, it is, to all intents and purposes, presented in its completeness. The colour reproductions retain with extraordinary fidelity the intricate designs and charming colouring of the original fabrics, and surpass anything that has hitherto been attempted. To the Collector and Student the work will be invaluable for reference, and to the Carpet Manufacturer it will prove a source of inspiration of the first importance.

Old Lace: A Handbook for Collectors.

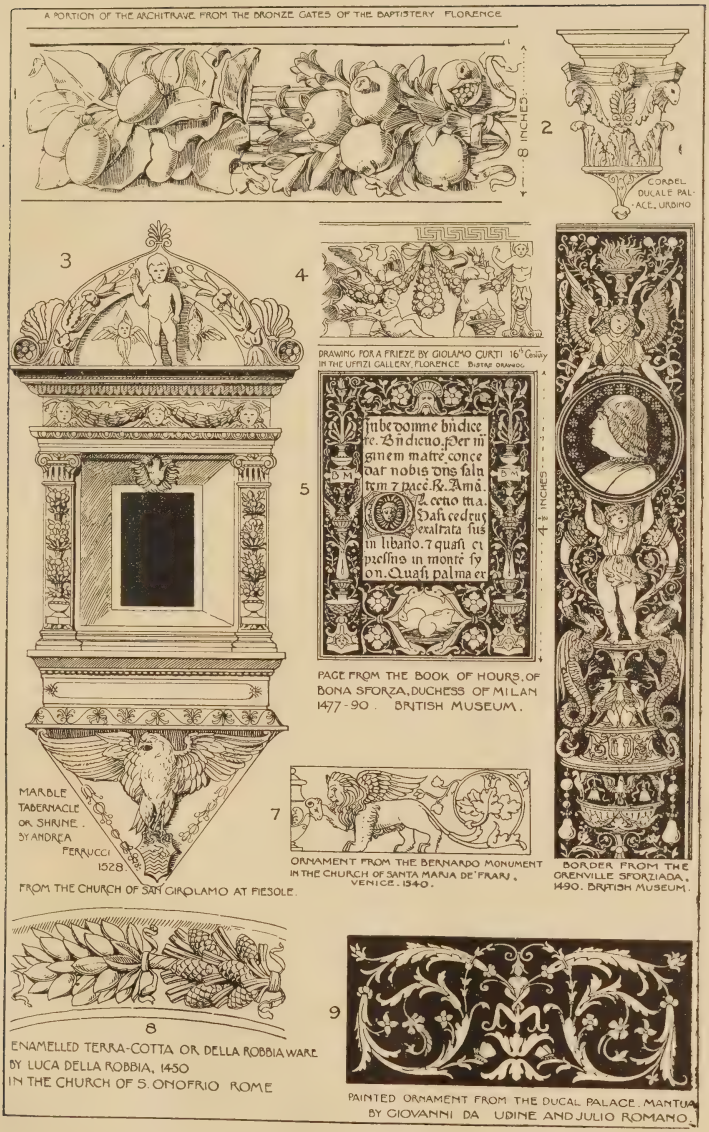
Containing an account of the different styles of Lace, their History, Characteristics, and Manufacture. By M. JOURDAIN, Editor of Palliser's "History of Lace." Containing upwards of 120 pages, with 150 Historic Examples from Photographs. Large 8vo, cloth, gilt, $4.50 net.

"This is a scholarly work which will become indispensable to all lovers of lace. . . . The author is a specialist on the subject, and the book bears evidence of wide research which will make it the last word on old lace for some long time to come."—*The Burlington Magazine.*

Fifteenth-Century Italian Ornament.

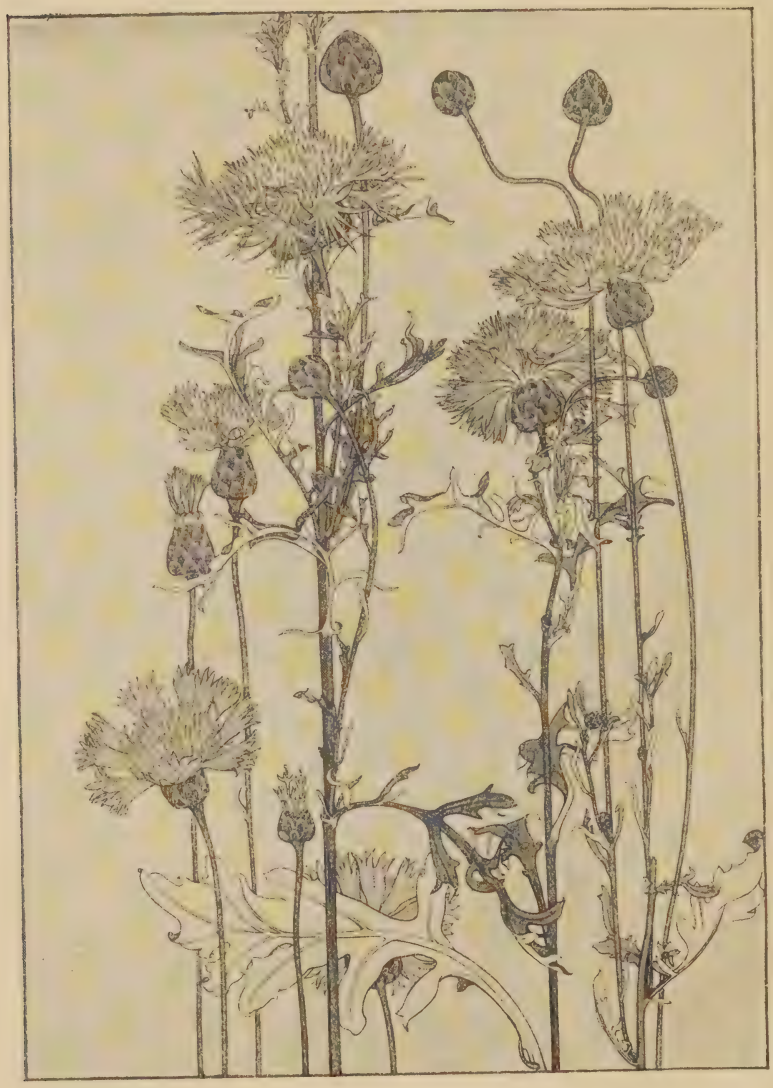
Chiefly taken from Brocades and Stuffs found on pictures in the National Gallery, London. By SIDNEY VACHER, Architect. A Series of 30 fine plates printed in gold and colours of characteristic Patterns to a large scale. With descriptive Text. Folio, half vellum, in ornamental cover, $9.60 net.

Historic Ornament (*See page* 26)


A PORTION OF THE ARCHITRAVE FROM THE BRONZE GATES OF THE BAPTISTERY FLORENCE
8 INCHES
2
CORDELIA DUCALE PALACE, URBINO
3
4
DRAWING FOR A FRIEZE BY GIOLAMO CURTI 16th Century IN THE UFFIZI GALLERY, FLORENCE BISTRE DRAWING
5
4½ INCHES
PAGE FROM THE BOOK OF HOURS OF BONA SFORZA, DUCHESS OF MILAN 1477-90. BRITISH MUSEUM.
BORDER FROM THE GRENVILLE SFORZIADA, 1490. BRITISH MUSEUM.
MARBLE TABERNACLE OR SHRINE BY ANDREA FERUCCI 1528
FROM THE CHURCH OF SAN GIROLAMO AT FIESOLE.
7
ORNAMENT FROM THE BERNARDO MONUMENT IN THE CHURCH OF SANTA MARIA DE' FRARI, VENICE. 1540.
8
ENAMELLED TERRA-COTTA OR DELLA ROBBIA WARE BY LUCA DELLA ROBBIA, 1450 IN THE CHURCH OF S. ONOFRIO ROME
9
PAINTED ORNAMENT FROM THE DUCAL PALACE, MANTUA BY GIOVANNI DA UDINE AND JULIO ROMANO.

RENAISSANCE ORNAMENT

Actual size of illustration, 7 ins. by 4¼ ins.



SWEET SULTAN

Reduced from the coloured plate, 10 ins. by 7 ins.

NATIVE PRINTED JAPANESE ART BOOKS.

Japanese Encyclopædia of Design.

Book I.—Containing over 1,500 engraved curious and most ingenious Geometric Patterns of Circles, Medallions, etc., comprising Conventional Details of Plants, Flowers, Leaves, Petals, also Birds, Fans, Animals, Key Patterns, etc. Oblong 12mo, fancy covers. 75c. net.

Book II.—Containing over 600 most original and effective Designs for Diaper Ornament, giving the base lines to the design, also artistic Miniature Sketches. Oblong 12mo, fancy covers. 75c. net.

These books exhibit the varied charm and originality of conception of Japanese Ornament, and form an inexhaustible field of design.

A Delightful Series of Studies of Birds,

In most Characteristic and Life-like Attitudes, surrounded with appropriate Foliage and Flowers. By the celebrated Japanese Artist, BAIREI KONO. In three Books, each containing 36 pages of highly artistic and decorative Illustrations, printed in tints. 3 vols., large 8vo, fancy covers. $4.00 net.

"For variety of bird and tree form the designs are inimitable."—*The Graphic.*

"In attitude and gesture and expression, these birds, whether perching or soaring, swooping or brooding, are admirable."—*The Magazine of Art.*

A New Series of Bird and Flower Studies.

By WATANABE SEITEI, the leading living Artist in Japan. In three Books, containing in all 131 pages of exceedingly artistic Sketches, delicately printed in various tints. 3 vols., large 8vo, fancy covers. $4.00 net.

"Seitei weds realism with conventionalism as only one of his nationality knows how to do. . . . As we pass from one brilliant page to another we scarcely know if we are looking at a detailed study of a bird, beast and fish, or at a design which with but slight modification could be successfully adapted to decorative ends."—*The Queen.*

Japanese Artists' Sketch Book.

A series of five books illustrating (1) Fishes, Shells, etc.; (2) Birds and Flowers; (3) Landscapes and Water Scenes; (4) Insects and Foliage; (5) Scenes from Japanese Life. Each containing 46 pages of Illustrations, drawn in a decorative spirit. 8vo, fancy covers. $3.00 net.

A Book of Chrysanthemums.

Containing 50 exquisite studies of this extremely decorative flower, printed in the beautiful variety of colours for which it is famous: ranging from snowy white, delicate pinks, bright yellow, and orange, to rich dark reds. 2 vols., large 8vo, fancy covers. $5.50 net.

The Collector's Library.

A Series of Handbooks written by experts providing information of really practical value to Connoisseurs, Collectors, Designers, and Students, finely Illustrated by choice reproductions in monotint and colour from Photographs of existing Specimens in Private and Public Collections. Large 8vo, in cloth, gilt, price $2.25 net each.

Each volume forms an ideal introduction to the study of its subject, simply told and clearly expressed. Not the least fascinating quality of this series is the recall of the fashions of a byegone age; many a detail in the daily life of our ancestors is suggested in these pages, the furnishing of their rooms, the hangings on the walls, the table vessels, whether of pewter, silver, glass, or china.

(1) Old English Furniture.

By Frederick Fenn and B. Wyllie. Containing 90 pages and 94 Illustrations. Large 8vo, cloth, gilt. $2.25 net.

A book by one who has been for so many years a collector as Mr. Fenn, is of the greatest assistance to the amateur. Mr. Fenn is fortunate in the collaboration of Mrs. Wyllie, of whom he says, "her intuitive knowledge exceeds that of any one I have met." Besides many excellent illustrations the volume contains a very readable history of English furniture, and some valuable suggestions as to the setting for the different styles of furniture.

(2) French Furniture.

By André Saglio. Containing 193 pages and 59 Illustrations. Large 8vo, cloth, gilt. $2.25 net.

The author cleverly discriminates amongst the influences at work and shows how the national art was at the root of most of the furniture for which France is famed. The story of the designers and manufacturers is told charmingly, and the various fashions in furniture and decoration, and how they depended upon the events of history, are vividly indicated.

(3) Sheffield Plate.

By Bertie Wyllie. Containing 161 pages and 121 Illustrations including a series of the Marks. Large 8vo, cloth, gilt. $2.25 net.

This vivaciously written handbook, with its admirable illustrations, is just what is wanted by the would-be collector of Sheffield Plate, giving as it does a history of its subject and a timely and forcible warning to the enthusiastic amateur.

"It is with no ordinary pleasure that we welcome this book, written with a complete knowledge of its subject both as regards its technical and artistic aspects, and with the view of reviving an industry almost on the verge of extinction."—*The Athenæum.*

"Mrs. Wyllie wastes no words in telling her story, and though the book only contains six chapters, it contains all that an amateur need know about Sheffield plate."—*The Connoisseur.*

(4) Old Pewter.

By Malcolm Bell. Containing 186 pages and 106 Illustrations, including a series of the Marks. Large 8vo, cloth, gilt. $2.25 net.

Mr. Bell deals comprehensively with his subject, the result being a thorough description of the metal, its manufacture, and its origin. Interesting glimpses into the manners and customs of the periods treated are also given.

"The excellent series of illustrations surpass both in importance and number those of far more expensive volumes. This book certainly ought to be in the hands of every collector. . . . The author's various brief chapters show a considerable mastery of and love for his subject."—*The Athenæum.*

Old Pewter (*See page* 30)

COFFEE-POT, DUTCH.
No Marks

JUG, DUTCH. Mark, a rose within a circle of illegible lettering

Sheffield Plate (*See page* 30)

FLUTED CANDLESTICK
"TRANSITIONAL"

SIMPLE COLUMNAR CANDLESTICK. EARLY "ADAMS" PERIOD

VASE, STRASBOURG, ABOUT 1750. Sèvres Museum

The Collector's Library—*continued.*

(5) Dutch Pottery and Porcelain.

By W. Pitcairn Knowles. Containing 122 pages and 54 Illustrations (18 of which are in colour), including a series of the Marks. Large 8vo, cloth, gilt. $2.25 net.

The work of one so well versed in his subject as Mr. Pitcairn Knowles (who has lived in Holland for many years) is of great value to the collector. With its delightful illustrations and vividly told story of pottery and porcelain in Holland, this book calls for the attention of all those interested in the craft or possessed of a love for beautiful works of art. It is as thorough as it is attractive, and thus appeals to the specialist.

(6) French Pottery and Porcelain.

By Henri Frantz. Containing 176 pages and 77 Illustrations (7 of which are in colour), including a series of the Marks and Monograms. Large 8vo, cloth, gilt. $2.25 net.

Thanks to the author's intimate knowledge of his subject and facility of expression, the distinctive qualities of the various faiences of France are admirably suggested, and the story of their production well told. Of obvious use to the collector—indispensable indeed, with its wealth of information—this book is so written as to be of interest to any who care for pottery or porcelain.

(7) English Table Glass.

By Percy Bate. Containing 121 pages and 67 Plates, illustrating 254 examples. Large 8vo, cloth, gilt. $2.25 net.

The glass vessels of the Eighteenth Century in England possess in their variety and their simplicity an interest which is very real and very lasting. And, apart from their intrinsic beauty and merit, they have for collectors of moderate means the advantage of being attainable at a comparatively small cost.

"The author is very enthusiastic and has much knowledge of his subject. . . . His tastefully and pleasantly written volume contains indeed a vast amount of information not dreamed of in the philosophy of ordinary collectors of old English glasses."—*The Athenæum.*

(8) English Embroidery.

By A. F. Kendrick, Keeper of the Textile Department of the Victoria and Albert Museum. Containing 125 pages and 64 Illustrations (4 of which are in colour). Large 8vo, cloth, gilt. $2.25 net.

This volume forms a reliable guide through the main ways of an intricate subject, and appeals alike to those who care for the history of embroidery and to those who ply the craft. The careful letterpress, which shows a knowledge at first hand that can only come from the expert, and the beautiful illustrations will be valuable indeed to both student and collector.

"Mr. Kendrick is a master of his subject, and gives here an admirable survey of the whole history of English embroidery from Anglo-Saxon times to the Eighteenth Century. He writes moreover from a liberal and genuinely artistic standpoint."—*The Athenæum.*

English Interior Woodwork

Of the XVI., XVII., and XVIII. Centuries. A series of 50 Plates of Drawings to scale and Sketches, chiefly of domestic work, illustrating a fine series of examples of Chimney-pieces, Panelling, Sides of Rooms, Staircases, Doors, Screens, etc., etc., with full practical details and descriptive text. By HENRY TANNER, F.R.I.B.A., Joint Author of "Some Architectural Works of Inigo Jones." Folio, cloth, gilt. ~~$2.50~~ net. 15.00

"The book contains fifty well-produced plates from ink and pencil drawings, which are excellently done, and the series gives a fairly consecutive view of some of the best woodwork to be found in England."—*The British Architect.*

"Mr. Tanner is certainly a skilled draughtsman, and to the illustrations in the book before us no exception could possibly be taken. The minutest details are given with the greatest exactitude, rendering the book of the utmost value to those who desire to study or possess a record of the styles represented."—*The Cabinet Maker.*

The English Fireplace.

A History of the Development of the Chimney, Chimney-piece, and Firegrate, with their Accessories, from the Earliest Times to the beginning of the XIXth Century. By L. A. SHUFFREY, Architect and Decorator. Illustrated by 130 full-page Plates, reproduced in Collotype from choice photographs, with 200 further Illustrations in the text from Sketches, Measured Drawings, and Photographs. Crown 4to, art linen, gilt. $16.80 net.

The subjects have been chosen rather with a view to illustrate the various types of design, and on account of their intrinsic interest and value for suggestion, rather than as belonging to the most famous or historic houses, although many examples from the latter have found a place. Plates are devoted to the illustration of Firegrates, Firebacks, Fenders, and Fire-irons, and where demanded by the interest of the subject, detail photographs, of good size, are given of both Chimney-pieces and Firegrates.

The work of many famous Architects and Artists is represented, amongst them being Hans Holbein, Huntingdon Smithson, Inigo Jones, Sir Christopher Wren, Grinling Gibbons, Sir John Vanbrugh, James Gibbs, William Kent, Henry Flitcroft, Isaac Ware, Thomas Chippendale, Robert and James Adam, John Flaxman, and Sir John Soane.

The English Staircase.

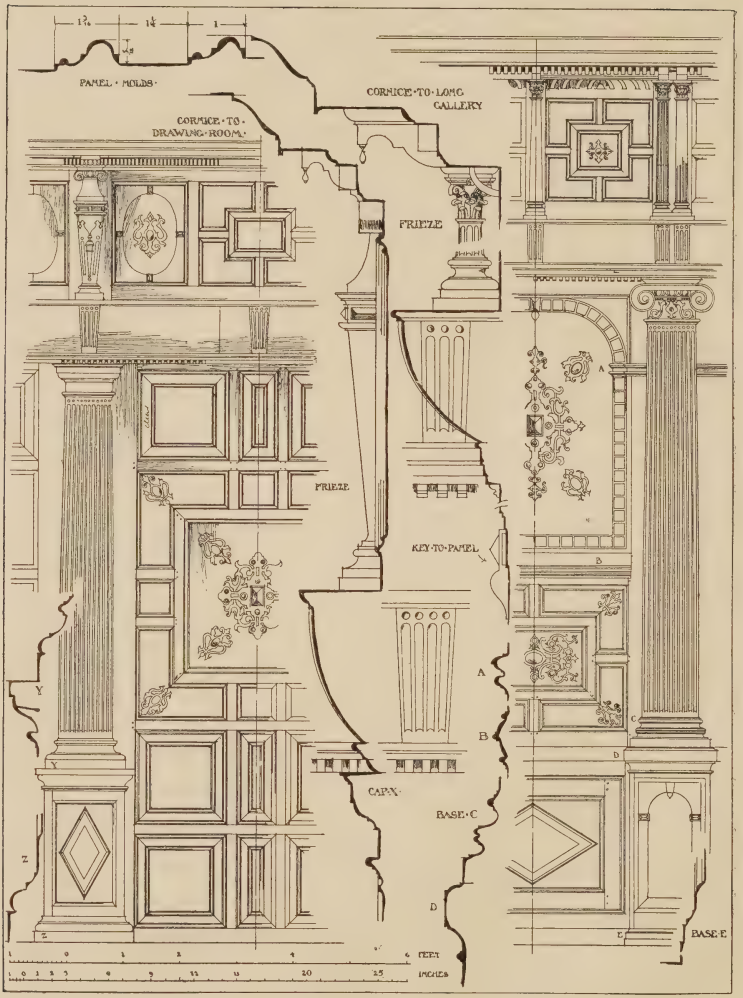
An Historical Account of its Characteristic Types to the end of the XVIIIth Century. By WALTER H. GODFREY, Architect, containing 63 Collotype Plates, from photographs specially taken, chiefly by HORACE DAN, Architect, together with 55 Text Illustrations from Sketches, Measured Drawings and Photographs. Crown 4to, art linen, gilt. $7.50 net.

The Staircase is a feature in the development of the English Renaissance to which little attention has been devoted, though it was frequently impressive and charming in its arrangement, and much delicate detail was lavished on its decoration. The present work, the first to deal with its subject, illustrates examples which are mostly fresh and unknown, though not neglecting the more familiar subjects. Special attention has been given to the full and detailed illustrations of such features as its Newels, Balusters, Brackets, Carved Strings, etc.

"It is with pleasure that we welcome this excellent monograph on the English Staircase, which is remarkable not only for the clear explanation that is given by the author of the historical development of the staircase in England but for the admirable illustrations."—*The Architect.*

THE DRAWING-ROOM,
BRIGHTLING PARK

Reduced from collotype plate,
$6\frac{1}{8}$ ins. by $4\frac{1}{2}$ ins.



PANELLING AT HATFIELD HOUSE

Reduced from the lithographic plate, 13½ ins. by 10 ins.

Chippendale's The Cabinet-Maker's Director,

"Being a large collection of the most elegant and useful designs of household furniture in the most fashionable taste." An exact Facsimile of the Third and Rarest Edition of this celebrated work, originally published in 1762. Containing 211 Plates with descriptive text. Large folio, boards, cloth back, $30.00 net; or in half calf, antique style, $33.50 net.

Everyone knows Chippendale Furniture and the characteristics that distinguish it from that designed by Sheraton, Hepplewhite, and others, but comparatively few are acquainted with Chippendale's important folio, and especially the third and fullest edition of it, which illustrates the most complete series of examples of the furniture designed by this great craftsman. This edition contains 200 plates (being 40 more than in the two previous editions issued in 1754-9) on which are displayed nearly 475 pieces, and it is important to note that of this increased number more than 60 of the plates in the previous editions were cancelled and replaced by what Chippendale considered to be more suitable examples. The special copy from which the present reproduction has been made contained 11 extra plates, bringing the total number to 211.

It is impossible to over-rate the value of the book to all interested in English Furniture of the 18th century, whether as connoisseurs, collectors, furniture manufacturers, or designers; and in view of its rarity and cost (*copies of the third edition, when met with, fetching from* $150.00 *to* $200.00 it is felt that the present excellent and moderately priced facsimile will be warmly welcomed.

Hepplewhite's The Cabinet-Maker's Guide,

or, Repository of Designs for every article of Household Furniture. A complete facsimile reproduction of this rare work, originally published in 1794. Containing 300 charming Designs (on 128 Plates) for Tables, Sideboards, Sofas, Settees, Pedestals and Vases, Bookcases, Chests of Drawers, Tea Caddies, Tea Trays, Pier Glasses, Girandoles, Lamps, Cornices, Fire Screens, Wardrobes, Inlays, etc., besides a rich collection of Chairs, for which Hepplewhite is justly famed. Small folio, cloth, gilt, old style. $20.00 net. *Original copies when met with fetch from* $86.00 *to* $96.00.

"As exact a replica of the original third edition as could, by any means, be procured, and, so far as intrinsic merit is concerned, is in every way as valuable. . . . Hepplewhite's designs are characterised by admirable taste and perfect workmanship. . . . And not a few of them attain to a standard of refinement beyond which it seems hardly possible to go."—*The Cabinet Maker.*

Furniture and Decoration in England during the XVIIIth Century.

Containing 200 folio Plates, being facsimile reproductions of the finest examples from the works of Chippendale, Adam, Richardson, Hepplewhite, Sheraton, Pergolesi, and others, with descriptive notes by J. ALDAM HEATON. 4 vols., royal folio, cloth, gilt. $56.00 net.

"Mr. Aldam Heaton's method has been to go through the series of some twenty publications, published between 1740 and 1800, and to select whatever designs appeared to him the most valuable. The rarity of the original volumes, and the very high prices which they realise at sales, put them practically out of the reach of the architect and cabinet-maker of to-day, so that if any use is to be made of them it must be through some of the reproductions which modern process printing makes possible."—*The Times.*

English Furniture & Decoration, 1680-1800.

By G. M. Ellwood, Architect and Designer. Including 187 Plates, comprising upwards of 380 Examples from Photographs (many specially taken), and a concise Historical Introduction. Second edition, enlarged. 4to, bound in art linen. ~~$10.00~~ net. 8.40

"Mr. Ellwood's book will be welcome to an enormous circle. It gives so excellent a picture of the periods, that one can express nothing but gratitude to the author, and recommend the world to buy his book. . . . The 'Introduction' is one of the most succinct and agreeable monographs on the subject recently produced."—*The Connoisseur.*

"Mr. Ellwood seems to have obtained access to every great private collection in this country, and from the great mass of material thus placed at his disposal he has chosen his specimens for illustration with infallible taste and judgment. . . . Even to many familiar with the period, this exhibition of exclusively the masterpieces of 18th century craftsmanship will come as a revelation."—*The Morning Post.*

"This volume is, in fact, not so much a book to read as a beautifully illustrated album of some of the finest furniture ever produced in this country. . . . It will be of the greatest assistance to furniture designers, manufacturers, connoisseurs and collectors, for the simple reason that the majority of the pieces have never been accessible before."—*The Cabinet Maker.*

The Decorative Work of R. & J. Adam.

Being a reproduction of the chief Plates illustrating Decoration and Furniture from their "Works in Architecture," published 1778—1822. Containing 30 Plates (size 19 inches by 14 inches) of Interior Decoration, including examples of Ceilings, Chimney-pieces, Tables, Chairs, Vases, Lamps, Mirrors, Pier-glasses, Clocks, etc., by these famous Eighteenth-century Designers. Large folio, handsomely bound in old style. $12.00 net.

This volume reproduces every plate of decorative value from the original book, which now fetches $432.00, and therefore forms a complete key to the graceful style for which the Brothers Adam are so universally renowned.

"The range of the examples is very wide, and the book gives an admirable idea of the scope of the work of these two remarkable brothers. . . . It is certain to be welcomed by all designers who have any feeling for charm and beauty."—*The Magazine of Art.*

"Mr. Batsford's book is really a complete grammar of Adams' ornament."—*The Cabinet Maker.*

"Those who have to execute work in the Adams' style will find all they require to know about that style in the splendid illustrations given in this work."—*The Decorator's Gazette.*

English Furniture Designers of the XVIIIth Century.

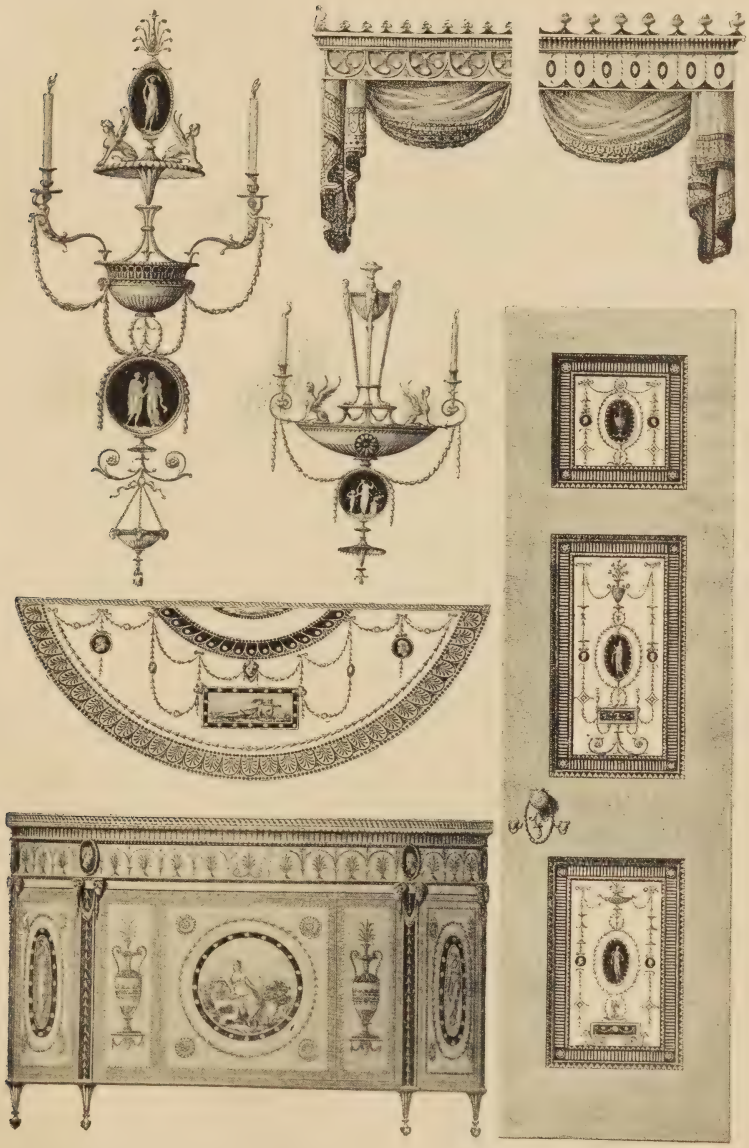
By Constance Simon. Containing an Historical Account of English Furniture and its Makers from the reign of William and Mary to the early years of the nineteenth century. With 80 photographic Illustrations (many of which appear for the first time) presenting choice examples of the Queen Anne School, the work of the brothers Adam, the Chippendales, Sheraton, Shearer, Hepplewhite, etc. 4to, cloth, gilt. $6.00 net.

"The illustrations add most appreciably to the value of this well-informed, original, and authoritative piece of work, in which nothing is slurred over, and nothing taken for granted."—*The Standard.*

"Miss Simon's book is decidedly most attractive in form and appearance, and its copious illustrations from choice specimens in private collections are particularly excellent and interesting."—*The Times.*

"An informing and most attractive work . . . altogether a delightful reinforcement to the library of the old furniture lover."—*The Queen.*

(*See page* 34)



DETAILS FROM EARL OF DERBY'S HOUSE, GROSVENOR SQUARE

Reduced from lithographic plate, 15¾ ins. by 11 ins.

English Furniture Designers of the 18th Century (*See page* 34)

A CHIPPENDALE CHAIR

The Decoration of Houses.

A Study of House Decoration during the Renaissance Period, with suggestions for the decorative treatment, furnishing, and arrangement of modern houses. By EDITH WHARTON and OGDEN CODMAN, Architect. With 56 full-page Photographic Plates of Interiors and Interior Details from celebrated Houses and Palaces chiefly in France and Italy, with some examples of Furniture. Large 8vo, cloth, gilt. $2.50 net.

"The book is one which should be in the library of every man and woman of means, for its advice is characterised by so much common sense as well as by the best of taste."—*The Queen.*

Old Clocks and Watches & their Makers.

Being an Historical and Descriptive Account of the different Styles of Clocks and Watches of the Past in England and Abroad, to which is added a List of 10,000 Makers. By F. J. BRITTEN. Second edition, much enlarged, containing 740 pages, with 700 Illustrations. Medium 8vo, cloth, gilt. $7.50 net.

"It is a book which may be augmented in the future, but will scarcely be replaced, and which holds, in its way, a unique position in literature. . . . To the collector and amateur it is indispensable."—*Notes and Queries.*

Old Oak English Furniture.

A Series of Measured Drawings, with some examples of Architectural Woodwork, Plasterwork, Metalwork, Glazing, etc. By J. W. HURRELL, Architect. Containing 110 full-page Plates reproduced by photo-lithography from the author's drawings. Folio, cloth, gilt. $15.00 net.

For ingenuity and quaintness of design, richness of moulding, or profusion of ornament, the old oak furniture of England is probably unsurpassed by the contemporaneous work of any other country.

In the present volume Mr. Hurrell has striven to represent by accurate measurement and delineation to scale the true spirit of the work in exhaustive detailed analysis of its construction and design.

The examples illustrated include a great variety of subjects, and are selected from mansions and other buildings chiefly in Lancashire and Cheshire.

Practical Drapery Cutting.

A Handbook on cutting and fixing Curtains, Draperies, etc., with descriptions and practical notes. For the use of Upholsterers, Cutters, and Apprentices. By E. NOETZLI, formerly Lecturer and Instructor on Upholstery at the Municipal School of Technology, Manchester. With 30 full-page Plates, comprising over 160 Illustrations. Demy 4to, cloth, gilt. $5.00 net.

"A book of this description has long been needed, and every practical furnisher should add a copy to his bookshelf. . . . It deals with every description of drapery and curtains, and the author's explanations, always full and lucid, are aided by numerous illustrations. The volume will be invaluable to all who wish to learn to cut a drapery, or who wish to perfect a partial knowledge of the subject."—*The Furniture Record.*

"This work has proved of the greatest possible practical value to upholsterers."—*The Cabinet Maker.*

"The great merit of this useful book on drapery and its proper treatment in decoration lies in the thoroughly practical character of the instruction conveyed. It is a book which should be in the possession of every decorator who has aught to do with drapery."—*The Decorator's Magazine.*

Modern Cabinetwork, Furniture, & Fitments.

An account of the Theory and Practice in the Production of all kinds of Cabinetwork and Furniture, with chapters on the Growth and Progress of Design and Construction. By PERCY A. WELLS, Head of Cabinet Department, L.C.C. Shoreditch Technical Institute, Advisory Instructor L.C.C. Central School of Arts and Crafts; and JOHN HOOPER, Honours Silver Medallist, City and Guilds of London Institute. Containing 400 pages, with over 1,000 practical workshop drawings, photographs and original designs. 4to, cloth, $5.00 net.

In this work it has been the aim of the Authors to illustrate and describe step by step the practice of the craft in all its applications, from the making of a joint to the preparation, setting-out, and complete construction of the various types of Furniture and Woodwork which the Cabinet-maker is called upon to make. They have also endeavoured to combine essential features in good design and construction with modern processes and materials.

"We welcome this splendid and indispensable book, firstly, because it is the only one of its kind, and secondly, because it does not handle the subject in an amateurish way, but it is thoroughly comprehensive work, dealing with every problem which the craftsman might be called upon to solve. . . . The pen drawings are of a very high quality, and the diagrams illustrating various methods of construction lack nothing of that lucidity which is so essential when dealing with a technical subject."—*The Cabinet Maker.*

"The authors have honoured British craftsmanship by their book, which is nothing less than a veritable *vade mecum* of that craft in which they are both skilled workmen and wise directors. . . . It is truly a magnificent production, and it is hard to avoid a suspicion of puffing in trying to do justice to it."—*Manual Training.*

"This is the most thorough and systematic exposition of the processes and materials employed in modern cabinet making which has yet appeared."—*The Studio.*

Practical Wood-Carving.

A Book for the Student, Carver, Teacher, Designer, and Architect. By ELEANOR ROWE, twenty years Manager of the School of Art Wood-Carving, Kensington, author of "Hints on Chip-Carving," "French Wood-Carvings," etc. Containing 200 pages of Letter-press, with 114 Illustrations from Photographs, and 55 from Line Drawings, showing the Carver at work, examples of Carving in progressive stages of execution, and numerous Illustrations of Old and Modern Carvings. Demy 8vo, cloth, gilt. $3.00 net.

"Out of the rich stores of many years' knowledge and experience of her subject, Miss Rowe has given to all lovers of this beautiful handicraft a manual of the greatest value. Miss Rowe's long experience of teaching has given her the fullest acquaintance with the needs and difficulties of the carver, and thus her training is based upon a practical sympathy which makes it peculiarly helpful."—*The Queen.*

"This book is not only practical, but thorough, and is written by one who obviously knows the art of wood carving, from one end to the other."—*The Spectator.*

Useful Details in Several Styles.

Containing 1,400 examples (on 144 Plates) of Furniture and Decorative Details in the various Historic Styles. By HERBERT BINSTEAD, Editor of the *Furniture Record.* Large 8vo, cloth. $1.50 net.

Chip-Carving and Other Surface-Carving.

A Manual of Practical Instruction. By ELEANOR ROWE. With 71 Illustrations in line and half-tone. Crown 8vo, paper covers. 50c. net, or bound in cloth, lettered, 75c. net.

This is a new book which replaces the Author's popular "Hints on Chip-Carving." It includes self-instruction, and touches on many developments of the craft, such as Strapwork, Norwegian and Maori carving.

French Wood Carvings from the National Museums.

A series of Examples printed in Collotype from Photographs specially taken from the Carvings direct. Edited by ELEANOR ROWE. Complete in 3 parts, each containing 18 large folio plates, with Descriptive Letterpress. Part I., Late 15th and Early 16th Century Examples; Part II., 16th Century Work; Part III., 17th and 18th Centuries. 3 parts, folio, in portfolios, $5 net each; or handsomely bound together in one volume. $20.00 net.

*** *The plates of this work are sold separately at 25c. each net.*

"This invaluable collection . . . . *should be possessed by every carver, both professional and amateur.* . . . The plates are on so large a scale, and are so clearly produced, that they become equivalent, for the purposes of study, to the original works."—*The Architect.*

Old English Wood-Carving Patterns.

A Collection of Facsimile Rubbings from Oak Furniture of the Jacobean Period. By MARGARET F. MALIM. Comprising 30 Examples on 20 Plates (15 ins. by 11 ins.), reproduced by photo-tint process. Imperial 4to, in portfolio. $3.50 net.

These full-size reproductions of the delightful patterns found on old English furniture will be invaluable to wood carvers of all classes; for not only are they exceptionally good from the standpoint of design, but so easy of execution that amateurs who have attained to but moderate skill in the craft can successfully reproduce them without difficulty.

Wood-Carving Designs.

By MURIEL MOLLER, with foreword by WALTER CRANE. Six imperial sheets (31 ins. by 22 ins.), comprising 31 Working Drawings of Panels, Frames, etc., with Photographic Reproductions of the finished work, and 20 designs for Furniture, in which the panels, etc., may be applied. Imperial 8vo, in portfolio. $2.50 net.

Mr. WALTER CRANE says:—"Miss Muriel Moller is an accomplished carver in wood, who has also had extensive experience in teaching the craft. In drawing these sheets of patterns she has had in view the need of a clearly defined outline of design for tracing on to the wood for the carver."

Ecclesiastical Woodwork.

A Series of Examples of Stalls, Screens, Book-Boards, Roofs, Pulpits, etc., illustrated on 21 engraved Plates, from drawings by T. TALBOT BURY. 4to, half-bound. $4.25.

The Arts connected with Building.

Lectures on Craftsmanship and Design delivered at Carpenters' Hall, London, for the Worshipful Company of Carpenters. Edited by T. RAFFLES DAVISON, Hon. A.R.I.B.A. Containing 224 pages, with 98 Illustrations of old and modern work, chiefly from photographs. Crown 8vo, art linen. $2.00 net.

CONTENTS.—Reason in Building, by R. Weir Schultz—Woodwork, by E. Guy Dawber—Influence of Material on Design in Woodwork, by F. W. Troup, —The Influence of Tools on Design, by A. Romney Green—Ideas in Things, by C. F. A. Voysey—Ideas in Building: False and True, by M. H. Baillie Scott—House and Church Furniture, by Charles Spooner—Decorative Plasterwork, by Laurence A. Turner—External Leadwork, by F. W. Troup—Decorative Ironwork, by J. Starkie Gardner.

"These lectures are extremely practical, and will appeal to the student, the architect, and the man of intelligence who purposes to build himself a house. The volume is full of information and of right guidance."—*The Church Times.*

"The papers teem with thoughts and suggestions of the utmost importance to all concerned in the arts and crafts connected with building."—*The Studio.*

The Art of the Plasterer.

An Account of the Decorative Development of the Craft, chiefly in England, from the XVI.—XVIII. Centuries, with Chapters on the Stucco of the Classic Period and of the Italian Renaissance, also on Sgraffito, Pargetting, Scottish, Irish and Modern Plasterwork. By GEORGE P. BANKART, Architect and Craftsman. Containing 340 pages with 100 full-page and more than 300 smaller Illustrations, from photographs, or of sections and mouldings, comprising in all some 700 examples. Demy 4to, cloth, gilt. $10.00 net.

A book of exceptional interest and value, not only to Architects and Modellers, but also to Antiquaries and Art-Workers in all branches of the Decorative Arts, as it forms a unique collection of choicest English Renaissance Ornament.

"This is an able and straightforward survey of the principles and practice of plastering from ancient times down to the present day which should find a place on every architect's bookshelf, accompanied as it is by illustrations of examples of all periods, pregnant with suggestion and inspiration for the modern designer."—*The Builder.*

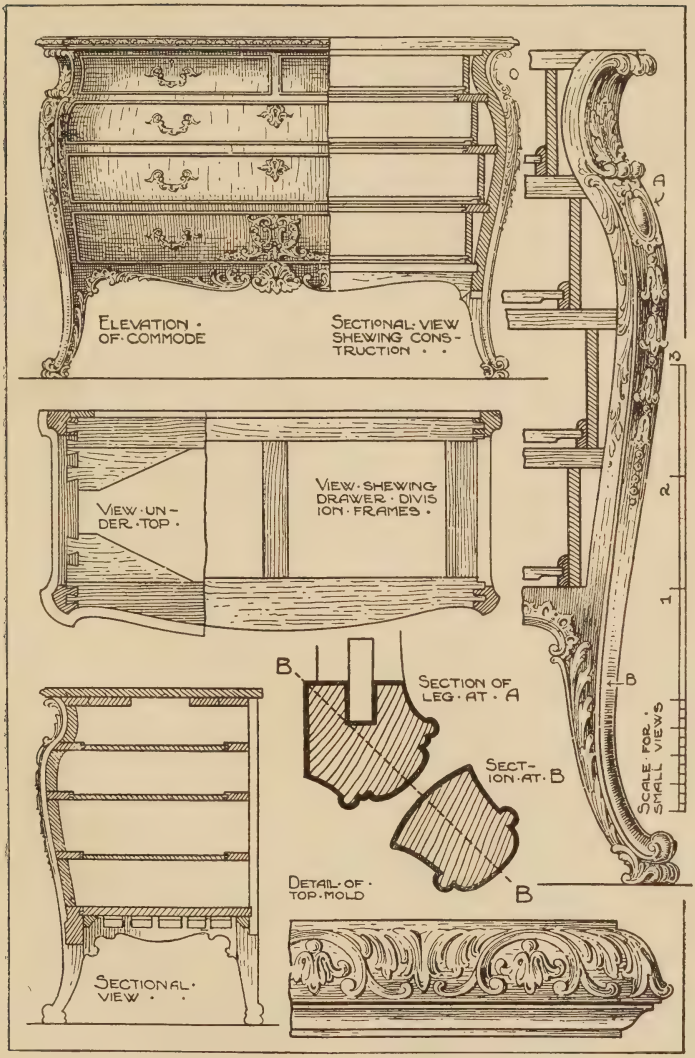
"Mr. Bankart, an architect, a craftsman, a designer, and a reverent student of the past, has brought all his gifts and his knowledge to the writing of a book, which becomes a standard immediately. It would be ungracious and untrue to say less."—*The Architectural Review.*

"The illustrations, of which there are several hundred, form a complete pictorial epitome of the plasterers' craft from its first inception to the present day."—*The Studio.*

Sculptural Works of Nicholas Stone,

Statuary, 1586-1647. By A. E. BULLOCK, A.R.I.B.A. With 52 Illustrations, from Photos and Drawings. Folio, cloth, gilt. $2.00 net.

Nicholas Stone, one of the earliest English Sculptors of the Renaissance to throw off the trammels of Gothic tradition, was employed by James I., and was Master Mason and Architect at Windsor, 1626. He carried out designs by Inigo Jones, and executed various porches, gates, and tombs at Oxford and London.


ELEVATION · OF · COMMODE
SECTIONAL VIEW SHEWING CONS - TRUCTION
VIEW · UN - DER · TOP ·
VIEW · SHEWING DRAWER · DIVIS ION · FRAMES ·
SECTIONAL · VIEW
B
SECTION OF LEG · AT · A
SECT - ION · AT · B
DETAIL · OF · TOP · MOLD
A
B
3
2
1
SCALE · FOR · SMALL · VIEWS

A CHIPPENDALE COMMODE

Actual size of illustration, 8 ins. by 5¼ ins.

BELTON HOUSE, GRANTHAM
DETAIL OF CHAPEL CEILING

Dedicated by special permission to Her Most Gracious Majesty the Queen.

An Illustrated History of English Plate.

Ecclesiastical and Secular, in which the Development of Form and Decoration in the Silver and Gold Work of the British Isles from the earliest known examples to the latest of the Georgian Period is delineated and described. By CHARLES JAMES JACKSON, F.S.A., author of "English Goldsmiths and their Marks." With a Coloured Frontispiece, 76 Plates finely executed in Photogravure, and 1,500 other Illustrations chiefly from Photographs, including many of Articles not before illustrated. Two volumes, small folio, bound in half morocco. $67.25 net.

"We must take leave of a fascinating book which deals adequately with a great subject from all points of view—æsthetic, archæological, and social. The history of manners no less than of taste and craftsmanship is bound up in the story of the silversmith's art, and Mr. Jackson had this well in view when he wrote a book that is delightful to the general reader and quite indispensable to the collector." —*The Connoisseur.*

"Mr. Jackson deserves the warmest thanks of all who care for our national arts and crafts for the publication of this handsome and authoritative history."—*The Times.*

"Both in its contents and the manner of their presentation, the book is a model history of a great branch of English applied art. It is not too much to say that it is destined to become a classic."—*Country Life.*

Old Silverwork, Chiefly English,

From the XVth to the XVIIIth Centuries. A series of choice examples selected from the unique loan collection exhibited at St. James's Court, London, in aid of the funds of the Children's Hospital, supplemented by some further fine specimens from the collections of the Dukes of Devonshire and Rutland. Edited, with Historical and Descriptive Notes, by J. STARKIE GARDNER, F.S.A. Containing 121 beautiful Collotype Plates reproduced in the most effective manner. Folio, buckram, gilt. $42.00 net.

The edition of this work is limited to 500 copies. Only 25 remain for sale.

Metal Work and Sculpture.

THE TREATISES OF BENVENUTO CELLINI made into English from the Italian of the Marcian Codex, with an introductory account of the Origin and Object of the Treatises, and of Cellini's position as Craftsman and Author. By C. R. ASHBEE, M.A. With 11 finely engraved Plates of Jewels, Seals, Coins, Medals, Ornamental Figures, etc., and 7 Practical Diagrams. Printed on hand-made paper at the Essex House Press. Small folio, buckram, gilt. $10.00 net.

Old Base Metal Spoons.

A Handbook for Collectors. By F. G. HILTON PRICE, late Director of the Society of Antiquaries. Containing over 100 pages, with 16 photographic plates exhibiting 118 examples of Spoons in the Author's and other private collections. Also including 40 photographic illustrations in the text and upwards of 400 facsimiles of ancient Marks. Royal 8vo, cloth, $4.00 net.

English Leadwork : Its Art and History.

A book for Architects, Antiquaries, Craftsmen, and Owners and Lovers of Gardens. By LAWRENCE WEAVER, F.S.A. Containing 280 pages, with 441 Illustrations from Photographs and Drawings. Large 4to, art linen, gilt. $10.00 net.

The growing sense of the decorative value of lead in architecture and the garden has created a demand for an adequate history of the leadworker's art, which is now for the first time presented in the above volume. The Author illustrates and describes the chief uses of lead which demand the judgment of the artist as well as the capacity of the craftsman, and has gathered together the chief examples of the art which are scattered throughout England.

CONTENTS.—Introduction — Fonts — Rainwater Heads of the Early and Later Renaissance—Cisterns, Garden Tanks, etc.—Mediæval and Renaissance Spires—Leaded Domes, Lanterns, Lights, etc.—Garden Statues, Portrait and General—Vases and Urns—Sepulchral and Miscellaneous Leadwork—Modern Craftsmanship—Bibliography.

"This large and admirably produced quarto gives a wonderfully complete account of ornamental leadwork in England from the days of the Roman occupation to our own. The illustrations are for the most part photographic, and large and clear, so that they are accurate records of the works sympathetically described in the text. The work can never be done again with such thoroughness, and it must remain the standard work on the subject."—PROFESSOR W. R. LETHABY *in the Architectural Review*

Old Silver Platers & Their Marks.

Being a copy of the Register of the Sheffield Assay Office of the persons concerned in the manufacture of goods plated with silver, with an Introduction by B. W. WATSON, M.A., Assay Master. With reproductions of 134 marks. Large 8vo, cloth, gilt. $2.00 net.

The Sheffield Assay Office Register.

A copy of the Register of the persons concerned in the manufacture of silver wares, and of the Marks entered by them from 1773 to 1907. By B. W. WATSON, M.A., Assay Master. With reproductions of all the Marks. 4to, cloth, gilt. $7.25 net.

Modern English Silverwork.

An Essay by C. R. ASHBEE, together with a series of 160 Designs by the Author drawn upon a hundred separate Lithograph Plates and coloured by hand, with a critical study of the conditions of the modern Silversmith's trade, and the bearing upon it of the Arts and Crafts movement. 4to, buckram. $16.75 net.

The illustrations include examples of Goblets, Cups and Covers, Tea and Coffee Pots, Cream Jugs, Sugar Basins, etc., Epergnes, Salt Cellars and Pepper Casters, Knives and Spoons, Plates, Salvers and Dishes, Tureens, Altar Crosses, Candlesticks, Chalices and Patens, many of which are studded with jewels, and they show remarkable strength and originality in design.

*** *This Volume has been specially printed on fine paper under the direction of the Author at the Essex House Press. The Edition is limited to* 200 *copies, numbered and signed by the Author.*

English Ironwork of the XVIIth and XVIIIth Centuries.

An Historical and Analytical Account of the Development of Exterior Smithcraft. By J. STARKIE GARDNER, Author of "Old Silverwork," etc. Containing 330 pages, with over 250 Illustrations, including a fine series of 80 Collotype Plates, reproduced from Photographs specially taken by HORACE DAN, Architect, and numerous Measured Drawings, Sketches, and Photographs. Crown 4to, art linen, gilt. $16.80 net.

Besides dealing exhaustively with the subject of Gates by the different smiths and by unknown makers of London and the country, the author also treats of such subjects as BALCONIES, BALUSTRADES, RAILINGS, PANELS, FANLIGHTS, LAMPHOLDERS, SIGNS, and VANES, all of which are fully illustrated.

A number of measured drawings are reproduced, some of which include the sizes and sections of the various bars, and examples are given to show the details of smithing and ornamentation.

"Mr. Starkie Gardner, who has written several books on craftsmanship, and has been interested for years in iron, was probably the best man in England to undertake the task, and we congratulate Mr. Batsford on having secured his services."—*The Morning Post.*

"One can say, without exaggeration, that no work on any British industry has been produced in recent years which throws more new light upon it than this beautifully illustrated monograph. The book should be acquired by every public library and by every technical art school in the kingdom."—*The Manchester Guardian.*

"The book is sure to take its place as an authoritative work of reference for many years to come."—*The Athenæum.*

English and Scottish Wrought Ironwork.

A Series of Examples of English Ironwork of the best period, with which is included most that now exists in Scotland. By BAILEY SCOTT MURPHY, Architect. Containing 80 fine Plates (size 21½ ins. by 14½ ins.), 68 reproduced from measured drawings, and 12 from photographs specially taken. With Descriptive Text. Imperial folio, buckram, gilt. $25.00 net.

All classes of work are illustrated in this fine volume, including Entrance Gates, Garden Gates, Railings, Grilles, Exterior and Interior Stair Rails, Screens, Hanging Signs, Brackets, Sword Rests, Tomb Rails, etc., the majority being represented to a scale of one inch to a foot.

"This volume stands alone as a unique collection of the best work in wrought iron done in Great Britain. It is replete with exact delineations and precise dimensions technically and thoroughly realised for the student and practical craftsman."—*The Building News.*

"By far the most important and complete publication dealing with the existing examples of wrought ironwork in England and Scotland that has yet been issued. The book is not only of real interest to all antiquaries and lovers of beautiful work, but must prove of undoubted service to all architects and craftsmen, supplying them with a rich mine of suggestion."—*The Birmingham Post.*

A New Book of Ironwork.

(Nouveau Livre de Serrurerie.) By LOUIS FORDRIN. A facsimile reproduction of this extremely rare book, published in Paris in 1723. Containing 30 large folio Plates, with many graceful designs for Railings, Grilles, Balconies, etc., in the French Renaissance style. Folio, in portfolio. $12.75 net.

A History of Design in Painted Glass,

From the Earliest Times to the End of the Seventeenth Century. By N. H. J. Westlake, F.S.A. Containing 467 Illustrations of English and foreign examples. 4 vols., small folio, cloth. $44.00.

This valuable and exhaustive work is the most complete yet attempted on its subject. Very few copies now remain for sale, and the price of the work is likely to be increased at an early date.

Mediæval Foliage & Coloured Decoration.

By Jas. K. Colling. A series of Examples taken from English Buildings of the Twelfth to the Fifteenth Century. Containing 76 Lithographic Plates, representing 600 examples, with descriptive letterpress. Royal 4to, cloth, gilt. $6.00 net.

"A book of exceptional and very nearly unique interest. It would not be quite accurate—recollecting Pugin's 'Gothic Ornaments'—to say that this work of Mr. Colling is the only collection that exists of well-drawn specimens of old English carved work, both in *stone and wood, and ranging over the whole of the Middle Ages*, but in several points it so far excels the older work—its only rival—in comprehensiveness that for most purposes it may unquestionably be regarded as *the* book on the subject."—*A. S. Flower, Esq., M.A., F.S.A.*

The Human Figure.

An Analysis of its Construction and Pictorial Representation. By J. H. Vanderpoel, Lecturer on the Drawing and Construction of the Human Figure in the Art Institute of Chicago. With 54 full-page Plates and upwards of 300 smaller Illustrations from the Author's drawings. Large 8vo, cloth. $2.00 net.

This volume embodies the results of a prolonged study of the Human Figure in its varied beauty of construction, character, and action.

The author has been for nearly thirty years one of the most distinguished teachers of drawing in America, and many prominent American artists of to-day have been his pupils. His knowledge of the nude, and the clear, systematic manner in which he gives it expression, is unsurpassed in modern art instruction. The present volume contains a full and concise exposition of his system. The text is a thorough analysis of the human figure feature by feature, and as a whole. It is illustrated with 54 full-page plates, variously reproduced in half-tone and line—all of them masterly drawings of the greatest value to the student. In addition to these it contains 330 marginal sketches, none of which has ever been published before, showing parts of the body in various positions and actions. Altogether, it is the most complete illustrated work on the subject now extant. It is firmly believed that the drawings, by their force, analytical power, and concentration have a value for the student and artist infinitely greater than any photograph can give.

Pen Drawing: An Illustrated Treatise.

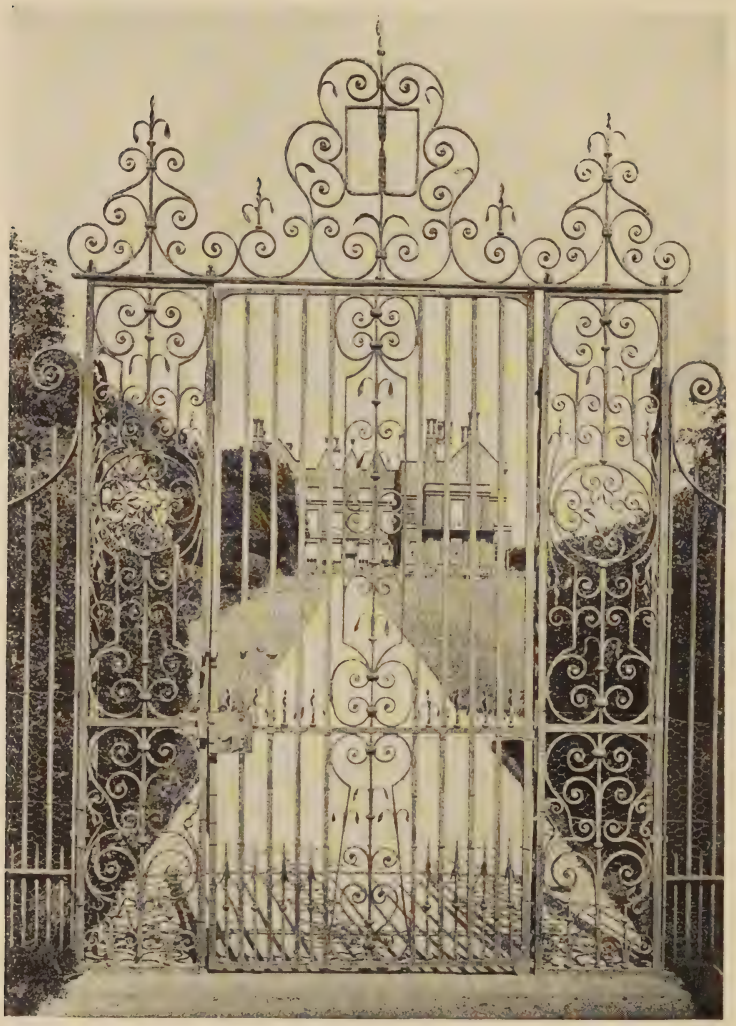
By Charles D. Maginnis. Third Edition, with 72 Reproductions of the work of the principal Artists, practical diagrams, etc. Crown 8vo, cloth. $1.00 net.

This little treatise teaches whatever can be taught of the Art; namely, how to practise; what style is and how to attain it; what pens, inks, and papers have been found most serviceable; how to use line and hatch; how to produce textures and to represent various surfaces, values and colours; how to depict and treat details; and other matters touching upon the ways, means, and processes that experience has proved useful.

VASE AT MYDDELTON

RAINWATER PIPE-HEAD AT PETWORTH

English Ironwork of the XVIIth & XVIIIth Centuries (*See page* 41)



GATE TO ASHBURNHAM HOUSE, SUSSEX

Reduced from collotype plate, 6¼ ins. by 4½ ins.

Architectural Sketching and Drawing in Perspective.

A Progressive Series of 36 Plates, illustrating the Drawing of Architectural Details, and Sketching to Scale; including chapters on the Plan and Measuring Point Methods, the Simplification of Perspective by R's Method, and on Figures, Foliage, etc. By H. W. ROBERTS, Author of "R's Method." Large Imperial 8vo, cloth. $3.00 net.

This book provides a progressive course of perspective drawing, founded to some extent upon the well-known *R's Method*, showing its application to various problems of practical work. Its aim is to present perspective drawing in a simple form, and to aid the draughtsman by placing at his disposal various practical expedients to simplify the details of his work.

"Those who peruse the pages and illustrations of this work will find the description (of the preparation of an architectural perspective) as simple and straightforward as seems to be possible when writing on the subject."—*The Builder.*

"R's Method of Perspective is a most convenient method for practical work, and saves an enormous amount of time and labour, giving quicker and better results than the old methods. It is easily understood from the first, but there are certain points of difficulty which this book has been written to explain. . . . To anyone desirous of making ready perspectives it will be most useful, if not necessary."—*The Builder's Journal.*

Applied Perspective for Architects & Painters.

By W. P. P. LONGFELLOW, Architect. Fully illustrated by 33 full-page Plates and 140 other Diagrams. 4to, cloth, gilt. $3.00 net.

In the first part of this very comprehensive work Mr. Longfellow gives what is necessary to qualify the student for ordinary perspective work, and in the second a series of special problems showing *what trained draughtsmen actually do;* while such theoretical topics as the perspective of oblique planes, the tangents and axes of circles, tri-conjugate vanishing points, are also discussed.

The Principles of Architectural Perspective.

Prepared for the Use of Students, etc., with chapters on Isometric Drawing and the Preparation of Finished Perspectives. By G. A. T. MIDDLETON, A.R.I.B.A. Second Edition, revised and enlarged. Illustrated with 54 Diagrams and 9 full-page and folding Plates, including a series of Finished Perspective Views of Buildings by various Architects. Demy 8vo, cloth. $1.00 net.

Architectural Shades and Shadows.

By H. MCGOODWIN, Instructor in Architecture at the University of Pennsylvania. With 81 Plates. 4to, cloth, gilt. $3.00 net.

The purpose of this book is to present to the architectural student a course in the casting of architectural shadows as clearly and simply as may be; and to furnish examples of the shadows of such architectural forms as occur most frequently in practice.

The Principles of Planning Buildings.

By PERCY L. MARKS, Architect. With Notes on the Essential Features and Requirements of Different Classes of Buildings. Illustrated by 150 Plans, mainly of important modern Buildings, by well-known architects. Third Edition, revised and greatly enlarged, with many additional plans. Large 8vo, cloth, gilt. $4.75 net.

"This is a book which treats of its subject as a whole comprehensively and yet minutely. For a single-handed attempt to grapple with such a widely extending subject, the author has really done very well. His range of interests is wide; his choice of matter judicious. Labour he has clearly not stinted, and his success in arranging his large amount of material is worthy of much praise. . . . The most valuable quality of this book is its suggestiveness. It makes the reader think."—*The Builder.*

"The examples of plans which are given are taken from those by architects who can be considered as specialists, and which have been carried out. Accordingly they have a reality which does not always belong to plans which are solutions, as it were, of abstract problems."—*The Architect.*

Architectural Composition.

An Attempt to Order and Phrase Ideas which have hitherto been only felt by the Instinctive Taste of Designers. By J. B. ROBINSON, Architect. With 173 Illustrations of Ancient and Modern Buildings. Large 8vo, cloth, gilt. $2.50 net.

"Each rule or principle that Mr. Robinson lays down seems incontrovertible, and to express well the accepted ideas of the best designers."—*The Architectural Record* (*N. Y.*).

"Altogether this revised edition is most impartial, and as the author holds no brief for any particular phase or style of architecture, the book should form a most useful addition to the library of the designer of architecture be he gothicist or classicist."—*The Architectural Review* (*London*).

Modern Opera-Houses and Theatres.

Examples of Playhouses recently erected in Europe. With Descriptive Accounts, a Treatise on Theatre Planning and Construction, and Supplements on Stage Machinery, Theatre Fires, and Protective Legislation. By EDWIN O. SACHS, Architect, F.R.S. Edin. Complete in Three Grand Folio Volumes, containing over 220 Plates and upwards of 1,000 Diagrams, interspersed in the 350 pages of text. 3 vols., large folio, buckram, gilt. $126.00 net.

"The finest publication yet devoted to the illustration of the theatre."—*The Builder.*

"Mr. Sachs has given us a work which most usefully and adequately fills a gap in architectural literature."—*The British Architect.*

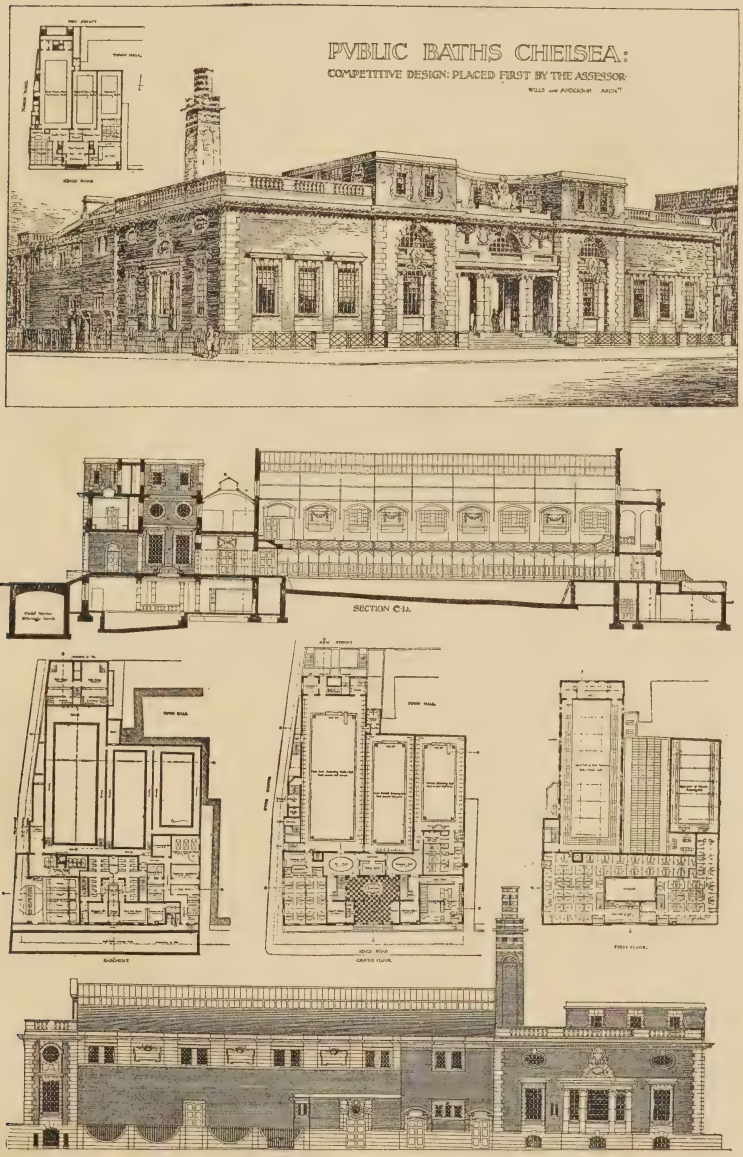
"Neither trouble nor expense have been spared to make this great book as complete and thorough as possible. . . . The undertaking surpasses anything of the kind ever attempted in this country before, and the editor has certainly got together a collection of theatres and kindred buildings which is unique."—*The Building News.*

Stage Construction.

Examples of Modern Stages, selected from Playhouses in Europe, with descriptive Text. By EDWIN O. SACHS. Containing 90 pages of Text, with 170 original Diagrams, Sketches, and Photographs, together with six Plates from working drawings to a large scale. Large folio, buckram, gilt. $25.25 net.

This treatise is included in the author's monumental work, "Modern Opera-Houses and Theatres," described above.

Public Baths and Wash-houses (*See page* 46)



ELEVATION TO MANOR STREET.

A selection from 13 illustrations, occupying 10 pages, which are given of the Public Baths, Chelsea, one of many buildings treated in a similarly comprehensive way. In the book the illustrations are about three times the size of the above.

English Shop-fronts, Old and New (*See page* 45)

No. 10 DOVER STREET, LONDON

Reduced from collotype plate, 6 ins. by 4¼ ins.

English Shop-fronts, Old and New.

A Series of Examples of the XVIIIth Century and of the work of leading modern Architects. Selected and specially photographed, together with Descriptive Notes and Illustrations, by HORACE DAN, M.S.A., and E. C. MORGAN WILLMOTT, A.R.I.B.A. Containing 52 full-page Collotype Plates and 25 smaller Illustrations from photographs and drawings. Large 8vo, cloth, gilt. $6.00 net.

SUMMARY:—The Old Shop-front—The Architecture of the Modern Shop-front: The Recessed Shop-front, The Type Shop-front, The Projecting Shop-front, The Corner Shop, The Double-Storied Shop-front, The Shop-front in Series—The Practical Requirements of the Modern Shop-front: Materials, Construction, Glazing, Stall Boards and Pavement Lights, Lettering, Sun-Blinds and Roller Shutters, Entrances, etc.

"This work contains much valuable information, and is the first attempt, so far as we are aware, to deal with an important subject in a worthy manner, and as such it is a complete success."—*The Builder's Journal.*

"The architecture of the modern shop-front forms the subject of an admirably judicious essay, in which shrewd common sense and fine artistic perception are nicely blended; and the possibility of combining these qualities satisfactorily is finely exemplified in the examples selected for comment and illustration. The book is not merely handsome; it is also eminently useful. It will delight the artist, while affording enlightenment and guidance to the craftsman and the tradesman. In short, it is as useful as it is beautiful."—*The Building World.*

Modern School Buildings,

Elementary and Secondary. A Treatise on the Planning, Arrangement, and Fitting of Day and Boarding Schools, having special regard to School Discipline, Organisation, and Educational Requirements. With special chapters on the Treatment of Class-rooms, Lighting, Warming, Ventilation, and Sanitation. By FELIX CLAY, B.A., Architect. Second Edition, thoroughly revised and much enlarged, consisting of 560 pages, with 450 Illustrations of plans, perspective views, constructive details, and fittings. Large imperial 8vo, cloth, gilt. $10.00 net.

"Mr. Clay has produced a work of real and lasting value. It reflects great credit on his industry, ability and judgment."—*The Builder.*

"The book is full of valuable information carefully arranged; and Mr. Clay is to be congratulated on the production of a work which should at once take rank as the standard authority on the subject."—*The Architectural Review.*

"This masterly volume will prove indispensable to architects and to educational authorities. . . . It is a remarkable contribution to architectural knowledge, and it takes high rank also as a contribution to the study of education."—*School.*

Residential Flats of all Classes, including Artisans' Dwellings.

A Practical Treatise on their Planning and Arrangement, together with chapters on their History, Financial Matters, etc. By SYDNEY PERKS, F.R.I.B.A., P.A.S.I. Containing 300 pages, with 226 Illustrations, including plans and views of important Examples by English and Foreign architects. Imperial 8vo, cloth, gilt. $8.50 net.

"The great monograph of the year was Mr. Perks' book on the planning of flats—a standard work of considerable importance."—*The Building News.*

"Altogether it is a book which is not only unique in architectural literature, but is one of which every page has a practical tendency. It can therefore be a source of profit to architects and to builders, as well as to speculators."—*The Architect.*

Public Baths and Wash-Houses.

A Treatise on their Planning, Design, Arrangement, and Fitting, with Chapters on Turkish, Russian, and other Special Baths, Public Laundries, Engineering, Heating, Water Supply, etc. By ALFRED W. S. CROSS, M.A., F.R.I.B.A. Containing 284 pages, with 274 Illustrations, comprising the Plans, Elevations, and Constructive and Engineering Details of numerous modern examples. Imperial 8vo, cloth, gilt. $8.50 net.

"An exceedingly valuable book of reference to all engaged in similar work."—*R.I.B.A. Journal.*

"An excellent and exceedingly practical treatise on the subject."—*The Builder.*

"Possibly no other architect has so intimate an acquaintance with buildings of this character, and certainly few could have produced a book which not only exemplifies the principal types of planning which have proved suitable for their purpose up to the present, but points out what are the most advantageous arrangements in every detail. . . . We commend the book highly as a valuable addition to modern architectural literature."—*The Architect's Magazine.*

Public Libraries.

A Treatise on their Design, Construction, and Fittings, with a Chapter on the Principles of Planning, and a Summary of the Law. By AMIAN L. CHAMPNEYS, B.A., Architect. Containing about 200 pages, with over 100 Illustrations of Modern Examples and Fittings. Imperial 8vo, cloth, gilt. $5.00 net.

"Mr. Champneys has shown a thorough knowledge of practical details and the latest achievements, both in England and in the United States. He has boldly reversed the usual order of such text-books as this, and has proceeded from the particular to the general, considering first what are the necessaries of any library, and then the library as a whole. His book will be indispensable to all those in authority who may have to build or rebuild a public library, or to arrange for additions. We have nothing but praise for the attention to details shown by the author, who has evidently studied the matter from the point of view of the public reader and of the librarian with the trained skill of the architect."—*The Athenæum.*

"This work is, we believe, the only comprehensive handbook of library architecture in the English language. It fills the want of a complete and practical aid to the library architect, the librarian, and the library committee."—*The Surveyor.*

Modern Church Building.

A reprint of two papers read before the Royal Institute of British Architects by Sir CHARLES A. NICHOLSON, Bart., F.R.I.B.A., and H. C. CORLETTE, F.R.I.B.A. With 57 Illustrations of modern examples by well-known architects. 4to, cloth. $1.75 net.

Church Building.

A Study of the Principles of Architecture in their relation to the Church. By R. ADAMS CRAM, Architect. With 125 Illustrations of Old and New Churches, giving Perspective Views, Plans and Details. Large 8vo, cloth, gilt. $4.25 net.

SUMMARY OF CONTENTS:—The Country Chapel—The Village Church—The City Church—The Chancel and its Fittings—Chapels, Baptisteries, and Sacristies—Decoration and Stained Glass—The Altar—The Cathedral.

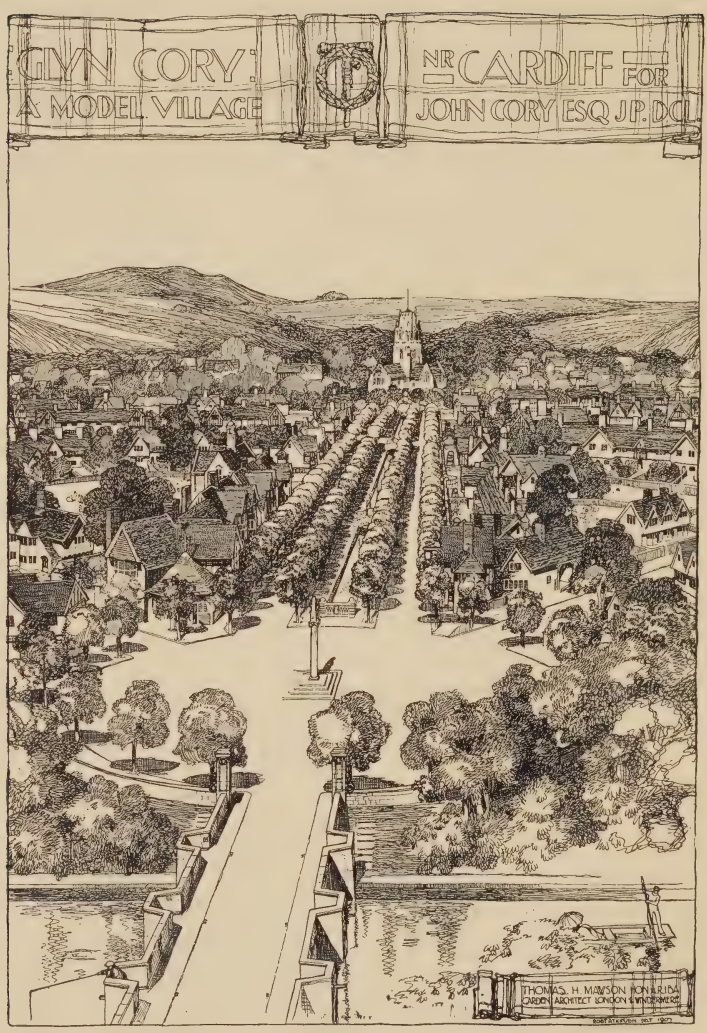
Notes on the Repair of Ancient Buildings,

Issued by the Society for the Protection of Ancient Buildings. Containing 80 pages of letterpress, with nine full-page Diagrams. Crown 8vo, paper covers, 50c. net; or in stiff boards, 75c. net.

MERRIST WOOD

R. Norman Shaw, R.A.

Civic Art (*See page* 47)



Actual size of illustration, 10½ ins. by 7 ins.

Civic Art.

STUDIES IN TOWN PLANNING, PARKS, BOULEVARDS, AND TOWN GARDENS. By THOMAS H. MAWSON, Hon. A.R.I.B.A., author of "The Art and Craft of Garden Making," and Lecturer on Landscape Design at the University of Liverpool. Containing 375 pages of text, illustrated by 275 original Drawings and Photographs of English and Foreign examples, finely reproduced in line, half tone, and collotype. Crown folio, art canvas, gilt. $20.00 net.

"'Civic Art' is a book which is indispensable to the practical town planner. Full of practical information inspired by a high ideal, copiously illustrated and splendidly produced."—*The Surveyor.*

"It is certainly a comprehensive and interesting record of much that is of great value in the best civic art existing."—*British Architect.*

"This handsome work should be in the hands of everybody interested in the æsthetic and practical aspect of our town improvements."—*Daily Mail.*

"A massive and masterly tome, which is admirably illustrated."—*The Athenæum.*

English House Design.

A REVIEW. Being a Selection and Brief Analysis of the best achievements in English Domestic Architecture from the XVIth to the XXth centuries, with numerous examples of Contemporary Design. By ERNEST WILLMOTT, F.R.I.B.A. Containing 240 pages, with 150 Illustrations, chiefly full-page, from Photographs; also Plans and Views from Drawings, etc. Large 8vo, art linen, gilt. $4.50 net.

"English House Design is the finest exposition that I have seen, within small limits, of the theory and practice of building. The qualities of site, proportion, decoration and rhythm are treated admirably. The historical part is good. The pictures are numerous and excellent, and illustrate the work of more than thirty architects. If only the public would assimilate the ideas of this book, a hideous or inconvenient house would be a curiosity rather than a common-place."—*T.P.'s Weekly.*

Homes for the Country.

A Collection of Designs and Examples of recently executed works. By R. A. BRIGGS, Architect, F.R.I.B.A., Soane Medallist. Second edition, revised and enlarged. Containing 55 full-page Plates of Exterior and Interior Views and Plans, including 12 new plates and a coloured frontispiece. With Descriptive Notes and Estimates of Cost. Demy 4to, cloth, gilt. $4.50 net.

"Every example given is an illustration of very considerable skill. The plans are all excellent—well devised on economical yet convenient lines, well lit, comfortable, and with every little point thought out; while the elevations are pleasing without being extravagant. Such a book is admirable in its suggestiveness, and useful to all."—*The Architect's Magazine.*

"The arrangement of the plans generally reveals a masterhand at this class of architecture."—*The Pall Mall Gazette.*

Bungalows and Country Residences.

A Series of Designs and Examples of executed Works. By R. A. BRIGGS, F.R.I.B.A. Fifth and enlarged Edition, containing 47 Photo-lithographic Plates, many of which are new to this edition. With descriptive notes and estimates of cost. Demy 4to, cloth, gilt. $4.50.

"Economy, convenience, and comfort in small country houses are important elements, and these have been studied with an artistic appreciation of effect and rural charm in Mr. Briggs's design."—*The Building News.*

"Those who desire grace and originality in their suburban dwellings might take many a valuable hint from this book."—*The Times.*

The Development of Building Estates.

A Practical Handbook for Surveyors, Land Agents, Landowners, Architects, and others. By Tom Bright, Surveyor and Valuer, Fellow of, Honorary Examiner to, the Auctioneers' Institute. With Plans and Illustrations by T. Spencer Bright, P.A.S.I. Containing 338 pages of Text and 26 Practical Illustrations. Large crown 8vo, cloth, gilt. $3.00 net.

This volume treats of such subjects as the Demand for Building Land—Practical Development—Procedure—Road-making and Materials—Sewers—Manholes—Footpaths—Completion of New Streets, including full details of Cost. With text of all relative Acts and Regulations, including the Town Planning Act, 1909, and an Appendix of Road-making Specifications, Tables of Values, etc.

The Essentials of a Country House.

By R. A. Briggs, F.R.I.B.A., Architect, Author of "Bungalows and Country Residences." Containing 218 pages, with 71 Illustrations from Photographs and Drawings comprising Exterior and Interior Views, Plans, Details, etc. Large 8vo, cloth, gilt. $3.00 net.

Mr. Briggs has had wide experience in the design of Country Houses, and in this little volume he discusses in a concise and simple way the essential points which should be considered by everyone who contemplates building "a home of his own." The subjects dealt with include Situation, Plan, Materials, Styles of Houses, Halls and Staircases, Dining Rooms, Drawing Rooms and Parlours, Libraries and Studies, Billiard Rooms, Kitchens and Offices, Bedrooms, Bathrooms and Lavatories, Alterations and Additions, Stables, Garages and Lodges, Gardens, Summer Houses, Gates and Fences, etc., etc.

"Mr. Briggs treats of every kind of arrangement and structural feature in a popular and explanatory style, and discusses with the reader with the utmost candour the best way of realising legitimate ideals."—*The Morning Post.*

Modern Cottage Architecture.

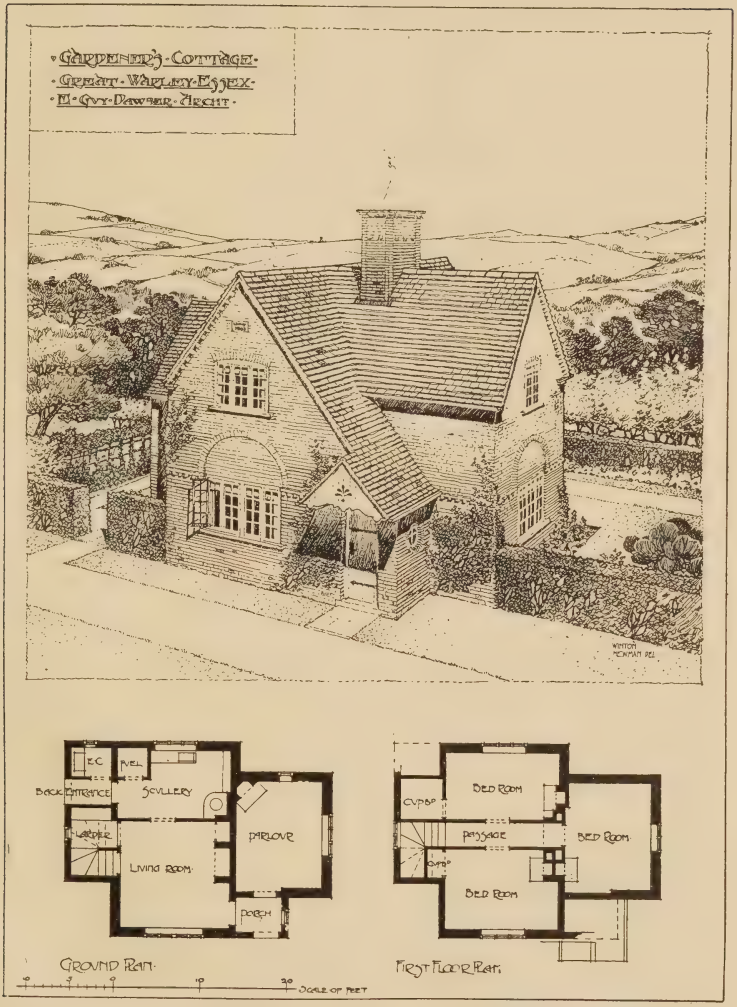
Illustrated from Works of well-known Architects. Edited, with an Essay on Cottage Building, and descriptive notes on the subjects, by Maurice B. Adams, F.R.I.B.A. Containing 83 plates of the best types of country cottages from Photographs and Drawings, and 54 Illustrations of Plans, Elevations, etc. Second Edition revised, remodelled and enlarged, with 72 additional figures, illustrating 52 fresh examples. Royal 4to, cloth, gilt. $4.00 net.

"It should meet with a large sale. The author has been wise enough to get together a varied style of design by various architects who have shown marked ability in this direction."—*The British Architect.*

"This is an artistic and useful book. . . . The editor's notes concerning cottage building are full of shrewdness and common sense."—*The Estates Gazette.*

"The cottages which Mr. Adams has selected would do credit to any estate in England."—*The Architect.*

Modern Cottage Architecture (*See page* 48)



Actual size of illustration, 7 ins. by 5 ins.

PAIR OF SEMI-DETACHED HOUSES AT HAMPSTEAD

Reduced from collotype plate, 10¼ ins. by 7½ ins.

DINING-ROOM OF ABOVE

Reduced from collotype plate, 11¼ ins. by 8 ins.

Modern Suburban Houses.

A Series of Examples Erected at Hampstead, Bickley, Purley, and elsewhere from designs by C. H. B. QUENNELL, Architect. Containing 44 Plates ($13\frac{3}{4}$ in. by $10\frac{1}{2}$ in.) of Exterior and Interior Views, reproduced from special Photographs, and large scale Plans, from the Author's drawings. 4to, cloth, gilt. $6.50 net.

The houses illustrated in this volume are of the best type of suburban house, generally semi-detached, and of limited frontage—a type upon which very little information has been published, although it is one of which the better class estates are largely composed. Skilfully planned, of quiet, refined design, and financially successful (*all the examples having been built for sale, and sold*), they clearly demonstrate that architecture in the suburbs, even when controlled by speculative builders, may be as refined and beautiful as in the country.

Houses for the Working Classes.

Comprising 52 Typical and Improved Plans, with Elevations, Details, etc., and Descriptive Text, including Notes on the Treatment and Planning of Small Houses. By S. W. CRANFIELD and H. I. POTTER, AA.R.I.B.A. Second Edition, revised, with many additional Plans. Imperial 4to, cloth, gilt. $8.50 net.

This book deals with Cottages suitable for the Working Classes in Suburban and Rural Districts. The majority of the examples illustrated consist of two and three-storey dwellings, adapted to be built in pairs, groups or terraces.

"The book meets a distinct want. The subject is not written round, but thoroughly threshed out; and what with good illustrations to scale, clear letterpress, and abundant tables of areas, etc., there is no lack of information for those in search of it. We congratulate the authors on their enterprise."—*The Surveyor.*

Modern Housing in Town and Country.

Illustrated by examples of municipal and other schemes of Block Dwellings, Tenement Houses, Model Cottages and Villages, together with illustrations of the Cheap Cottages Exhibition, Letchworth. By JAMES CORNES. With many Plans and Views from Drawings and Photographs, and full Descriptive Text, including notes of Cost, etc. Royal 4to, cloth, gilt. $3.00 net.

"Its value is great. Its size enables the illustrations to be satisfactory in scale; its price for a book so copiously illustrated is surprisingly low; it will, doubtless, be accepted for some time to come as a standard book of reference on the subject." . . .—*The Times.*

"Mr. Cornes has compiled a book which cannot fail to prove useful, not only to the members of public bodies, but also to property-owners, architects, and builders, and the publisher has presented the work in an attractive form."—*The Builder.*

"It comes nearer than any book which has yet appeared to a guide for those who wish to design cottages and those who wish to erect them from benevolent or commercial motives."—*The Architect.*

The Work of George Devey,

Architect, 1820-1886. By WALTER H. GODFREY, Archt. Containing 32 pages of letterpress, illustrated by numerous exterior and interior views and plans. 4to, paper covers. $1.00 net.

". . . The chief debt to be paid to Devey's memory is our recognition of the immense service he rendered to English domestic architecture in introducing a free treatment of Early Renaissance work, and preparing the way for the school with which the names of Norman Shaw, Philip Webb, and W. E. Nesfield have been so closely connected."—*The Author.*

Farm Buildings: their Construction and Arrangement.

By A. Dudley Clarke, F.S.I. Third Edition, revised and much enlarged. With chapters on Cottages, Homesteads, Roofs, Sanitary Matters, etc. Containing 52 Plates, and many other Illustrations of Plans, Sections, Elevations, Details of Construction, etc. Square 8vo, cloth, gilt. $2.50 net.

"Mr. Clarke's handbook is the best of its kind."—*The Surveyor.*

"Both for the construction of new and the modernising of old buildings the book may be consulted with the fullest confidence."—*The Land Agents' Record.*

Buildings for Small Holdings:

Materials, Cost, and Methods of Construction. By Thomas Potter, Author of "Concrete: its Use in Building." With 25 Illustrations, crown 8vo, cloth. $1.25 net.

The Author has designed and built many cottages and farm buildings, large and small, in various parts of the country, and as a result writes from his own experience.

"This little book will be welcomed by landowners, estate agents, contractors, and small holders. . . . It shows an intimate knowledge of the subject, and will prove a valuable companion in the work of equipping and managing small holdings."—*The Field.*

Dry Rot in Timber.

By W. H. Bidlake, M.A., A.R.I.B.A. With numerous Diagrams. Demy 8vo, cloth, gilt. 75c.

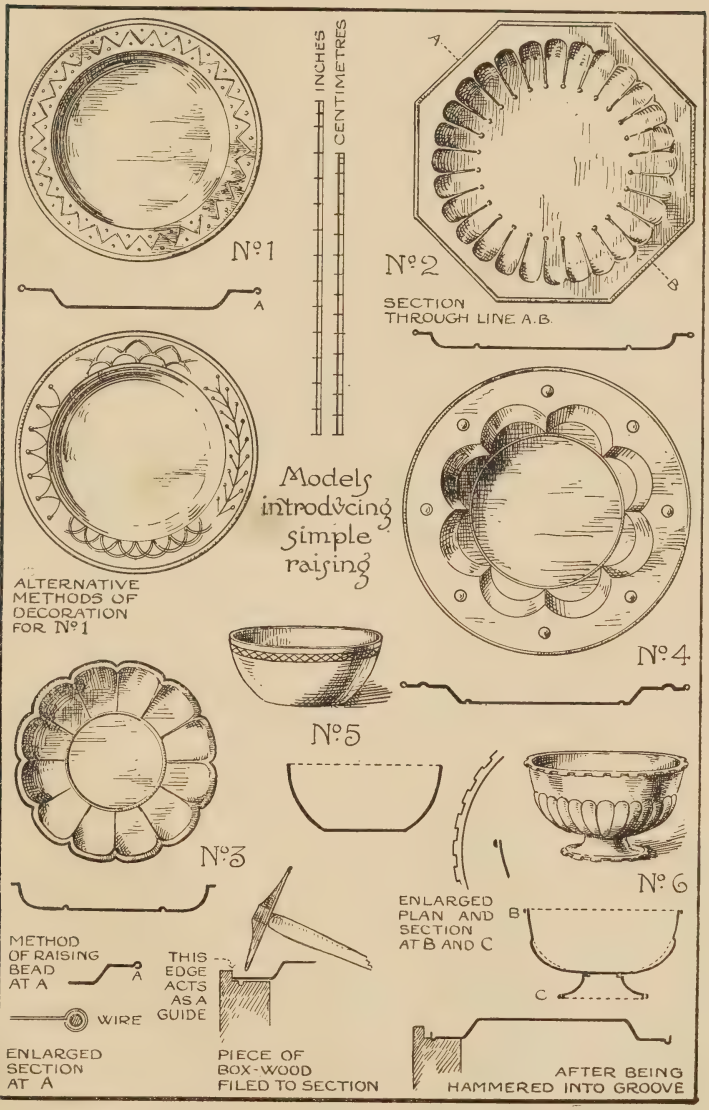
"Mr. Bidlake's contribution to the subject is a thoroughly practical and useful one."—*The British Architect.*

The Construction of a House.

A Study of Building Construction presented in 40 Plates $12\frac{1}{2}$ ins. by $9\frac{1}{2}$ ins., containing Plans, Elevations, Sections, and Detail Drawings, with Descriptive Text, of a Country House, together with Motor House and Chauffeur's Lodge. By Charles Gourlay, B.Sc., A.R.I.B.A., Professor of Architecture and Building Construction in the Glasgow Royal Technical College. Royal 4to, in cloth portfolio, $2.25 net; or bound in cloth, $2.75 net.

Students can by means of these plates obtain an intimate knowledge of the whole of the drawings necessary for the erection of a complete building, and it is confidently believed that it will not be possible to rise from their study without having acquired a clear conception and a wide grasp of the subject of building construction as a whole.

The work will be found specially helpful by students preparing for Examinations which require a knowledge of a complete building, such as the Final Examination of the Royal Institute of British Architects, the Society of Architects' Examination, the Examinations of the Education Department in Building Construction, and others.



EXAMPLES OF SIMPLE RAISED WORK

Actual size of illustration, $7\frac{1}{8}$ ins. by $4\frac{1}{2}$ ins.

(*See page* 51)

THE FITZWILLIAM MUSEUM, CAMBRIDGE Reduced from collotype plate. 10⅝ by 8⅝ ins.

THE CITY HALL, DUBLIN Reduced from collotype plate. 9¾ ins. by 8 ins.

The following books are in active preparation, and prospectuses will be sent, when ready, on application.

Monumental Architecture in England,

As exemplified by the Neo-classic Buildings of the XVIIIth and XIXth Centuries. Illustrated by 80 Plates, reproduced from specially taken Photographs and from Drawings, in addition to many Illustrations in the text. With an account of the Development and Characteristics of the Style, and of the Lives and Work of its chief exponents, also Notes on the Buildings illustrated. By A. E. RICHARDSON, F.R.I.B.A., Architect, joint Author of "London Houses from 1660 to 1820," etc. Imperial 4to. Cloth.

This volume will deal with the work which flourished between 1760 and 1860, and will be the first to adequately illustrate and discuss that academic type of classic design which it is felt in an increasing degree has much that is helpful, and suggestive for the solution of modern problems of architectural design. The book illustrates the work of such masters as Sir William Chambers, Elmes, Samuel Pepys, Cockerell, Barry, Smirke, Playfair, Hamilton of Edinburgh, William Pennethorne, and also buildings by such extremely able but less known men as Goodrich, Mulvaney, Brookes, Repton, etc. Much care has been devoted to the selection of points of view, and the fine series of photographs has been specially taken by Mr. E. Dockree under the supervision of the author.

Old Halls and Manor Houses of Yorkshire.

By LOUIS AMBLER, F.R.I.B.A. Illustrated in a series of 120 examples on 100 Collotype plates, reproduced from Photographs specially taken, chiefly by HORACE DAN, Architect. With analytical and descriptive text, in which are interspersed very numerous Illustrations of interesting features and details, from Drawings and Photographs. Crown 4to, cloth gilt. $14.00 net.

The smaller domestic architecture of Yorkshire, though little known outside a few famous houses, possesses a distinctive character and quiet charm. This monograph illustrates a large number of houses hitherto unpublished, which the author's intimate acquaintance with the district has brought to light.

Handcraft in Wood & Metal.

A Handbook of Training in the Practical Working of these Materials. For the use of Teachers, Students, Craftsmen, and others. By JOHN HOOPER, late Lecturer and Technical Instructor to the L.C.C., joint Author of "Modern Cabinet Work," and ALFRED J. SHIRLEY, Technical Instructor and Lecturer on Metalwork to the L.C.C. With over 300 Illustrations from the Authors' Drawings and from Photographs. Large 8vo, cloth. $3.00 net.

This volume has been prepared with special reference to Courses for Classes in Manual Training. It includes a Progressive Series of Models of Decorative Objects, with practical notes on their preparation, besides Chapters on the Historic Development of Tool-Forms, and on Decorative Processes, Drawing, Lettering, Perspective, Materials, Tools, and Equipment.

Books in preparation—continued.

Ornamental Treatment of Floral & Foliated Forms.

Mainly from objects in the Victoria and Albert Museum, but including examples from Designs by WILLIAM MORRIS and C. F. A. VOYSEY. Selected and drawn by LINDSAY P. BUTTERFIELD. With Preface and Descriptive Notes by W. G. PAULSON TOWNSEND. Containing eighteen Collotype Plates (size 14 in. by 19 in.), on which are exhibited 100 specimens. Large 4to.

The various materials—woven silks, brocades, velvets, printed cottons, embroidery, pottery, woodwork, etc., of the best periods—from which these beautiful examples have been selected, are scattered about, for the most part in remote places, in the Victoria and Albert Museum.

Designers in all branches of Industrial Art are realising more and more that the greatest inspiration for the evolution of ornamental floral forms is the study of the masterpieces of the past, as shown in the unrivalled collection of textiles in our Museum. Two modern Masters of Design have appreciated, studied, and made proper use of this collection, namely, William Morris and C. F. A. Voysey. The reason their names are included with the old work is because they, more than any others, have caught the spirit of the past.

Historic Textiles and their Design.

A Short History of the Tradition and Development of Pattern in Woven and Printed Fabrics. For the use of Students, Craftsmen, and others. By RICHARD GLAZIER, Head Master of the Manchester Municipal School of Art, and Author of "Historic Ornament." Profusely Illustrated by Drawings and Photographs. Large 8vo.

Modern Technical Drawing.

For Students, Foremen, Clerks of Works, Workmen, and others connected with the Building Trades. By GEORGE ELLIS, Author of "Modern Practical Joinery," "Modern Practical Carpentry," etc. Containing a description of the methods of preparing Detail and Working Drawings, with accounts of Instruments, Lettering, Perspective, Projection, Setting-out Rods, various Constructional Methods and Details, etc. Large Crown 8vo, cloth. $2.00 net.

Index to Authors' Names and Subjects.

ADAM, R. & J., Decorative Work, 34.
Adams, Modern Cottages, 48.
Alphabets, *Day*, 21, 22; *Rhead*, 24; *Smith*, 24.
Ambler, Old Halls of Yorkshire, 53.
Anderson, Renaissance in Italy, 16.
—— & Spiers, Greece and Rome, 13.
Antique Furniture, 29, 33–36.
Architectural Draughtsmanship, 42, 43.
Architecture, History of, *Fletcher*, 11; *Godfrey*, 9; *Statham*, 10; *Sturgis*, 12.
——— Historical, 1–17.
——— Orders of, 13–15.
Artisans' Dwellings, *Cornes*, 49; *Cranfield*, 49; *Perks*, 45.
Art Teaching, *Ashbee*, 26; *Dow*, 23.
Ashbee, Cellini's Treatises, 39.
—— Modern English Silverwork, 40.
—— Parish of Bromley-by-Bow, 7.
—— Should we stop Teaching Art, 26.
—— Trinity Hospital, 7.

BANKART, Art of the Plasterer, 38.
Bate, English Table Glass, 31.
Baths and Wash-houses, *Cross*, 46.
Belcher, Essentials in Architecture, 10.
—— & Macartney, Later Renaissance Architecture, 2.
Bell, Old Pewter, 30.
Bethlehem, Church of the Nativity at, 15.
Bidlake, Dry Rot, 50.
Binstead, Useful Details, 36.
Bird Studies, *Rhead*, 27.
—— and Flower Studies, *Japanese*, 29.
Bond, English Cathedrals, 8.
—— Gothic Architecture, 8.
Boulevards, *Mawson*, 47.
Briggs, Bungalows, 47.
—— Essentials of a Country House, 48.
—— Homes for the Country, 47.
—— Pompeian Decorations, 20.
Bright, Development of Building Estates, 48.
Brindley & Weatherley, Sepulchral Monuments, 18.
Britten, Old Clocks and Watches, 35.
Brocades and Stuffs, 28, 52.
Brushwork, *Cadness*, 23.
Building Estates, *Bright*, 50.
Buildings, Planning and Design of, 44–50.
Bullock, Nicholas Stone, 38.
Bungalows, *Briggs*, 47.
Bury, Ecclesiastical Woodwork, 37.
Butterfield & Townsend, Ornamental Treatment of Floral Forms, 52.
Byzantine Architecture, 16.

CABINET Making, 33–36.
Cadness, Brushwork and Design, 23.
Carpenters' Company, Lectures on Craftsmanship and Design, 38.
Cathedrals, English, *Bond*, 8.
Cellini, Metalwork and Sculpture, 39.
Champneys, Public Libraries, 46.
Chelsea, Parish of, *Godfrey*, 7.
Cheshire, Old Cottages of, 6.

Chimney-pieces, *Shuffrey*, 32.
Chip Carving, *Rowe*, 37.
Chippendale, Cabinet Maker's Director, 33.
Chrysanthemums, Book of, 29.
Church Architecture, 8, 15, 16, 46.
Civic Art, *Mawson*, 47.
Clark, Plant Form, 27.
Clarke, Farm Buildings, 50.
Classic Architecture and Ornament, 13–15.
—— Revival in England, Architecture of, 51.
Clay, School Buildings, 45.
Clocks and Watches, *Britten*, 35.
Codman, Decoration of Houses, 35.
Collector's Library, 30, 31.
Colleges of Oxford, *Vallance*, 1.
Collings, Mediæval Foliage, 42.
Colour Decoration, 20, 25.
Composition, *Dow*, 23.
—— Architectural, *Robinson*, 44.
Conder, Floral Art of Japan, 18.
—— Landscape Gardening in Japan, 18.
Cornes, Modern Housing, 49.
Cornwall, Norman Architecture in, 8.
Cotswolds, Old Cottages of, 6.
Cottages, Modern, 48–50.
—— Old English, 6, 7.
Country Homes, Modern, 47–49.
Crace, Colour Decoration, 20.
Craftsmanship, Lectures on, 38.
Cram, Church Building, 46.
Cranfield & Potter, Houses for Working Classes, 49.
Crosby Place, London, *Norman*, 7.
Cross, Public Baths, 46.
Cummings, Architecture in Italy, 11.

DAN & OLIVER, Cottages of East Anglia, 7.
—— & Willmott, English Shopfronts, 45.
Davie, Old English Cottages, 6.
———————— Doorways, 9.
—— The English Fireplace, 32.
Davison, The Arts connected with Building, 38.
Dawber, Old English Cottages, 6.
Day, Alphabets, 22.
—— Art in Needlework, 22.
—— Enamelling, 23.
—— Lettering in Ornament, 21.
—— Nature and Ornament, 23.
—— Ornament and its Application, 21.
—— Pattern Design, 21.
—— Penmanship, 21.
Day, Windows, 22.
Decoration, Interior, and Furniture, 20, 32–38.
Design and Ornament, 21–29.
Development of Building Estates, *Bright*, 48.
Devey, The Work of, *Godfrey*, 49.
Diagrams, Architectural History, *Fletcher*, 11.
—— Building Construction, *Gourlay*, 50.
—— Classic Architecture, *Mitchell*, 15; *Uhde*, 14.
Ditchfield & Jones, Charm of the English Village, 5.
—— Manor Houses of England, 5.
Dolmetsch, Styles of Ornament, 25.
Domestic Architecture, English Mediæval, 1, 3, 4, 5, 6, 7, 8.
—— English Renaissance, 2, 3, 4, 5, 6, 7.
—— Modern, 45, 47–49.
Doorways, Old English, *Davie & Tanner*, 9.
Dow, Composition, 23.
Drainage, 57–59.
Drapery Cutting, *Noetzli*, 35.
Drawing, Architectural, 42, 43.
—— Technical, 52.
Dry Rot in Timber, *Bidlake*, 50.
Du Cerceau & Ward, French Chateaux and Gardens, 17.
Dutch Pottery and Porcelain, 31.

EAST ANGLIA, Old Cottages of, 7.
Ecclesiastical Architecture, 8, 15, 16, 46.
—— Woodwork, *Bury*, 37.
Elizabethan Period, Architecture of, *Gotch*, 2, 3.
Ellis, Technical Drawing, 66.
Ellwood, Furniture and Decoration, 34.
Embroidery, *Day*, 22.
—— *Kendrick*, 31.
Enamelling, *Day*, 23.
English Cathedrals, *Bond*, 8.
—— Furniture, 30, 33–37.
—— Gardens, *Triggs*, 19.
—— House Design, *Willmott*, 49.
—— House, The Growth of the, *Gotch*, 3.
—— Interior Woodwork, 34
—— Leadwork, 42.
—— Manor Houses, 1–5, 53.
—— Mediæval Architecture, 1, 3, 6–8.
—— Plate, 39, 40.
—— Renaissance Architecture, 1–8.
—— Villages, *Ditchfield*, 5.

Essex, Norman Architecture in, 7.
—— Old Cottages of, 7.
Eve, Heraldry as Art, 25.

FARM BUILDINGS, Modern, *Clarke*, 50.
Farmhouses, Old English, 6, 7.
Fenn & Wyllie, English Furniture, 30.
Figure Drawing, 42.
Fireplaces, *Shuffrey*, 32.
Flats, Residential, *Perks*, 45.
Fletcher, Architectural Lecture Diagrams, 11.
—— History of Architecture, 11.
—— Influence of Material, 11.
Flower Studies, 23, 27, 29, 52.
Foord, Decorative Plant and Flower Studies, 27.
Fordrin, Ironwork, 41.
Formal Gardens, 4, 19.
Frantz, French Pottery, 31.
French Chateaux and Gardens, *Ward*, 17.
—— Furniture, *Saglio*, 30.
—— Pottery and Porcelain, 31.
—— Renaissance Architecture, *Ward*, 17.
—— Wood Carvings, *Rowe*, 37.
Furniture and Interior Decoration, 30, 32–38.

GARDEN CITY, Cottages at, *Cornes*, 49.
—— Making, *Mawson*, 19; *Triggs*, 19.
—— Villages, *Cornes*, 49; *Mawson*, 19.
Gardens, European, *Triggs*, 19.
—— Formal, in England and Scotland, *Macartney*, 4; *Triggs*, 19.
—— Japanese, 18.
Gardner, English Ironwork, 41.
—— Old Silverwork, 39.
Garner & Stratton, Domestic Architecture of the Tudor Period, 1.
Gates, Wrought Iron, 41.
Georgian Period, Architecture of, *Belcher & Macartney*, 2.
Glass, Stained and Painted, *Day*, 22; *Westlake*, 42.
—— Table, *Bate*, 31.
Glazier, Historic Ornament, 26.
—— Historic Textiles and their Design, 52.
Gloucestershire, Old Cottages of, 6.
Godfrey, English Staircases, 32.
—— History of Architecture in London, 9.
—— Parish of Chelsea, 7.
—— The Work of George Devey, 49.
Godman, Norman Architecture, 8.
Gotch, Architecture of the Renaissance in England, 2
—— Early Renaissance Architecture, 3.
—— Growth of the English House, 3.
—— Whitehall Palace, 3.
Gothic Architecture, English, 1, 3, 6–8.
—— Wood Carving, 37.
Gourlay, Construction of a House, 50.
Greece and Rome, Architecture of, *Anderson & Spiers*, 13.
Greek and Pompeian Decoration, *Vulliamy*, 14; *Watt*, 15.
—— and Roman Orders, *Mitchell*, 15; *Spiers*, 13; *Uhde*, 14.
—— Buildings, *Lethaby*, 13.
Green, Cottages and Farmhouses of Surrey, 6.
Gunn, Great House, Leyton, 7.

HANDCRAFT in Wood and Metal, 51.
Harrison & Townsend, Terms in Ornamental Design, 26.
Harvey, Byzantine Architecture, 15.
Heaton, Furniture and Decoration, 33.
Hepplewhite, Cabinet Maker's Guide, 33.
Heraldry as Art, *Eve*, 25.
Herefordshire, Old Cottages of, 6.
Historic Architecture, 1–17, 51.
—— Ornament, 25, 26.
—— Textiles and their Design, *Glazier*, 52.
History of Architecture, *Fletcher*, 11; *Godfrey*, 9; *Statham*, 10; *Sturgis & Frothingham*, 12.
Homes, Country, 47–49.
Hooper & Shirley, Handcraft in Wood and Metal, 51.
—— & Wells, Modern Cabinet Work, 38.
Houses, Modern Country, 49–51.
—— Old English, 1–7, 51.
Housing of the Working Classes, 45, 49.
Huish, Japan and its Art, 20.
Human Figure, *Vanderpoel*, 42.
Hurrell, Old Oak Furniture, 35.

INIGO JONES, Works of, *Triggs & Tanner*, 4.

Interior Decoration and Furniture, 20, 32, 32–40.
—— Woodwork, *Tanner*, 32.
Ironwork, Wrought, 41.
Italy, Architecture of, *Anderson*, 16; *Cummings*, 11; *Porter*, 16.

JACKSON, English Plate, 39.
Jacobean Period, Architecture of, *Gotch*, 2, 3.
Japan and its Art, *Huish*, 20.
—— Floral Art of, *Conder*, 18.
—— Landscape Gardening in, *Conder*, 18.
Japanese Art Books, 29.
—— Textiles, *Verneuil*, 28.
Jones & Ditchfield, Charm of the English Village, 5.
—— Manor Houses of England, 5.
Jourdain, Old Lace, 28.

KENDRICK, English Embroidery, 31.
Kent, Old Cottages of, 6.
Kip, Views of English Houses and Gardens, 4.
Knowles, Dutch Pottery, 31.

LACE, Old, *Jourdain*, 28.
Leadwork, English, *Weaver*, 40.
Lecture Diagrams, Architectural, 11.
Letchworth, Cottages at, *Cornes*, 49.
Lethaby, Greek Buildings, 13.
Lettering & Writing, *Day*, 21, 22; *Rhead*, 24; *Smith*, 24.
Libraries, *Champneys*, 46.
—— History of Architecture in, 9.
—— Houses of the 17th-19th Centuries, 9.
—— Survey Committee's Monographs, 7.
Longfellow, Perspective, 43.

MACARTNEY, English Houses and Gardens, 4.
—— & Belcher, Later Renaissance Architecture in England, 2.
Maginnis, Pen Drawing, 40.
Malim, Wood Carving Patterns, 37.
Mann, Brooke House, Hackney, 7.
Manor Houses, English, 1–5, 51.
Manual Training, *Hooper & Shirley*, 51.
Marks, Planning of Buildings, 46.
Mawson, Civic Art, 47.
—— Garden Making, 19.
McGoodwin, Architectural Shades and Shadows, 43.
Mediæval Architecture in England, 1, 3 6–8.
—— Architecture of France and Italy, *Cummings*, 11; *Porter*, 16.
—— Decoration, *Colling*, 44.
Metalwork, 41–43, 51.
Meyer, Handbook of Ornament, 26.
Middleton, Perspective, 43.
Mitchell, Classic Architecture, 15.
Model Cottages and Villages, *Cornes*, 49.
Moller, Wood-Carving Designs, 37.
Monumental Architecture, *Richardson*, 53.
Morris, Wm., Designs by, 54.
Mumford, Oriental Carpets, 28.
Murphy, Wrought Ironwork, 41.

NATURE Studies, Birds, 27, 29.
—— Plants, 27, 29.
Needlework, *Day & Buckle*, 22.
Newton, Roman Architecture, 12.
Nicholson & Corlette, Modern Church Building, 46.
Noetzli, Drapery Cutting, 35.
Norfolk, Old Cottages of, 7.
Norman & Caröe, Crosby Place, 7
—— Architecture in Cornwall, *Sedding*, 8.
—— Architecture in Essex, *Godman*, 8.

OAK Furniture, *Hurrell*, 35.
Oliver, Old Cottages of East Anglia, 7.
Opera-Houses, *Sachs*, 44.
Orders of Architecture, *Mitchell*, 15; *Spiers*, 13; *Uhde*, 14.
Oriental Carpets, 28.
Ornament, Styles of, *Dolmetsch*, 25; *Glazier*, 26; *Speltz & Spiers*, 25.
Ornamental Design, 21–29.
Ould, Old Cottages of Shropshire, etc., 6.
Oxford, The Colleges of, *Vallance*, 1.

PAINTED Glass, *Day*, 22; *Westlake*, 42.
Parkinson, Old Cottages of Shropshire, 6.

Parks and Parkways, *Mæwson*, 47.
Pattern Design, *Day*, 21.
Pen Drawing, *Maginnis*, 42.
Penmanship, *Day*, 21.
Perks, Residential Flats, 45.
Perspective, 43.
Pewter Plate, *Bell*, 30.
Piranesi, *Samuel*, 12.
Planning of Buildings, 44–50.
Plant Form and Design, 23, 27.
Plasterer, Art of the, *Bankart*, 38.
Plate, English, 39, 40.
—— Pewter, 30.
Pompeian Decoration, *Briggs*, 20; *Watt*, 15.
Porter, Mediæval Architecture, 16.
Potter, Buildings for Small Holdings, 50.
—— & Cranfield, Houses for the Working Classes, 49.
Pottery and Porcelain, 31.
Price, Old Base Metal Spoons, 39.
Public Baths and Wash-Houses, *Cross*, 46.
—— Libraries, *Champneys*, 46.

QUEEN ANNE PERIOD, Architecture of, *Belcher & Macartney*, 2.
Quennell, Modern Suburban Houses, 49.

RENAISSANCE Architecture, 2–9, 16, 17.
Repair of Ancient Buildings, 46.
Residential Flats, *Perks*, 45.
Rhead, Alphabet, 24.
—— Modern Practical Design, 24.
—— Principles of Design, 24.
Richardson, Monumental Architecture, 51.
—— & Gill, London Houses, 9.
Roberts, Architectural Sketching, 43.
Robinson, Architectural Composition, 42.
Roman Orders, *Mitchell*, 15; *Spiers*, 13; *Uhde*, 14.
Rome, Architecture of, *Anderson & Spiers*, 13; *Newton*, 12.
Rowe, Chip Carving, 37.
—— French Wood Carvings, 37.
—— Practical Wood Carving, 36.

SACHS, Opera-Houses and Theatres, 44.
—— Stage Construction, 44.
Samuel, Piranesi, 12.
School Buildings, *Clay*, 45.
Scottish Gardens, *Triggs*, 19.
Sedding, Norman Architecture, 8.
Sepulchral Monuments, *Brindley*, 18.
Shades and Shadows, *McGoodwin*, 43.
Sheffield Plate, *Watson*, 40; *Wyllie*, 30.
Shop Fronts, Old and New, *Dan & Willmott*, 45.
Shropshire, Old Cottages of, 6.
Shuffrey, The English Fireplace, 32.
Silverwork, Modern, *Ashbee*, 40.
—— Old, *Gardner*, 39; *Jackson*, 39.
Simon, English Furniture Designers, 34.
Sketching, Architectural, 43.
Small Holdings Buildings for, *Potter*, 50.
Smith, Lettering and Writing, 24.
Speltz & Spiers, Styles of Ornament, 25.
Spiers, Architecture of Greece and Rome, 13.
—— Orders of Architecture, 13.
Spiers & Speltz, Styles of Ornament, 25.
—— & Uhde, Architectural Forms, 14.
—— & Vulliamy, Classic Ornament, 14.
Spoons, Metal, *Price*, 39.
Stage Construction, *Sachs*, 44.
Stained Glass, *Day*, 21; *Westlake*, 42.
Staircases, *Godfrey*, 32.
Statham, Architecture among the Poets, 18.
—— History of Architecture, 10.
Stratton, (A.) & Garner, Domestic Architecture of the Tudor Period, 1.
Stuart Period, Architecture of, *Belcher & Macartney*, 2.
Sturgis & Frothingham, History of Architecture, 12.
Styles of Ornament, *Dolmetsch*, 25; *Glazier*, 26; *Speltz & Spiers*, 25.
Suburban Houses, Modern, *Quennell*, 49.
Suffolk, Old Cottages of, 7.
Surrey, Old Cottages of, 6.
Sussex, Old Cottages of, 6.

TABLE Glass, English, *Bate*, 31.
Tanner, English Interior Woodwork 32.
—— Old English Doorways, 9.
—— & Triggs, Architectural Works of Inigo Jones, 4.

Terms in Ornamental Design, *Harrison & Townsend*, 26.
Textiles, Japanese, *Verneuil*, 28.
Timber, *Bidlake*, 52.
Town Planning, *Mawson*, 47.
Townsend & Harrison, Terms in Ornamental Design, 26.
Triggs, Formal Gardens, 19.
—— Garden Craft in Europe, 19.
—— & Tanner, Architectural Works of Inigo Jones, 4.
Tudor Period, Domestic Architecture of, *Garner & Stratton*, 1.

UHDE & SPIERS, Architectural Forms of Classic Ages, 14.
Upholstery and Drapery Cutting, *Noetzli*, 35.
Useful Details, *Binstead*, 36.

VACHER, Italian Ornament, 28.
Vallance, The Colleges of Oxford, 1.
Vanderpoel, The Human Figure, 42.
Verneuil, Plant Form and Design, 27.
—— Japanese Textiles, 28.
Villages, English, *Ditchfield*, 5.
Vulliamy & Spiers, Classic Ornament, 14.

WARD, French Chateaux and Gardens, 17.
—— French Renaissance Architecture, 17.
Watches and Clocks, *Britten*, 35.
Watson, Silver Platers, 40.
—— Sheffield Assay Office Register, 40.
Watt, Greek and Pompeian Decoration, 15.
Weatherley, Sepulchral Monuments, 18.
Weaver, English Lead Work, 40.
Wells & Hooper, Modern Cabinet Work, 36.
Westlake, Stained Glass, 42.
Wharton, Decoration of Houses, 35.
Whitehall Palace, *Gotch*, 3.
Willmott, English House Design, 47.
Wood and Metal, Handcraft in, 51.
Wood Carving, 33, 34.
Woodwork, Interior, *Tanner*, 32.
Working Classes, Houses for, 49.
Writing and Lettering, *Day*, 21, 22; *Rhead*, 24; *Smith*, 24.
Wrought Ironwork, 41.
Wyllie, Sheffield Plate, 30.

YERKES Collection of Oriental Carpets, 28.
Yorkshire, Old Halls and Manor Houses of, 51.

Bradbury, Agnew, & Co. Ld., Printers, London and Tonbridge.

AVERY LIBRARY
COLUMBIA UNIVERSITY